



Assemblage: Found Object Sculpture

Assemblage is a dynamic art form in which everyday objects are combined and reimagined as sculpture. Pablo Picasso, Marcel Duchamp, Louise Nevelson, Romare Bearden, Joseph Cornell and Alexander Calder were among this art’s masters, inviting viewers to experience the familiar in fresh ways. In this new hands-on course, artist Ellen Orseck introduces the art of assemblage and helps you discover novel possibilities for everyday found and appropriated objects, redefining the stuff of creativity. Meaning and function change irrevocably with the collision of different materials and media, as you bring together objects intended for other uses. Employing such materials as sketchbooks, paint, mixed media, found objects and glue, this course dedicates substantial in-class time to creating assemblage sculptures. Integrating sustainability with creativity, found object sources may include your own belongings, recycled materials, creative reuse centers, thrift stores, items bound for the trash, hardware stores, art supplies and any number of alternative resources. Assemblage is among the most accessible forms of sculpture, and artists at all levels are welcome.



Ellen Orseck, M.A., is a Houston-based artist whose artwork has been exhibited across Houston and Texas, as well as in New York City and Lima, Peru. She has been awarded several commissions from state art councils, corporate collections and private patrons and was a finalist for The Hunting Prize. Ms. Orseck is represented by Nicole Longnecker Gallery in Houston. Her education includes four years at the Glassell School of Art. Ms. Orseck holds a master’s degree in painting from New York University and a master’s degree in museum education from George Washington University.

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	Sept. 27–Nov. 15, 2017
SCHEDULE	Eight Wednesdays 6:30-9 p.m.
FEE	\$335 (Fee does not include the cost of supplies, approximately \$50.) \$302 for Rice alumni
CEUs	2.0
FORMAT	On Campus, limited enrollment