The World of Medieval Knights

Knights are among the most glorified figures in history. Revered for their courage, prowess on the battlefield and adherence to chivalric codes of love, duty and honor, they have been romanticized for more than a thousand years. Their lore and legacy endure even today. The world of medieval knights comes to life in this course offered in conjunction with “Knights in Shining Armor,” a comprehensive exhibit of European armor and arms from the Museo Stibbert in Florence, Italy, hosted by the Houston Museum of Natural Science. Drawing on recent research, scholars from Rice University and the Houston Museum of Natural Science explore the myths and realities of knighthood and daily life in Europe during the Middle Ages. This course includes a private tour of “Knights in Shining Armor.”

To register for this class or browse all available courses, visit us at glasscock.rice.edu today.

Dirk Van Tuerenhout, Ph.D., curator of anthropology, Houston Museum of Natural Science.

Diane Wolfthal, Ph.D., David and Caroline Minter Endowed Chair in the Humanities and professor of art history, Rice University.

Nov. 2. “The Ideology of the Crusades.” Maya Soifer Irish, Ph.D., assistant professor of history, Rice University.

Nov. 9. “Making Love and Making War: Knights in Medieval Literature.”
Emily Houlik-Ritchey, Ph.D., assistant professor of English, Rice University.

Nov. 16. “Music in Courtly Culture.” Peter Loewen, Ph.D., associate professor of musicology and director of medieval and early modern studies, Rice University.


SCHEDULE

Oct. 19 – Nov. 30, 2017 (no class Nov. 23)
Nov. 30 class held at the Houston Museum of Natural Science
Six Thursdays
7:30 p.m.

FEE

$210
$200 if registering by Oct. 5
$189 for Rice alumni

CEUs

0.9

FORMAT

On Campus

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