Let Your Curiosity Take Flight

THE COVER
Why has this unique owl landed on our catalog? Chalk artists from Houston Via Colori created custom artworks as part of our 50th anniversary “Festival of Curiosity.” This particular owl was part of the colorful flock—or parliament—that took shape on the sidewalks around the Anderson-Clarke Center representing the wisdom, uniqueness and endless creative potential that define our students.

THE 2017 FALL CATALOG
As you browse through our catalog, you may notice a few changes. With the release of our new website, we took the opportunity to organize our offerings a bit differently. For example, you can now find creative writing courses in our new Humanities & Social Sciences category along with courses covering a variety of topics such as history, literature, religion and philosophy. If you are looking to perfect your photography skills, those classes are now located within the broader Arts & Design section which also includes studio art and music classes.

Browse through our Fall 2017 catalog—or our all-new website—for a full list of our offerings, and let your curiosity take flight this fall.

COVER ARTWORK
Special thanks to artist Hung Pham for the incredible cover artwork.
Experience lifelong learning driven by your fascinations in our personal development courses. Explore history, science, music, current events, creative writing, photography, studio art, meditation and many other subjects in our short, non-credit courses. Our dynamic catalog features many new classes each semester, highlighting some of the most intriguing topics being explored on campus, in our city and around the world. Taught by outstanding Rice University faculty and community experts, our classes are held on Rice’s beautiful campus. Courses are conveniently offered during the day and evening. Most have no prerequisites and are open to all adults. Join our welcoming community of learners and embrace Rice University’s “unconventional wisdom.”

Visit glasscock.rice.edu for details on all course offerings. Some courses have an application process or additional requirements.

### The Multifaceted Life of Thomas Jefferson

Thomas Jefferson lived a long life at a critical era in American history, and he was involved in nearly every major issue facing the nation for more than a half century. Recognized for his diverse interests and literary skill, Jefferson’s views on a number of important topics evolved over time. He both reflected and helped shape his times, and his words have played an important role in American history. This course focuses on six central topics: Jefferson’s political ideas and career during the Revolutionary era; his fascinating relationship with France; his role as the first secretary of state and his involvement in the origins of political parties; his transformative leadership as president; his eventful retirement years; and his evolving religious views and tragic involvement with slavery.

**CO-SPONSOR:** Rice University Department of History

### COURSE DETAILS

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<thead>
<tr>
<th>SCHEDULE</th>
<th>Sept. 28–Nov. 2, 2017</th>
<th>Six Thursdays 7–8:30 p.m.</th>
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<tr>
<td>FEE</td>
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### INSTRUCTOR: John B. Boles, Ph.D.

John B. Boles, Ph.D., is the William Pettus Hobby Professor of History at Rice University, the editor emeritus of the Journal of Southern History and the author of numerous books. He has directed more than 50 doctoral students in southern history at Rice. The Association of Rice Alumni has awarded him the Meritorious Service Award, the Distinguished Alumni Award and its gold medal. He has also received the Graduate Student Association Teaching Award, the Presidential Mentoring Award and the George R. Brown Award for Superior Teaching, which he has been honored with twice. Dr. Boles holds a bachelor’s degree from Rice University and a doctorate from the University of Virginia, where he was a Thomas Jefferson Foundation Fellow and a Woodrow Wilson Dissertation Fellow. His new book, “Jefferson: Architect of American Liberty,” was published in April 2017 and is a comprehensive biography of the third president.
The Russian Romanovs: 100 Years After the Revolution

One hundred years after the 1917 Russian Revolution, historian Newell Boyd, Ph.D., explores the panoply of personalities who reigned in the final century of the Romanov dynasty. While the family rule began with Michael Romanov in 1613, this course commences with the reign of Catherine II (the Great) at the time when the dynasty began a regular pattern of succession. Particular attention is devoted to the lives of Catherine, Alexander I, Alexander II and the ill-fated Nicholas II and his family. Although autocratic rule is disparaged in contemporary times, the lives and exploits of these Russian autocrats continue to be endlessly fascinating to modern students.

COURSE DETAILS

| SCHEDULE | Sept. 28–Nov. 16, 2017  
Eight Thursdays  
2–3:30 p.m. |
|---|---|
| FEE | $225  
$215 if registering by Sept. 14  
$203 for Rice alumni |
| CEUs | 1.2 |
| FORMAT | On campus |

INSTRUCTOR: Newell Boyd, Ph.D., is a semi-retired professor of history whose primary teaching field is Victorian Britain and the British Empire. He is also an instructor in the Master of Liberal Studies program at Rice University and has been published in a variety of books and scholarly journals in the field of British history. He has published two historical novels on the lives of Joseph Chamberlain and John Ruskin. Dr. Boyd holds a doctorate in history from Texas Tech University and has done post-doctoral research at the University of London, Birmingham University, the London School of Economics, Oxford University, the University of Manchester and the University of Edinburgh. He has been a fellow at the Institute of Historical Research at the University of London and is a member of England’s Society of Authors and the Royal Historical Society. Dr. Boyd is also co-teaching a history course related to the Russian Revolution for the Glasscock School of Continuing Studies Master of Liberal Studies program in the fall of 2017.

World War II: The War With Japan

War swept like a scythe through Asia and the Pacific in 1941 and 1942. The better-armed and better-trained Japanese crushed the mostly ineffectual Allied resistance, leading to humiliating Allied surrenders. The Japanese soldiers were formidable foes—yet by 1945, it became clear that they could not defeat modern armies and navies. Military historian John Bradley provides an overview of the paths leading to the Allied-Japanese conflict, an account of some of the significant battles encountered and a look at different methods of warfare. He also offers reflections and comments about the war, its impact and its legacies.

COURSE DETAILS

| SCHEDULE | Sept. 19–Nov. 7, 2017  
Eight Tuesdays  
7–9 p.m. |
|---|---|
| FEE | $225  
$215 if registering by Sept. 5  
$203 for Rice alumni |
| CEUs | 1.6 |
| FORMAT | On campus |

INSTRUCTOR: John Bradley, M.A., a civilian prisoner of war of the Japanese, veteran of the Vietnam War, graduate of West Point and retired U.S. Army officer, has taught courses in U.S. history, military history, World War II and the Vietnam War at the University of Houston-Downtown and, since 2009, at the Glasscock School of Continuing Studies. He is principal author of “The Second World War: Asia and the Pacific” and its accompanying atlas. He also published the story of an American cavalry officer who perished in captivity: “Remind Me to Tell You: A History of Major Harry J. Fleege and His Friends, POWs of the Japanese.” Mr. Bradley holds a master’s degree in history from Rice University and has taught military history at West Point. He is a graduate of the U.S. Army Command and General Staff College at Ft. Leavenworth, Kansas.
Origins of Islam

Cultural historian Lisa Balabanlilar, Ph.D., provides a sweeping introduction to Islam through the lenses of history, religion, art and politics, demonstrating the complexity and richness of a religion and culture that are often poorly understood. This course traces the emergence and development of Islam from its appearance on the Arabian Peninsula in the seventh century into the modern period, highlighting the plurality of cultures and practices in the Islamic world. Through lectures and class discussions, you are invited to deepen your understanding of Islamic political, religious, institutional and cultural traditions, recognizing their uniqueness and universality.

**CO-SPONSORS:** Rice University Department of History, Rice University Department of Religion

**COURSE DETAILS**

**SCHEDULE**

Sept. 18–Oct. 30, 2017 (no class Oct. 9)
Six Mondays
7–8:30 p.m.

**FEE**

$190
$180 if registering by Sept. 4
$171 for Rice alumni

**CEUs**

0.9

**FORMAT**

On campus

**TOPICS INCLUDE:**

+ Origins of Islam; basic beliefs in Islam (the Five Tenets); contested leadership;
  + Fitna; the Age of the Umayyads
  + Empire, revolution and the Abbasid Caliphate; Shi’ism; law; the Quran and Hadith
  + Conversion and practice on the frontiers of medieval Islam (North Africa/Central Asia/India);
  + Sufism and devotional practices of Islam; rise of Turkish power; the Crusades and Islam
  + The Mongol invasions; response and rise of new empires in Islam; Sufi orders and the mediating sheikhs
  + Islamic art and architecture
  + Encounters with Europe; Islamic revivalism; Islam in the 20th century

**INSTRUCTOR:** Lisa Balabanlilar, Ph.D., is an associate professor of history at Rice University. She teaches courses on South Asian History, Asian Civilizations, Cultural Trends in Medieval Islam, Comparative Early Modern Islamic Empires, Raj and Resistance and the Mughal Empire, among other topics. In 2016, Dr. Balabanlilar was awarded Rice’s top teaching honor, the George R. Brown Prize for Excellence in Teaching. She also received the George R. Brown Award for Superior Teaching in 2014 and the Phi Beta Kappa Teaching Prize in 2010. Dr. Balabanlilar’s research explores the Timurid-Mughal Empire of Central and South Asia and encompasses Islamic South Asia, comparative imperial court culture and early modern Islamic empires. She received her doctorate from the Ohio State University in 2007.

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Seeking India: A Cultural Journey  
**DAY AND EVENING**

Celebrate the rich heritage of India with Sravana Borkataky-Varma, Ph.D., who shares scholarly and personal insights on one of the oldest living civilizations and the second most populous nation in the world. India has a long tradition of attracting seekers of spiritual, cultural and personal inspiration. Whether you are a current or aspiring world traveler or an armchair explorer, this course invites you to experience the vibrant, multifaceted culture, history, religion, landscape and people of India.

**CO-SPONSOR:** Rice University Chao Center for Asian Studies

**COURSE DETAILS**

**EVENING SESSION**

Oct. 4–Nov. 15, 2017 (no class Oct. 25)
Six Wednesdays
7–8:30 p.m.

**DAYTIME SESSION**

Oct. 5–Nov. 16, 2017 (no class Oct. 26)
Six Thursdays
10–11:30 a.m.

**FEE**

$190
$180 if registering by Sept. 20 (Wednesday session)
$180 if registering by Sept. 21 (Thursday session)
$171 for Rice alumni

**CEUs**

0.9

**FORMAT**

On campus

**TOPICS INCLUDE:**

+ Indian history: becoming a nation state
+ Indian religions: Hinduism and Buddhism
+ Indian religions: Jainism and Sikhism
+ Indian cinema and Bollywood
+ Traveling to India: north and east
+ Traveling to India: south and west

**INSTRUCTOR:** Sravana Borkataky-Varma, Ph.D., is a part-time faculty member in the Department of Philosophy and Religion at the University of North Carolina-Wilmington and an instructor in the Glasscock School of Continuing Studies at Rice University. She received her doctorate in religion from Rice in 2016. She has also taught as an adjunct professor at the University of Houston and Dalian Neusoft University in China. She specializes in Hindu Tantra: religion, gender and sexuality. Originally from India, Dr. Borkataky-Varma has studied and lived in Germany, China and the United States.
City in a City: Community Identity and Houston’s Sprawl

In its early days, Houston was a compact city surrounded by other communities, each with its own distinct history and identity. But as the Bayou City began to spread across the coastal plain in the 20th century, the landscape changed. Some of the neighboring towns were swallowed up by annexation, others took measures to remain independent and some communities were developed specifically to set themselves apart from ever-expanding Houston. This course explores a selection of towns and developments that have become “cities in a city,” including Southside Place and Bellaire as well as historic Harrisburg and Houston Heights, both of which were annexed into Houston. We’ll also examine River Oaks, a neighborhood that was never an independent city itself, but developed a distinct identity thanks to careful planning and marketing. The stories of these communities have become the story of Houston—and understanding them helps us make sense of the city’s urban sprawl.

**CO-SPONSOR:** Preservation Houston

### COURSE DETAILS

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### COURSE SCHEDULE:

- **Oct. 4.** Annexation and Urban Expansion: An Overview of Houston’s Growth. **Jim Parsons,** director of special projects, Preservation Houston
- **Oct. 11.** Southside Place. **Kate McCormick,** J.D., author and co-founder, Southside Place Preservation Project
- **Oct. 18.** Houston Heights. **Anne H. Sloan,** M.A., author and Heights historian
- **Nov. 1.** Harrisburg. Mary Vargo, Harrisburg historian
- **Nov. 8.** River Oaks. **Stephen Fox,** lecturer, Rice University School of Architecture and Gerald D. Hines College of Architecture and Design, University of Houston and Fellow of the Anchorage Foundation of Texas

The World of Medieval Knights

Knights are among the most glorified figures in history. Revered for their courage, prowess on the battlefield and adherence to chivalric codes of love, duty and honor, they have been romanticized for more than a thousand years. Their lore and legacy endure even today. The world of medieval knights comes to life in this course offered in conjunction with “Knights in Shining Armor,” a comprehensive exhibit of European armor and arms from the Museo Stibbert in Florence, Italy, hosted by the Houston Museum of Natural Science. Drawing on recent research, scholars from Rice University and the Houston Museum of Natural Science explore the myths and realities of knighthood and daily life in Europe during the Middle Ages. This course includes a private tour of “Knights in Shining Armor.”

**CO-SPONSORS:** Houston Museum of Natural Science, Rice University Department of Art History, Rice University Department of History, Rice University Medieval and Early Modern Studies Program

### COURSE DETAILS

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<td>Nov. 30 class held at the Houston Museum of Natural Science. Six Thursdays 7–8:30 p.m.</td>
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### COURSE SCHEDULE:

- **Oct. 26.** “Images of the Heroic and Unheroic Soldier.” **Diane Wolfthal,** Ph.D., David and Caroline Minter Endowed Chair in the Humanities and professor of art history, Rice University
- **Nov. 2.** “The Ideology of the Crusades.” **Maya Soifer Irish,** Ph.D., assistant professor of history, Rice University
- **Nov. 9.** “Making Love and Making War: Knights in Medieval Literature.” **Emily Houlk-Ritchey,** Ph.D., assistant professor of English, Rice University
- **Nov. 16.** “Music in Courtly Culture.” **Peter Loewen,** Ph.D., associate professor of musicology and director of medieval and early modern studies, Rice University
- **Nov. 30.** “Knights in Shining Armor” Exhibit Tour at the Houston Museum of Natural Science.  **Dirk Van Tuerenhout,** Ph.D.
Reimagining Retirement: Thriving in the Third Age

Many people find the transition to retirement to be challenging. In spite of the real losses that can mark the later years of life, they also have the potential to be a time of deep joy, connection and meaning. Retirement may also be the phase of life in which you experience the greatest freedom from others’ expectations and the ability to explore your most authentic self. This course, taught by psychologist Michael Winters, Ph.D., integrates lectures, discussion, journaling and interactive activities to help you thrive and discover the fullest potential of your retirement years.

Note: The intent of this course is to offer a general educational overview of the topics described. If you are seeking specific therapeutic guidance, please consult with the mental health professional of your choosing.

COURSE DETAILS

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<td>On campus</td>
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TOPICS INCLUDE:
+ The meaning of retirement, examining personal and cultural assumptions
+ Challenges and opportunities of later life
+ Understanding and planning for the psychological changes in later life
+ Building community and social connections
+ Reimagining your present, future and legacy

INSTRUCTOR: Michael Winters, Ph.D., is a psychologist in private practice in Houston, former director of the Rice University Counseling Center and a frequent presenter at the Glasscock School of Continuing Studies. He is a diplomate in logotherapy—a meaning-centered psychotherapy—and has also taught courses at Rice University, Purdue University, the University of Houston and other higher education institutions.

Falling for Poetry

We love the idea of poetry. That’s why we call so many things “poetic”—movies, justice, feats of athleticism. Faced with actual poems, however, many insist, “I don’t understand poetry.” In this course, we invite you to kindle or re-kindle a love of poetry. This course isn’t about understanding poetry, if that means expecting poetry to offer easily accessible information. Instead, it is about opening up to poems and noticing how they open up to us when we relax, change our expectations and enjoy the luxury of close, patient, meditative reading. Whether you’re a poetry lover who wants to deepen your experience or a poetry novice who wants to feel confident reading poems, this course is for you.

With poet and English professor Joseph Campana, Ph.D., you will draw on poetry old and new and near and far, sharing tools, resources, daily habits and optional writing prompts to entice you to open up and fall in love with poetry.

COURSE DETAILS

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INSTRUCTOR: Joseph Campana, Ph.D., associate professor and Alan Dugald McKillop Chair in English at Rice University, is an award-winning poet, arts writer and widely published scholar of Renaissance literature. He is the author of three collections of poetry, “The Book of Faces,” “Natural Selections,” which received the Iowa Poetry Prize, and “The Book of Life,” forthcoming. Appearing in Slate, Kenyon Review, Poetry, Conjunctions and Colorado Review, his poems have won awards from Prairie Schooner and The Southwest Review. He has received fellowships from the National Endowment for the Arts, the Houston Arts Alliance and the Bread Loaf Writer’s Conference. Dr. Campana holds a doctorate in English from Cornell University.
Stock Market and Investment Fundamentals

Designed for novice investors who want to understand how to structure investment portfolios and longtime investors who want to sharpen their skills, this course helps you learn to manage investment portfolio risks and globally diversify your portfolio using U.S. stocks and bonds, foreign stocks and bonds, commodities, gold and real estate. Certified financial planner and registered investment advisor William Frisco examines how the following issues will impact your income and growth portfolios: the threats to your bond investments if the Federal Reserve continues to raise interest rates, the improving recovery in Europe and the emerging markets; the significant political uncertainties, and the potential for a slowdown in global trade as a result of new trade barriers. Topics also include new tax legislation and tax proposals, the impact of these changes on your investment portfolios and important year-end tax strategies. This course can benefit you whether you oversee your own investing or work with an advisor.

COURSE DETAILS

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<th>SCHEDULE</th>
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| CEUs              | 1.0                 |

| FORMAT            | On campus           |

TOPICS INCLUDE:
+ Analyzing mutual funds and index funds: S&P 500, S&P mid-cap 400, S&P small-cap, foreign and emerging markets and real estate investment trusts
+ Investment portfolios for retirement and pre-retirement investors: methods to reduce risk and volatility
+ Diversification to enhance your income portfolio
+ Outlook for U.S. and foreign markets and the impact of new tax laws
+ Asset allocation to preserve capital for balanced and growth investors: determining what is best for you

INSTRUCTOR: William E. Frisco, CPA, CFP®, MBA, is a senior vice president wealth advisor at Morgan Stanley. He has more than 20 years of experience managing growth and retirement portfolios for individuals, trusts and corporations. He is also a member of both the American Institute of Certified Public Accountants and the Financial Planning Association and was included in the Financial Times "Top 400 Financial Advisers" in 2014. In 2009, Mr. Frisco was ranked as one of the top investment advisors in the country by Barron's and was honored in Texas Monthly magazine as a "Five Star Best in Client Satisfaction" wealth manager from 2009-2015. He holds a bachelor's degree in economics from Duke University and a master's degree from Tulane University.

Retirement, Investing, Income Tax and Estate Planning

Retiring in the next 30 years will be vastly different than it has been in the past. Individuals in search of financial freedom and security are living longer and seeking sustainable, growing income streams in an uncertain investment climate. Income and estate tax changes are anticipated to affect the way we invest and how we transfer wealth across generations, as well as reliance upon Family Limited Partnerships, Limited Liability Companies and, potentially, trusts to mitigate taxes. Financial advisors Deborah Stavis and Eddie Cohen and estate and probate law specialist Wendy Farner address retirement, investing, income taxes and estate planning in this new era and review several online retirement and investment planning tools.

COURSE DETAILS

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<th>SCHEDULE</th>
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| CEUs              | 1.4                    |

| FORMAT            | On campus              |

TOPICS INCLUDE:
+ Portfolio construction designed to generate income
+ Random market returns: how to determine the amount you need to retire
+ Life events that can derail your plans: life, disability and long-term care insurance
+ Top 10 ways to help prevent identity and security theft
+ Estate and stewardship planning: passing values, not just valuables
+ Charitable giving: direct gifts, donor-advised funds and private foundations

INSTRUCTORS: Deborah Stavis, CFP®, the founder/chief executive officer of Stavis & Cohen Financial, has more than 25 years of experience as a financial advisor. She focuses on retirement, investment and estate planning for executives of Fortune 500 companies and successful business owners. She has been published in the Houston Business Journal and the Wall Street Journal.

Eddie Cohen, CFP®, the founder/chief investment officer of Stavis & Cohen Financial, has been an investment management professional for more than 25 years. He specializes in investment management and strategies designed to reduce downside risk and is a frequent contributor to publications such as Forbes magazine, Houston Business Journal and Investment News.

Wendy Farner, J.D., is the founder of Farner & Perrin, LLP and certified in estate and probate law.

Rice University does not offer financial advice or investment advice. The intent of our financial planning and investment courses is to provide a general educational overview of the topics described. Therefore, to determine the applicability of the course content to your personal finances and investments, and for specific advice pertaining to your personal financial situation, you should consult a financial advisor of your choosing.
Journal Writing for a Lifetime

Journal writing is a form of self-expression that can enable us to live more fully, productively and creatively. Keeping a journal can help you celebrate life’s everyday joys, heal from difficult times and become better acquainted with the world, fellow human beings and yourself. This course examines several methods of journaling and helps you select the methods best suited to your daily life. Writing is a vital part of the classroom experience.

COURSE DETAILS

| SCHEDULE | Sept. 18–Nov. 6, 2017 (no class Oct. 9) Seven Mondays 1–3 p.m. |
| FEE | $310 $279 for Rice alumni |
| CEUs | 1.4 |
| FORMAT | On campus, limited enrollment |

TOPICS INCLUDE:
+ Definition and value of journal writing
+ The traditional journal and types of diaries
+ Memoirs, memorabilia and keepsake journals
+ Goal and self-improvement notebooks
+ The dream notebook

INSTRUCTOR: Nancy Geyer, M.S., M.A., is a teacher, playwright and novelist who has published two novels, “Flying South” and “Frailties.” Six of her plays have received national recognition. She has taught English at the University of Houston and has also worked as a public relations representative for a major corporation. Ms. Geyer holds a master's degree in education and a master's degree in English from The State University of New York.

Shaping Your Story

Many practicing and aspiring writers have a story that has been hard to write, impossible to finish or just doesn’t seem to work. In this engaging workshop, author and editor Alexis Glynn Latner shares the rules for shaping a compelling story, whether you want to write fiction or creative nonfiction. With class discussion, brief in-class exercises and optional out-of-class assignments, this course will guide you through shaping storyline, characters, viewpoint, chapters and scenes; crafting prose; revising your work; and finding your path as a writer. You are also welcome if you just want to learn what makes a good story tick.

COURSE DETAILS

| SCHEDULE | Oct. 5–Nov. 16, 2017 (no class Nov. 2) Six Thursdays 1–3 p.m. |
| FEE | $280 $252 for Rice alumni |
| CEUs | 1.2 |
| FORMAT | On campus, limited enrollment |

INSTRUCTOR: Alexis Glynn Latner, M.A., writes speculative fiction, mysteries and nonfiction. She has published numerous stories in addition to a series of four science fiction novels. Her articles on aviation, creative writing, science and technology and educational topics have appeared in regional, national and online magazines. Ms. Latner holds a bachelor's degree in linguistics from Rice University and a master's degree in systematic theology from the Graduate Theological Union in Berkeley, California.

Writing Children’s and Young Adult Literature

Children’s books have a power that resonates across time and generations. They connect us to our younger selves, to the children in our lives today and to the rich imaginative capacities that characterize childhood. This lively workshop invites aspiring and practicing writers to explore the craft of writing for children and young adults. The course shares guidelines specific to the main genres of children’s literature: picture books, middle-grade novels and young adult novels. Exploring how to apply fundamental writing elements to children’s literature such as characterization, plot, point-of-view, metaphor and voice. Engaging in-class writing exercises provide multiple starting points to develop stories based on your imagination and life experiences.

CO-SPONSOR: Writspace

COURSE DETAILS

| SCHEDULE | Sept. 27–Nov. 1, 2017 Six Wednesdays 7–9 p.m. |
| FEE | $275 $248 for Rice alumni |
| CEUs | 1.2 |
| FORMAT | On campus, limited enrollment |

INSTRUCTOR: Elizabeth White-Olsen, M.F.A., is the founding director of Writspace. She holds two master's degrees in fine arts: one in writing for children and young adults from Vermont College of Fine Arts and one in poetry from Texas State University. She has taught writing at Texas State and at Inprint. Ms. White-Olsen has published poems and articles in print journals and online. Her first poetry collection, “Given Words,” was published in 2015.
Galaxy Formation, Evolution and Cosmology

Over the past two decades, our understanding of our universe has deepened dramatically, while also revealing a fundamental mystery. It now appears that approximately 96 percent of the universe is composed of components called “dark matter” and “dark energy.” Their story is bound up with cosmology—the study of the universe’s origin—as well as the formation and evolution of galaxies and the ultimate fate of the universe. Astrophysicist Christopher Johns-Krull, Ph.D., explains what scientists currently understand about these topics, how they reached these conclusions and what experiments are underway and on the horizon to illuminate the mysteries of dark matter, dark energy and the fate of the universe.

**CO-SPONSOR:** Rice University Department of Physics and Astronomy

**COURSE DETAILS**

| SCHEDULE | Sept. 27–Nov. 8, 2017 (no class Oct. 25)  
|----------------------------------------|------------------------------------------|
|            | Six Wednesdays  
|            | 7–8:30 p.m. |

**FEE**

|             | $190  
|-------------|-------|
|             | $180 if registering by Sept. 13  
|             | $171 for Rice alumni |

**CEUs**

| 0.9 |

**FORMAT**

On campus

**TOPICS INCLUDE:**

- Galaxies: the Milky Way and other island universes
- Dark matter: evidence and its role in galaxies
- Looking back in time: galaxy formation and the early universe
- The birth of the universe: the Big Bang and the expanding universe
- Precision cosmology and the accelerating universe
- Dark energy: new experiments and the fate of the universe

**INSTRUCTOR:** Christopher Johns-Krull, Ph.D., is a professor in the Department of Physics and Astronomy at Rice University. His research focuses on observational studies of star and planet formation, with a particular emphasis on the search for extra-solar planets orbiting very young stars. Recently, teams led by Dr. Johns-Krull announced the discovery of a hot Jupiter orbiting a 2-million-year-old star. They also found evidence that a hot Jupiter orbiting another young star is being evaporated by intense radiation from the star. Dr. Johns-Krull has also taken part in the discovery of several additional hot Jupiters orbiting middle-aged stars like the sun.

The Future of Human Evolution

What is the future of human evolution? Scott Solomon, Ph.D., biologist and writer, reviews our evolutionary past, examining the ways in which we are continuing to evolve and considering our future as a species. This course draws on research from fields as diverse as genetics, demography, psychology, microbiology and medicine. We explore questions such as how existing technology and modern medicine affect natural selection and consider how future developments—such as germline gene editing and space colonization—may affect the ultimate fate of Homo sapiens.

**CO-SPONSOR:** BioSciences at Rice

**COURSE DETAILS**

| SCHEDULE | Sept. 28–Nov. 2, 2017  
|----------------------------------------|------------------------------------------|
|            | Six Thursdays  
|            | 1–2:30 p.m. |

**FEE**

|             | $190  
|-------------|-------|
|             | $180 if registering by Sept. 14  
|             | $171 for Rice alumni |

**CEUs**

| 0.9 |

**FORMAT**

On campus

**TOPICS INCLUDE:**

- Evolution 101: How does evolution work, and what do we know about the history of human evolution?  
- Recent human evolution: What has genome data revealed about the ways in which we are still evolving?  
- Modernization and our ongoing evolution: How is economic development changing the way we evolve?  
- The future of the human microbiome: How have the microorganisms that live in and on our bodies influenced our evolutionary future and our ongoing evolution?  
- Sex and the future: How will birth control, assisted reproductive technology and the ways in which we choose our sexual partners influence our future evolution?  
- Our ultimate fate: What are the long-term prospects for our species? Will we become extinct, or might our descendants evolve into a new human species?  

**INSTRUCTOR:** Scott E. Solomon, Ph.D., is a biologist and writer. He received a doctorate in ecology, evolution and behavior from The University of Texas at Austin where he examined the evolutionary basis of biological diversity in the Amazon Basin. He worked as a postdoctoral researcher with the Smithsonian Institution in Washington, D.C. and the State University of São Paulo in Rio Claro, Brazil. Dr. Solomon is now a professor in the practice in the Department of BioSciences at Rice University, where he teaches courses in introductory biology, ecology and evolutionary biology, insect biology, tropical field biology and scientific communication. He is the author of “Future Humans: Inside the Science of Our Continuing Evolution.”
Great Animal Migrations  DAY AND EVENING

Each year, people go on safari to witness the mass migration of zebra, antelope and wildebeest across the savannas of Africa. Yet, there are many equally amazing migrations much closer to home, even in our own backyards. Hundreds of millions of birds migrate in and out of North America, some traveling from the tip of South America to Alaska. Huge “kaleidoscopes” of Monarch butterflies traverse North America from Mexico, often passing through Texas along the way. Thousands of salmon make the epic journey from headwaters in the northwest United States, returning to the very same river where they hatched years before. This course examines how and why birds, butterflies, dragonflies, whales, seals and other animals embark on these great migrations.

CO-SPONSORS: The Gulf Coast Bird Observatory; Houston Audubon Society; Texas Master Naturalists, Gulf Coast Chapter

COURSE DETAILS

<table>
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<tr>
<th>DAYTIME SESSION</th>
<th>Sept. 26–Nov. 7, 2017 (no class Oct. 10)</th>
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<tr>
<th>EVENING SESSION</th>
<th>Sept. 27–Nov. 8, 2017 (no class Oct. 11)</th>
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<tr>
<td></td>
<td>Six Wednesdays</td>
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<td>7–8:30 p.m.</td>
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FEE

| $171            | if registering by Sept. 12 for Tuesday session |
| $180            | if registering by Sept. 13 for Wednesday session |
| $171            | for Rice alumni                            |

CEUs

0.9

FORMAT

On campus

TOPICS INCLUDE:

- Why animals migrate
- How animals navigate
- What great migrations occur in Texas and the United States
- When and where you can witness these migrations
- The dangers of migration
- The future of the great migrations

INSTRUCTOR: Glenn Olsen is a member of the Houston Audubon Society and has served as its vice president of education and as an instructor for beginning and intermediate birding classes. He leads private birding and nature tours for groups and individuals. Mr. Olsen served as an Audubon warden monitoring colonial nesting birds and worked with the Nature Conservancy to introduce captive-reared endangered Attwater’s prairie chickens to their preserve near League City, Texas. He is a member of the American Birding Association, the American Bird Conservancy, the Gulf Coast Bird Observatory, the Texas Ornithological Society, the Houston Ornithology Group and the Native Plant Society of Texas.

Introduction to Mindfulness

“You can’t stop the waves, but you can learn to surf.” —Jon Kabat-Zinn

We often live on autopilot, out of touch with our bodies and emotions, missing most of the moments of our lives. When we can get in touch with qualities of mindfulness, there is a sense of being more connected, real and alive. Mindfulness is a natural, intuitive state of presence that involves engaging with the world with openness, curiosity and non-judgmental awareness. Jon Kabat-Zinn, a pioneer in the field, describes mindfulness as the “simple but not easy…” “art of conscious living.”

Elizabeth Slator and Christine Galib introduce you to the philosophy and practice of mindful living, sharing approaches that can help you utilize your innate resources, respond more effectively to stress and nurture compassion for yourself and others. The course includes in-class activities, discussion, suggested at-home exercises and a half-day silent retreat. No previous experience is required, and the course is appropriate for all fitness levels.

Note: You should wear loose, comfortable clothing and bring a cushion if choosing to sit on the floor. This course is offered for educational purposes only. Please consult with the professional of your choosing if you are seeking specific therapeutic or medical advice.

COURSE DETAILS

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<tr>
<th>SCHEDULE</th>
<th>Sept. 26–Oct. 24, 2017 (no class Oct. 17)</th>
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<tr>
<td></td>
<td>Four Tuesdays 6:30–8:30 p.m.</td>
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<td>plus Saturday retreat Oct. 21 (9 a.m.–1 p.m., lunch provided)</td>
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FEE

$248 for Rice alumni

CEUs

1.2

FORMAT

On campus, limited enrollment

INSTRUCTORS: Christine Galib, M.Ed., is the wellness director of the Village School in Houston, where she supports students, teachers and staff in physical, mental and social practices that promote health and wellness. She is a Teach For America alumna and holds a master’s degree in education from the University of Pennsylvania, where she currently serves as an instructor. Ms. Galib is also a nationally certified integrative nutrition health coach and yoga teacher who has offered workshops and written articles related to mindfulness, emotional intelligence and nutrition.

Elizabeth Slator, Ph.D., M.Ed., is associate director of Rice University’s Barbara and David Gibbs Recreation and Wellness Center, where she creates wellness programs, teaches classes on performance psychology and leadership development and serves as the sport psychology consultant for the Rice Athletic Department. She is also a part-time faculty member of the Psychology Department at the University of Tennessee. Dr. Slator holds a master’s degree from Auburn University in Health and Human Performance and a doctorate in kinesiology, recreation and sport studies from the University of Tennessee. She is a certified personal trainer, health and wellness coach and qualified mindfulness-based stress reduction teacher.
Meditation for Stress Relief and Well-Being

Ancient Tibetan traditions define well-being as a holistic sense of wellness that encompasses body, energy-breath and mind. Scientific studies have shown that chronic stress can contribute to a lack of well-being, expressed in almost every biological system in our body. With a brief overview of the impact of stress, this course focuses on techniques that help you navigate through your stressors and counteract the “flight or fight” response with relaxation. In-class exercises demonstrate practices to unite your mind and its embodied energy with powerful Tibetan breathing, movement and sound techniques. This simple meditative routine can help you overcome the tendency to run from thought to thought, emotion to emotion and place to place in search of happiness. Incorporating these practices into your daily life may deepen your ability to attain a relaxed yet aware state of mind, a healthier lifestyle and a more peaceful outlook.

Note: You should wear loose, comfortable clothing and bring a cushion if choosing to sit on the floor.

This course is offered for educational purposes only. Please consult with the professional of your choosing if you are seeking specific therapeutic or medical advice.

CO-SPONSORS: Ligmincha Texas Institute for the Tibetan Meditative and Healing Arts, Rice University Chao Center for Asian Studies, Rice University Department of Religion

COURSE DETAILS

SCHEDULE
Sept. 15–22, 2017
Two Fridays
5–7 p.m.

FEE
$108
$97 for Rice alumni

CEUs
0.4

FORMAT
On campus, limited enrollment

INSTRUCTOR: Alejandro Chaoul, Ph.D. has trained with Tibetan lamas since 1989 and is an assistant professor and director of education in the integrative medicine program at The University of Texas MD Anderson Cancer Center. He is involved in research using Tibetan mind-body techniques with cancer patients and facilitates meditation for cancer patients and their caregivers, as well as staff and faculty. Dr. Chaoul is also associate faculty at the McGovern Center for Humanities and Ethics at The University of Texas Medical School at Houston. He holds a doctorate from Rice University focusing on Tibetan spiritual traditions.

Mindful Relationships

People spend almost half of their waking hours thinking about something other than what they are doing, according to research. If our own minds wander so frequently, how can we be present with others? Mindfulness is the practice of noticing and accepting the current moment without judgment. Often viewed as a way of enhancing our inner lives, it also holds enormous potential to deepen connections with romantic partners, children, parents, friends, co-workers and almost anyone who crosses our path. Tibetan meditation specialist Alejandro Chaoul, Ph.D., and psychologist Michael Winters, Ph.D., co-teach this new course blending Eastern and Western approaches to enhance presence and meaning in relationships. Whether you are seeking to deepen an already-strong bond or fortify a relationship facing challenges, develop a toolkit to bring more mindfulness to your interactions. Individuals and couples are welcome in this supportive course with in-class exercises and optional weekly practices. No previous mindfulness experience is necessary.

Note: The intent of this course is to offer a general educational overview of the topics described. If you are seeking specific therapeutic guidance, please consult with the mental health professional of your choosing.

COURSE DETAILS

SCHEDULE
Oct. 9–Nov. 13, 2017
Six Mondays
7–8:30 p.m.

FEE
$200
$190 if registering by Sept. 25
$180 for Rice alumni

CEUs
0.9

FORMAT
On campus

COURSE SCHEDULE:

INSTRUCTORS: Alejandro Chaoul, Ph.D. See “Meditation for Stress Relief and Well-Being” on page 20.
Michael Winters, Ph.D. See “Reimagining Retirement: Thriving in the Third Age” on page 10.
Midweek Medley  ALL NEW LECTURES

Covering a wide range of topics, this six-week lecture series examines a different subject each week. Outstanding Rice University faculty and other experts from the arts, sciences and humanities share insights on topics ranging from Antarctica to Haydn to the microbiome. This series offers a unique opportunity to sample the diverse course content and instructors featured at the Glasscock School of Continuing Studies.

COURSE DETAILS

SCHEDULE
Oct. 4–Nov. 8, 2017
Six Wednesdays
1:30–3 p.m.

FEE
$125

CEUs
0.9

FORMAT
On campus

COURSES SCHEDULE:

Oct. 4. “Haydn: Father of the Symphony.” Carlos Andrés Botero, musical ambassador and assistant conductor, Houston Symphony


Oct. 25. “An Earth Scientist’s Guide to Antarctica.” Julia S. Wellner, Ph.D., assistant professor, University of Houston Department of Earth and Atmospheric Sciences

Nov. 1. “Houston on the Move: How Transportation Shaped the Bayou City.” Jim Parsons, director of special projects, Preservation Houston

Nov. 8. “Something Wonderful: Rodgers and Hammerstein on Broadway.” Debra Dickinson, M.A., artist-teacher of Opera Studies, Rice University Shepherd School of Music

A short reception will immediately follow the last class on Nov. 8.

Russian Masters: Classical Music Before and After the Revolution

On the 100th anniversary of the Russian Revolution, explore some of the greatest Russian composers of the late 19th and early 20th centuries. Carlos Andrés Botero, the musical ambassador and assistant conductor of the Houston Symphony, is your guide for this journey through the works of Tchaikovsky, Shostakovich, Prokofiev, Borodin, Mussorgsky, Rimsky-Korsakov and other outstanding composers who created works before and after the revolution. Offered in conjunction with the Houston Symphony’s fall performances of “Russian Masters,” this course provides an accessible introduction for new and long-time classical music lovers.

Note: Participants receive a special discount on tickets for select fall performances by the Houston Symphony.

CO-SPONSOR: Houston Symphony

COURSE DETAILS

SCHEDULE
Sept. 18–Oct. 23, 2017 (no class Oct. 9)
Five Mondays
7–8:30 p.m.

FEE
$175
$165 if registering by Sept. 4
$158 for Rice alumni

CEUs
0.75

FORMAT
On campus

TOPICS INCLUDE:
+ “Rimsky-Korsakov: The Best Method for Learning is to Teach”
+ “Borodin, Mussorgsky and the Mighty Five: ‘Our Nation, Our Music, Our Rules’”
+ “Tchaikovsky: The Gift of a Sweet, Inexhaustible, Super-sensuous Fund of Melody”
+ “Prokofiev: Of Originality and Other Double-edged Swords”
+ “Shostakovich: The Manifold Assertion of Stylistic Plasticity”

INSTRUCTOR: Carlos Andrés Botero is musical ambassador and assistant conductor for the Houston Symphony. He first came to the Symphony in 2014 to serve as co-host of “Musically Speaking with Andrés.” He works closely with Music Director Andrés Orozco-Estrada in the preparation of repertoire and commentary delivered from the stage. He also serves as cover conductor for all classical subscription programs and leads the Symphony’s “Prelude” pre-concert talks before each classical performance. Originally from Medellín, Colombia, Mr. Botero serves as orchestra consultant, music education lecturer, guest conductor and string clinician with first-level orchestras in the Americas, including the Colombian Youth Philharmonic and the Houston Symphony.

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The all-new glasscock.rice.edu is here!
Jazz and African-American Music
David Ferris, Ph.D., highlights the interwoven creative and cultural history of jazz and the music of the African diaspora, including blues, spirituals, Afro-Cuban music, African music and soul. The course features such jazz musicians as Charles Mingus, John Coltrane, Duke Ellington, Abbey Lincoln, Cannonball Adderley and Ella Fitzgerald, as well as traditional African-American and African music. Lectures are illustrated with recordings and video clips, including concert footage and documentaries. The course also highlights broader aspects of African-American culture relevant to this music and considers how jazz musicians participated in and shaped American culture. No previous musical experience is required.

COURSE DETAILS

SCHEDULE
Sept. 28–Oct. 26, 2017
Five Thursdays
7–8:30 p.m.

FEE
$175
$165 if registering by Sept. 14
$158 for Rice alumni

CEUs
0.75

FORMAT
On campus

INSTRUCTOR: David Ferris, Ph.D., is associate professor of music in the Shepherd School of Music at Rice University. He teaches seminars on jazz, classical style, Mozart, Romantic song, Mendelssohn and Schumann, text and music and folklorism in 19th-century music. Dr. Ferris previously taught a course on “Post-Bop: Jazz’s Golden Age” at the Glasscock School of Continuing Studies. His work has been published by Oxford University Press, Cambridge University Press and Routledge Press and has appeared in the Journal of the American Musicological Society, the Journal of Musicology, Music Theory Spectrum, and Music and Letters. He holds a doctorate from Brandeis University.
Cooking With Chef Roger: Delicious Dinners  ALL NEW MENUS

The “Cooking with Chef Roger” series returns with a hands-on class featuring more delicious dinners. In our fast-paced world, there is a temptation to eat out regularly. Yet, cooking for others—or even for yourself—can be an outstanding way to savor the joy of making, eating and sharing great food. This class teaches you to be in control of meal preparation while enjoying the company of your friends and family. Chef Roger Elkhouri shares a range of step-by-step culinary techniques and offers tips on organizing, shopping, cooking and entertaining. From honey-glazed salmon and mini apple puffs with mascarpone to steak au poivre and tiramisu, gain the confidence to prepare delicious dinners over and over.

Note: You must provide a signed release of liability to the Glasscock School of Continuing Studies to complete registration for this course. If we do not receive the signed release before class begins, your money will be refunded and your spot in class forfeited. Visit glasscock.rice.edu for details and the release form.

COURSE DETAILS

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<th>SCHEDULE</th>
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<td></td>
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<td>FEE</td>
<td>$375</td>
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<td>CEUs</td>
<td>1.2</td>
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<tr>
<td>FORMAT</td>
<td>On campus, limited enrollment</td>
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MENUS INCLUDE:
+ Homemade chicken ravioli pesto, gâteau mille-feuille
+ Sweet chili coconut shrimp, seared duck balsamic with berries
+ Pressed chicken with saffron rice, baklava fingers
+ Spinach gnocchi with ricotta, banana pudding roll cake
+ Pork al pastor tacos, mango and sweet potato empanadas
+ Honey-glazed salmon fillets, mini apple puffs with mascarpone
+ Grilled halloumi salad, lamb chops with pomegranate molasses
+ Steak au poivre, tiramisu

INSTRUCTOR: Chef Roger Elkhouri, CEC, ACE, is an award-winning chef certified by the American Culinary Federation (ACF) as an executive chef and has trained with ACF certified master chefs. In addition to teaching at the Glasscock School of Continuing Studies, he has been teaching for-credit cooking classes to students at Rice since 2002 and has won several ACF medals in food preparation competitions. He holds a culinary degree from the Art Institute of Houston.

Designing, Building and Remodeling Your Dream Home

A homeowner considering building a new home or undertaking a remodeling project faces a daunting number of decisions, from establishing a budget to selecting interior finishes. In this guide to design, new construction and remodeling, registered architect and interior designer Brent Nyquist leads you through the process. Acquire the tools to manage your project successfully and to assess the role, value and quality of the professionals involved. Learn about new concepts in design and home building as well as practical solutions that define living in the 21st century, including green design and construction and the components required to create a healthful and energy-efficient home environment.

COURSE DETAILS

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<tr>
<th>SCHEDULE</th>
<th>Sept. 4–Nov. 8, 2017</th>
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<tr>
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<td>Six Saturdays</td>
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<td>6:30–8:30 p.m.</td>
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<td>$225</td>
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INSTRUCTOR: Brent Nyquist, a principal in the firm Atticus Architecture, is an interior designer and registered architect with more than 30 years of experience in residential design and construction. He holds bachelor's degrees in arts and architecture from Rice University.

The Artist’s Way: Rediscovering Your Creativity

Everyone is creative, but not everyone easily expresses it. Julia Cameron’s book “The Artist’s Way,” opens the door to getting back in touch with the expressive, imaginative part of yourself. “We hunger for what might be called creative living—an expanded sense of creativity in our business lives, in sharing with our children, our spouse, our friends,” she writes in her groundbreaking book. With “The Artist’s Way” as its guide, this six-week course includes journaling, conversation and class participation. Engage in a series of small, creative acts that open you to the vast world of your imagination through morning pages, artist’s dates, synchronicity and wish lists.

RECOMMENDED TEXT: “The Artist’s Way” by Julia Cameron, new or used, ISBN: 1-58542-146-4 (paperback). Chapters are divided into weeks. The instructor recommends reading the first two weeks, including "The Basic Tools," prior to the start of the course and bringing a notebook to the first class.

COURSE DETAILS

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<th>SCHEDULE</th>
<th>Sept. 19–Oct. 24, 2017</th>
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<td>Six Tuesdays</td>
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<td>7–9 p.m.</td>
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<td>FEE</td>
<td>$275</td>
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<td>FORMAT</td>
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INSTRUCTOR: Karleen Koen is author of the New York Times bestseller “Through a Glass Darkly.” Her most recent novel, “Before Versailles,” was included among the best historical fiction picks by The Library Journal. A longtime writer and award-winning editor, she has served as editor of Houston Home & Garden magazine, and as both a managing editor and director of editorial services at the University of Houston. Ms. Koen teaches for the Writers’ League of Texas and has been a writer-in-residence at the Wurlitzer Foundation of New Mexico. Her other novels are “Now Face to Face” and “Dark Angels.” She has both participated in and facilitated “The Artist’s Way” classes.
The Art of Collage

Coined by Georges Braque and Pablo Picasso in the beginning of the 20th century, the term collage has become an important part of modern art vocabulary and practice. The French word coller—to glue—defines this technique of art production where images are made by assembling different forms to create something new and unique. Collage materials may include newspaper, magazines, text, photographs, photocopies, handmade paper, ribbons, fabric and all manner of media that may be adhered to paper or canvas. The class draws inspiration from artists who have created innovative collage works: Pablo Picasso, Georges Braque, Henri Matisse, Faith Ringgold, Mary McCleary, Max Ernst, Kurt Schwitters, Kara Walker, Eric Carle, Louise Nevelson, Robert Rauschenberg, Romare Bearden and Larry Rivers. In-class time is devoted to creating collages, and no homework is required. Class includes a museum visit to view master collage works. Artists at all levels are welcome.


### Photorealism in Acrylics

Explore the narrative possibilities of still life by capturing images from local restaurants, grocery stores, bakeries and cafes. Begin by photographing your chosen subject with controlled composition and lighting, then use a grid system to transfer your imagery to canvas. Learn the technical skills of preparatory drawings and color mixing while investigating opaque and transparent methods of acrylic painting; glazing, additives and mediums; and gloss and matte finishes. Find inspiration from artists such as Wayne Thiebaud, Paul Cezanne, Ralph Goings and Janet Fish, whose still lifes of food are much more than just renditions. Class includes technical demonstrations, slide presentations, studio critiques and a field trip to artist studios, galleries and/or museums. All skill levels are welcome.

Watercolor for All

Originally used primarily for sketches and wildlife paintings in the Renaissance, the medium of watercolor has grown in popularity over the ages and been used by some of history's greatest artists. Artist Ellen Orseck is your guide as you master techniques in watercolor such as transparency and opacity, flat and graduated wash, wet-on-wet, lifting and resists. Learn about the nature of various papers and brushes and study examples of watercolor works by Winslow Homer, Georgia O’Keeffe, Emil Nolde, Alice Neel, John Singer Sargent, Edward Hopper, Mary Cassatt, Wassily Kandinsky and others. This course includes a field trip to either an exhibit or an artist’s studio. All skill levels are welcome.

COURSE DETAILS

SCHEDULE
Sept. 27–Nov. 15, 2017
Eight Wednesdays (with off campus field trip)
10 a.m.–12:30 p.m.

FEE
$335 (Fee does not include cost of supplies, approximately $95.)
$302 for Rice alumni

CEUs
2.0

FORMAT
On campus, limited enrollment


Quick Painting

This course focuses on completing one small still-life painting during each class using alla prima methods of painting. Alla prima, an Italian phrase meaning “at first attempt,” is a wet-on-wet painting technique in which you work quickly to create bold illusions. At the start of each class, images from alla prima artists are shown as examples for inspiration, followed by instructor demonstrations. The class covers elements of composition, background atmosphere and color temperature to help create a clear visual story. Experiment and play while creating your own collection of completed artworks.

Note: This course is recommended for students who have completed a basic or intermediate painting course and have some experience with color mixing and paint application.

COURSE DETAILS

SCHEDULE
Sept. 18–Nov. 13, 2017 (no class Oct. 9)
Eight Mondays
6:30–9 p.m.

FEE
$315 (Fee does not include cost of supplies: $150 or higher, depending on materials selected.)
$284 for Rice alumni

CEUs
2.0

FORMAT
On campus, limited enrollment

INSTRUCTOR: Laura Spector. See “Quick Painting” on page 30.

The Painter’s Toolbox: An Introduction to Acrylic Painting

Designed for beginners or those looking to refresh their acrylic painting skills, this course introduces a wide variety of building block techniques to create a painting from start to finish. Explore paint application, the value scale, color theory and creating texture, while expressing yourself along the way. By learning basic techniques and making discoveries, you gain flexibility in your painting practice and emerge with a strong foundation of painting skills.

COURSE DETAILS

SCHEDULE
Sept. 19–Nov. 14, 2017 (no class Oct. 10)
Eight Tuesdays
6:30–9 p.m.

FEE
$315 (Fee does not include cost of supplies: $150 or higher, depending on materials selected.)
$284 for Rice alumni

CEUs
2.0

FORMAT
On campus, limited enrollment

INSTRUCTOR: Laura Spector. See “Quick Painting” on page 30.

Introduction to Drawing

With the right techniques, you can bring a drawing to life. In this introduction to drawing—the foundation of all art—learn the basics of composition, value, contour lines, negative and positive space and perspective, all while practicing a wide variety of techniques. Try new methods using pencil, charcoal and ink, while receiving feedback and advice from the instructor.

COURSE DETAILS

SCHEDULE
Sept. 18–Nov. 13, 2017 (no class Oct. 9)
Eight Mondays
1–3:30 p.m.

FEE
$315 (Fee does not include cost of supplies, approximately $75.)
$284 for Rice alumni

CEUs
2.0

FORMAT
On campus, limited enrollment

INSTRUCTOR: Laura Spector. See “Quick Painting” on page 30.
You, Too, Can Draw!

Embrace an “I can do this” attitude and create images that exceed your expectations with the support of artist and teacher Stanley Kaminski. Gain confidence as you learn to draw what you see, one step at a time. Beginners acquire essential methods to learn object drawing, while intermediate artists benefit from re-learning drawing fundamentals. Plan to bring your supplies to the first class.

**COURSE DETAILS**

**SCHEDULE**
Sept. 19–Oct. 31, 2017
Seven Tuesdays
7–9:30 p.m.

**FEE**
$290 (Fee does not include cost of supplies, approximately $75.)
$261 for Rice alumni

**CEUs**
1.75

**FORMAT**
On campus, limited enrollment

**TOPICS INCLUDE:**
+ Learning ways to hold a pencil
+ Using line quality
+ Recognizing eye level
+ Drawing from objects and photographs
+ Selecting and using gradations of light, key and color
+ Measuring proportions, directions, angles and vertical/horizontal relationships
+ Applying perspective techniques
+ Overcoming frustration
+ Accessing your creativity

**INSTRUCTOR:** Stanley Kaminski, M.F.A., is a Houston artist whose work has been shown in 16 states and internationally in Slovenia and is included in “The Best of Printmaking: An International Collection.” He currently teaches art at Houston Community College Northwest. Mr. Kaminski holds a master of fine arts degree from Louisiana State University.

The Basics of Photography **DAY AND EVENING**

Whether you are a novice, an active picture taker or a serious amateur, this introductory course helps you take control over the photographic process in order to “make” rather than “take” pictures. Using weekly assignments and critiques, become familiar with the technical and artistic aspects of basic photography. You will need to furnish a 35mm film or digital SLR camera, have basic familiarity with the camera’s operation and bring your manual to each class.

**COURSE DETAILS**

**EVENING SESSION**
Sept. 27–Nov. 15, 2017 (David McClain)
Eight Wednesdays
7–9 p.m.

**DAYTIME SESSION**
Sept. 28–Nov. 16, 2017 (Daniel Kramer)
Eight Thursdays
9:30–11:30 a.m.

**FEE**
$305
$275 for Rice alumni

**CEUs**
1.6

**FORMAT**
On campus, limited enrollment

**INSTRUCTORS:**
**David McClain, M.F.A.**, is a resident artist at BOX 13 ArtSpace in Houston. His photographs have been exhibited in Texas, New Mexico and Chicago and published in art and literary journals in the United States and Germany. Mr. McClain holds bachelor’s degrees in English, political science and sociology from Rice University; a master of fine arts degree in studio art with an emphasis in photography from the School of the Art Institute of Chicago; and a Juris Doctor from the University of Houston.

**Daniel Kramer, M.F.A.**, is a photographer who has worked for Sports Illustrated, Reuters, USA Today and The Wall Street Journal. His photojournalism has won local, national and international awards, including six first-place Photo Package Awards from the Houston Press Club. As an actively exhibiting fine art photographer, Mr. Kramer’s work has been shown locally, nationally and internationally and is in permanent collections at the Museum of Fine Arts, Houston; the Phoenix Art Museum and the Fort Wayne Museum of Art. He holds a master of fine arts degree in documentary photojournalism from the Academy of Art University in San Francisco.
**iPhone Photography**  **DAY AND EVENING**

This fast-moving and fun course focuses on all things photographic related to the iPhone®. Start with the basics of the iPhone camera as you learn the art and science of photography, discuss ideas for taking better photographs and receive class feedback on your work. The course explores iPhone apps for taking as well as processing photos. The storage, transfer and sharing of photos is also reviewed.

**Note:** The class is taught using iPhone operating system iOS 10.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>DAYTIME SESSION</th>
<th>Oct. 17–Dec. 5, 2017 (no class Nov. 21)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Seven Tuesdays</td>
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<tr>
<td></td>
<td>9–11 a.m.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>EVENING SESSION</th>
<th>Oct. 18–Dec. 6, 2017 (no class Nov. 22)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Seven Wednesdays</td>
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<td></td>
<td>6:30–8:30 p.m.</td>
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</table>

| FEE                   | $280                                   |
|                       | $252 for Rice alumni                   |
| (Fee does not include the cost of iPhone apps, which generally range from free to $5 each. Allow for $25.) |

| CEUs                  | 1.4                                    |
| FORMAT                | On campus, limited enrollment          |

**INSTRUCTOR:** Tom Flaherty is a published photographer and a member of the board of the Houston Center for Photography and other local organizations. He is a business consultant and holds a bachelor’s degree in business administration from Texas A&M University.

**Making Extraordinary Photos of Everyday Life**

What makes a good photograph? Over the course of this eight-week class, award-winning photographer Daniel Kramer introduces you to photographic design and teaches you how to “make” rather than “take” photographs. Learn to apply principles to capture better portraits, sports photos and images of everyday life. This course includes group critiques of student work, so please bring five of your photographs—prints or digital files on a USB drive—to the first class to discuss with the group. One class features a guest critic from the Houston photography community. Another class includes a visit to a local photo exhibition.

**Note:** Before taking this class, you should complete The Basics of Photography or a similar introductory photography course; or you should be familiar with basic camera operation and photography principles.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>SCHEDULE</th>
<th>Sept. 28–Nov. 16, 2017</th>
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<tbody>
<tr>
<td></td>
<td>Eight Thursdays (with off campus field trip)</td>
</tr>
<tr>
<td></td>
<td>7–9 p.m.</td>
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</tbody>
</table>

| FEE                   | $305                    |
|                       | $275 for Rice alumni    |

| CEUs                  | 1.6                     |
| FORMAT                | On campus, limited enrollment |

**INSTRUCTOR:** Daniel Kramer, M.F.A. See “The Basics of Photography” on page 33.

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**Photoshop and Lightroom for Photographers**

The way we process photographs has changed significantly in the last decade. As the use of film has waned, most photographers must now master sophisticated digital processing software. This course guides you through the essentials of Adobe® Lightroom® and Adobe Photoshop®—the most popular digital photo processing software available today. Professional photographer Bob Warren introduces the fundamentals of these programs, discusses electronic photo editing and reviews essential tools for manipulating images. We explore topics such as using Adobe Lightroom as a pre-processor, the Photoshop interface, retouching, color balance and resizing. The first half of the course covers Lightroom and the second half covers Photoshop. Based on the Creative Cloud® version of Adobe products, the course is appropriate for beginning and intermediate users of Photoshop and Lightroom.

**Note:** You must bring a Mac or PC laptop to class, preloaded with the Adobe Creative Cloud suite and with Lightroom and Photoshop installed. The cost of a subscription to these programs is approximately $10/month and is not included in the course fee. Information on installing these programs is provided upon registration.

**COURSE DETAILS**

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<tr>
<th>SCHEDULE</th>
<th>Oct. 2 – Nov. 13, 2017</th>
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<tr>
<td></td>
<td>Seven Mondays</td>
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<tr>
<td></td>
<td>6:30–9 p.m.</td>
</tr>
</tbody>
</table>

| FEE                   | $305                    |
|                       | $275 for Rice alumni    |

| CEUs                  | 1.75                    |
| FORMAT                | On campus, limited enrollment |

**INSTRUCTOR:** Bob Warren, M.L.A., is a professional photographer with more than 30 years of experience in still life, fine art and documentary photography. He has taught classes in studio lighting, intermediate photography and Adobe Photoshop and is one of the owners of Houston Skyline Studio. Mr. Warren holds a master’s degree in liberal arts from the University of St. Thomas.
Advanced Photography Workshop With Peter Brown

In this course for experienced photographers, award-winning photographer Peter Brown critiques and provides direction for your work. After selecting a project for the semester, bring your work to class for consideration by Mr. Brown and other class members. Many previous students in these open and supportive sessions have had their work shown in galleries and published in magazines and books. Each session includes discussions on contemporary or historical photography. Technical help is provided, but the primary purpose of the course is growing your photographic vision and applying it to your ongoing body of work. All types of photography are acceptable, but work must be presented to the class in print form.

Note: Instructor approval is required to register for this course. Please email cpccoord@rice.edu for more information about the application process and course schedule. Applicants will be required to submit a short written description of potential projects, along with a portfolio of work. This popular course has a limited number of spaces available for new students.

**COURSE DETAILS**

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<thead>
<tr>
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<tbody>
<tr>
<td>10 Thursdays</td>
<td>(Class does not meet every week. Dates provided during application process.)</td>
</tr>
<tr>
<td></td>
<td>6:30–9 p.m.</td>
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<tr>
<td>FEE</td>
<td>$410</td>
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<td></td>
<td>$369 for Rice alumni</td>
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<tr>
<td>CEUs</td>
<td>2.5</td>
</tr>
<tr>
<td>FORMAT</td>
<td>On campus, limited enrollment</td>
</tr>
</tbody>
</table>

**INSTRUCTOR:** Peter Brown, M.F.A., holds bachelor's and master's degrees in fine arts from Stanford University and has taught in the art departments at Stanford University and Rice University. His photographic awards include the Dorothea Lange-Paul Taylor Prize, the Alfred Eisenstaedt Award and the Imogen Cunningham Award, as well as fellowships from the Carnegie Foundation, the Graham Foundation and the National Endowment for the Arts. His photographs are in collections at the Museum of Fine Arts, Houston; the Menil Collection; The Museum of Modern Art in New York; the San Francisco Museum of Modern Art and the Amon Carter Museum, among others. Mr. Brown has authored several photography books, and his photos have been published in many national magazines. He received the first Glasscock School of Continuing Studies Teaching Award in recognition of his 30 years as a community instructor. In 2014, the Peter T. Brown Gallery was dedicated in his name at the Anderson-Clarke Center.

Join others who have a passion for learning languages and exploring new cultures. The Foreign Language Program offers classes in eight languages at multiple levels of proficiency. The English as a Second Language Program has attracted students from more than 115 countries who want to master English to fulfill personal and professional goals. Small, interactive classes are the hallmark of the Rice experience.

**Foreign Languages**

The Rice University Foreign Language Program offers classes in:

- SPANISH
- ITALIAN
- ARABIC
- JAPANESE
- FRENCH
- PORTUGUESE
- RUSSIAN
- MANDARIN CHINESE

Designed primarily to develop conversational skills, evening foreign language classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

**FALL SESSION:** Sept. 27–Nov. 21
**APPLICATION DEADLINE:** Sept. 5
**PLACEMENT TEST:** Sept. 5, 6 p.m. or Sept. 6, noon

*Placement tests are only for Spanish and French students who are not beginners. Visit languages.rice.edu for more detailed information or call 713-348-4019.

**English as a Second Language**

**INTENSIVE ENGLISH (Daytime)**

The Rice University Intensive English Program, open to non-native speakers of English who have a serious desire to improve their language skills, offers six seven-week sessions each year. Classes meet on the Rice campus five days a week for four hours daily and average 12 students per class. Courses are offered at beginning through advanced levels of proficiency. This program is authorized to issue the I-20 form required for application for a student visa.

**FALL SESSION:** Aug. 24–Oct. 19
**APPLICATION DEADLINE:** July 28
**PLACEMENT TEST:** Aug. 24

Visit esl.rice.edu for more detailed information or call 713-348-4019.

**ESL COMMUNICATION SKILLS (Evening)**

The ESL Communication Skills Program is intended for those who wish to improve their everyday English communication skills or enhance their command of English for professional purposes. These intermediate- and advanced-level classes address spoken communication skills and are for those who do not wish to enroll in a full course of study. Evening classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

**FALL SESSION:** Sept. 27–Nov. 21, 2017
**APPLICATION DEADLINE:** Sept. 6
**PLACEMENT TEST:** Sept. 6, 6 p.m.

**CONTACT INFORMATION:**

Language Programs
Glasscock School of Continuing Studies
Email: fl@rice.edu or esl@rice.edu
Phone: 713-348-4019
The Graduate Liberal Studies program at Rice University is designed for those who crave intellectual challenge at a world-class university. Two unique paths are available: the well-established Master of Liberal Studies degree and the all-new Diploma in Liberal Studies degree.

Both paths are designed for those who love to learn new ideas, explore new worlds and enjoy meeting others who are part of the same expedition. By examining timeless, timely human questions within the humanities, social sciences and natural sciences, students satisfy their curiosity about the world through art, literature, science, politics, human nature and history.

The Rice Graduate Liberal Studies Program is a full member of the Association of Graduate Liberal Studies. Our students and alumni participate annually by presenting their research at this national organization and locally at the Texas Graduate Liberal Studies Student Symposium.

Master of Liberal Studies

Since its inception in 2005, the Rice Master of Liberal Studies program has attracted a wide spectrum of students. Medical doctors, attorneys, homemakers, recent college graduates, retirees, teachers, a range of business professionals and others have been accepted into the program. Such diversity—in both age and profession—adds a level of broad-mindedness not typically found in the traditional classroom.

**WHO SHOULD APPLY:** Committed, energetic students of all ages with a bachelor’s degree from an accredited university or college. Applications are accepted fall and winter.

**PROGRAM DETAILS**

| **WINTER ADMISSION** INFORMATION SESSIONS | Sept. 12 and Sept. 21, 2017 6 p.m. |
| **WINTER APPLICATION DEADLINE** | Oct. 27, 2017 |
| **WINTER SESSION START DATE** | Jan. 8, 2018 |

Diploma in Liberal Studies **NEW**

Offered for the first time in 2017, the Diploma in Liberal Studies is a 30-hour, part-time, post-master’s interdisciplinary degree focusing on the humanities that complements and extends the educational goals of the acclaimed Master of Liberal Studies program.

**WHO SHOULD APPLY:** Committed, energetic students of all ages who have successfully concluded postgraduate degree work from either the Rice Master of Liberal Studies program or an equivalent program. Applications are accepted only in the fall.

**PROGRAM DETAILS**

| **FALL SESSION START DATE** | Sept. 5, 2017 |

Providing a strong exploration of the pedagogical and curricular issues necessary for teaching diverse students in a global society, the **Master of Arts in Teaching** engages, prepares and supports 21st century teacher leaders.

**Principal Certification NEW**

The Rice Education program is pleased to offer principal certification in the 2017–2018 academic year. Candidates already holding a master’s degree may choose to earn the principal certification only. Candidates needing to earn a master’s degree can do so via our Master of Arts in Teaching program (MAT). The MAT plan of study can facilitate a specialization in educational leadership, allowing you to earn your MAT and principal certification simultaneously.

**Teacher Certification**

Our dedicated faculty offer pre-service teachers an exceptional amount of personal contact, coaching, support and supervision. Teacher candidates receive a support team of a field supervisor, a mentor and a cooperating teacher for multiple semesters of observation and teaching experiences.

**Master of Arts in Teaching**

The Master of Arts in Teaching (MAT) is a 36-hour, nonthesis graduate degree program. With tracks designed for both new teachers and experienced teachers, we provide opportunities for students holding bachelor’s degrees who are interested in pursuing graduate study in education.

**MAT TRACKS:**

+ Undergraduate 5-year MAT with Teacher Certification
+ MAT for Pre-service Teachers with Teacher Certification
+ MAT for In-service Teachers with specialization in instructional leadership
+ MAT for In-service Teachers with Principal Certification

**EDUCATION PROGRAM DETAILS**

| **UPCOMING INFORMATION SESSIONS** | Thursday, July 20, 27 and Aug. 3, 2017 7:15 a.m. |
| **WEDNESDAY, SEPT. 6, 2017 5 p.m.** | Wednesday, Sept. 6, 2017 |
| **SPRING SEMESTER APPLICATION DEADLINE** | Sunday, Oct. 15, 2017 |
| **FALL SEMESTER APPLICATION DEADLINE** | Monday, Jan. 15, 2018 (classes start in the summer) |
| **LATE FALL SEMESTER APPLICATION DEADLINE** | Thursday, March 15, 2018 (classes start in the fall) |

Visit mat.rice.edu to learn more and to RSVP for an information session.

**SCHOLARSHIPS**

Rice University strongly believes in the importance of developing teacher leaders. Our dedicated faculty offer candidates an exceptional amount of personal contact, coaching and support throughout this rigorous academic program. The program also offers a limited number of merit-based, partial scholarships to highly qualified prospective students.
Center For College Readiness provides opportunities for teachers, administrators, counselors and students to deepen their knowledge of academic content and increase their awareness of the importance of college readiness skills. Programs are designed to ensure that students are academically prepared for the rigor of college and can successfully navigate their pathway to post-secondary success.

The Undergraduate Admissions Process
This course explains in detail the factors that go into the “holistic review” of highly selective colleges and universities in the United States.
Nov. 30–Dec. 14, 2017

Capstone
The capstone is designed to demonstrate your professional learning and contains assignments from courses, a three-year strategic plan for creating a college bound campus, and representative personal and professional work.
Jan. 11–Feb. 8, 2018

Understanding the Needs of Aspiring First Gen College Students
In this course, explore the social, emotional and cultural barriers aspiring first generation college students face and must overcome in order to achieve success in their transition from high school to college.
Winter 2018

The Role of the College Access Counselor
Explore the methods and strategies for working with your students and their families to guide them through the college search process.
Spring 2018

INTERNATIONAL BACCALAUREATE (IB) & ADVANCED PLACEMENT (AP®)

IB Workshops
We offer workshops for teachers in schools implementing the International Baccalaureate (IB) Primary Years Programme (PYP), Middle Years Programme (MYP) and Diploma Programmes (DP).
Oct. 8–10, 2017

AP Fall Seminar
Developed for teachers interested in acquiring content and strategies for teaching advanced courses, these seminars will be facilitated by a master teacher and will provide a forum for the exploration and discussion of course content, best practices and instructional strategies.
Nov. 4, 2017

Visit collegeready.rice.edu for details on all course offerings.

AP is a registered trademark of the College Board, used with permission for the AP Summer Institute. The College Board is not involved in the development and delivery of other Rice professional development.
Fall Early Literacy Summit
NEW

Based on the success of our Early Literacy Summit each spring, we are pleased to now offer this fall summit. This one–day conference will offer sessions that provide both theoretical depth as well as practical applications. The conference is for teachers of toddlers through first grade, administrators and interested parents.

Saturday, Oct. 14, 2017

PARENT AND TEACHER WORKSHOPS

The Magic of Read Aloud
Effective Strategies for Developing Vocabulary, Comprehension, Fluency, Higher Order Thinking and Imagination

Is your storybook reading magical for children? Do they beg you to read to them? Come to this session to discover ways to motivate your children to love literature while also building their oral language, vocabulary, comprehension and imagination—crucial components for developing young readers. Research continues to support the findings of the 1985 Commission on Reading that found read aloud to be “the single most important activity for building the knowledge required for eventual success in reading.” Story dramatizations and story baskets are also shared. We have found these activities to be effective in providing children with opportunities to enhance oral language and vocabulary development, story retelling and comprehension skills especially for ELL students.

Thursday, Sept. 28, 2017
NEW Location in Katy

Creating a Confident Writer at Home and at School

Join presenters from Rice University’s School Literacy and Culture for an in–depth session dedicated to building the foundation for a love of writing in the early childhood classroom and at home. After an examination of how young children’s emergent writing moves from scribbles to conventional print, explore developmentally appropriate activities used to guide children through the writing process. A risk–free environment to write in, the role of dictation and the placement of meaningful writing opportunities throughout the classroom and at home are also discussed. Leave with a deeper understanding of the stages of writing as well as a number of practical ideas for creating confident writers.

Wednesday, Oct. 18, 2017
Certified Financial Planner (CFP®) Education Program

Our accelerated Certified Financial Planner program, which includes completion of a financial plan development (capstone) course, fulfills the educational requirements to sit for the CFP exam.

**COURSE DETAILS**

<table>
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<th>CLASSROOM SCHEDULE</th>
<th>Aug. 8, 2017–May 24, 2018</th>
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<tbody>
<tr>
<td></td>
<td>Tuesdays and Thursdays</td>
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<td></td>
<td>6–9 p.m.</td>
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<thead>
<tr>
<th>ONLINE SCHEDULE</th>
<th>Aug. 7, 2017–May 23, 2018</th>
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<tbody>
<tr>
<td></td>
<td>Mondays and Wednesdays</td>
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<tr>
<td></td>
<td>6–9 p.m. Central time</td>
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<table>
<thead>
<tr>
<th>FEE</th>
<th>$4,975</th>
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<tr>
<td></td>
<td>if registering by July 11</td>
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<table>
<thead>
<tr>
<th>CEUs</th>
<th>22.8</th>
</tr>
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<tbody>
<tr>
<td>CPEs</td>
<td>272</td>
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Certified Treasury Professional® (CTP®)

This live, instructor–led Certified Treasury Professional (CTP) program helps prepare you for the CTP exam and to earn the global CTP credential. CTP is the leading credential in corporate treasury, signifying that you have the knowledge and skills to effectively execute critical functions related to corporate liquidity and capital and risk management.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>ONLINE SCHEDULE</th>
<th>Sept. 18–Dec. 11, 2017</th>
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<tbody>
<tr>
<td></td>
<td>12 Mondays</td>
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<table>
<thead>
<tr>
<th>FEE</th>
<th>$1,550</th>
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<table>
<thead>
<tr>
<th>CEUs</th>
<th>3.6</th>
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<tbody>
<tr>
<td>CPEs</td>
<td>43</td>
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</table>

Certified Corporate Financial Planning & Analysis Professional™ (FP&A™)

Rice University’s two–part live, instructor–led online FP&A course prepares you for the FP&A certification exam. Developed by the Association for Financial Professionals (AFP), it tests the mastery of core functions in the FP&A role.

**COURSE DETAILS**

<table>
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<th>ONLINE SCHEDULE</th>
<th>Nov. 2, 2017–Jan. 4, 2018</th>
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<td></td>
<td>15 meetings on Tuesdays and Thursdays</td>
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<td>6–9 p.m. Central time</td>
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<table>
<thead>
<tr>
<th>FEE</th>
<th>$2,195</th>
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<table>
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<tr>
<th>CEUs</th>
<th>4.5</th>
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<tbody>
<tr>
<td>CPEs</td>
<td>54</td>
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</table>
Certified Internal Auditor® (CIA®)

Rice University partnered with the Institute of Internal Auditors (IIA) to offer a three-part live, instructor-led online Certified Internal Auditor (CIA) training program to help you prepare for the CIA exam and earn the CIA designation. This is the only globally accepted certification for internal auditors and remains the standard by which individuals demonstrate their competency in the internal auditing field.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>ONLINE SCHEDULE</th>
<th>Sept. 5–Dec. 21, 2017</th>
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<tr>
<td></td>
<td>14 meetings on Tuesdays and Thursdays</td>
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<td></td>
<td>6–9 p.m. Central time</td>
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<tr>
<td>FEE</td>
<td>$2,485</td>
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<tr>
<td></td>
<td>$2,185 if registering by Aug. 28</td>
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<tr>
<td></td>
<td>Fee includes most recent edition of IIA’s CIA Learning System®</td>
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<tr>
<td>CEUs</td>
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<tr>
<td>CPEs</td>
<td>50</td>
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</table>

Certified Management Accountant® (CMA®)

The online CMA program includes Parts I and II, which may be taken separately and in any order.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>PART I ONLINE SCHEDULE</th>
<th>Sept. 5–Oct. 12, 2017</th>
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<td></td>
<td>12 meetings on Tuesdays and Thursdays</td>
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<tr>
<td></td>
<td>6–9 p.m. Central time</td>
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<tr>
<td>PART II ONLINE SCHEDULE</td>
<td>Oct. 31–Dec. 12, 2017</td>
</tr>
<tr>
<td></td>
<td>12 meetings on Tuesdays and Thursdays</td>
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<td>6–9 p.m. Central time</td>
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<tr>
<td>FEE</td>
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<td></td>
<td>$1,045 for Part I if registering by Aug. 14</td>
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<tr>
<td></td>
<td>$1,045 for Part II if registering by Oct. 7</td>
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<tr>
<td></td>
<td>$995 per part if registering for Parts I &amp; II in the same transaction</td>
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<tr>
<td></td>
<td>Fee includes the Institute of Management Accountants (IMA®) CMA Learning System study materials.</td>
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<tr>
<td>CEUs</td>
<td>3.6 per part</td>
</tr>
<tr>
<td>CPEs</td>
<td>43 per part</td>
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</table>

Rice is the largest producer of certified HR professionals in Texas.

For more than two decades, Rice University has successfully helped HR professionals prepare for certification exams—with pass rates that have consistently exceeded the national average. Rice is proud to be a Society for Human Resource Management (SHRM®) exclusive premiere university partner, offering SHRM Certified Professional (SHRM–CP®) and SHRM Senior Certified Professional (SHRM–SCP®) certification.

**Essentials of Human Resources **NEW CURRICULUM

Participants gain a broad overview of human resource management topics such as hiring, paying, training and employee evaluation in this course. Due to the high demand of the course, two sections are offered to fit your schedule. No previous HR experience required.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>SECTION ONE SCHEDULE</th>
<th>Oct. 6–Nov. 3, 2017</th>
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<tbody>
<tr>
<td></td>
<td>Three Fridays</td>
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<td>8:00 a.m.–noon</td>
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<tr>
<td>SECTION TWO SCHEDULE</td>
<td>Nov. 13–18, 2017</td>
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<tr>
<td></td>
<td>Monday, Friday and Saturday</td>
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<td>8 a.m.–noon</td>
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<tr>
<td>FEE</td>
<td>$649</td>
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<td></td>
<td>$629 per person if registering as a group</td>
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<td>Fee includes the newly updated SHRM Essentials of HR materials.</td>
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<tr>
<td>CEUs</td>
<td>1.2</td>
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<tr>
<td>SHRM PDCs</td>
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</table>
SHRM Certified Professional (SHRM-CP®)

The SHRM-CP preparation program is designed for HR professionals whose responsibilities include implementing policies, contact with staff and stakeholders, and performing routine HR activity. This program prepares you to sit for the SHRM-CP exam.

COURSE DETAILS

<table>
<thead>
<tr>
<th>RICE CAMPUS SCHEDULE</th>
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<th>WOODLANDS SCHEDULE</th>
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<th>ONLINE SCHEDULE</th>
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<td>Fee includes the SHRM Learning System.</td>
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CEUs 3.6

SHRM Certified Professional (SHRM-SCP®)

The SHRM-SCP program is designed for senior HR professionals whose responsibilities include developing and implementing policies and strategies, executing HR operations, and ensuring HR activity complements the organizational mission. This program prepares you to sit for the SHRM-SCP exam.

COURSE DETAILS

<table>
<thead>
<tr>
<th>RICE CAMPUS SCHEDULE</th>
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CEUs 3.6

SHRM PDCs 36

Paralegal Graduate Certificate Program

glasscock.rice.edu/paralegal

Rice paralegals are in demand. As the only Houston paralegal program requiring a bachelor’s degree, we regularly get job postings from employers. In fact, many of our students find jobs before completing the program. Our skills-based paralegal program is taught by practicing attorneys and includes career search support. Individuals who successfully complete the program receive a Rice Certificate of Achievement. The online paralegal program is nationally ranked No. 2 in College Choice’s 25 Best Online Paralegal Programs for 2017.

COURSE DETAILS

<table>
<thead>
<tr>
<th>CLASSROOM SCHEDULE</th>
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CEUs 9.6

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<th>ONLINE SCHEDULE</th>
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<table>
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<tr>
<th>FEE</th>
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CEUs 9.3

Certified Facility Manager® (CFM®) Preparation

glasscock.rice.edu/cfm

Study the most recent edition of the IFMA Facility Management Learning System® Course

COURSE DETAILS

<table>
<thead>
<tr>
<th>ONLINE SCHEDULE</th>
<th>Oct. 4, 2017–Jan. 17, 2018</th>
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<th>FEE</th>
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CEUs 3.9
Effective Public Speaking

In one of our most popular classes for the past 30 years, learn how to analyze your audience, organize your speech and strengthen your presentation with supporting materials by exploring the effective use of visual aids. In this course, master the delicate art of handling hostile audiences.

Instructors: Michael Fain, J.D., MBA, has won more than 150 national speech awards. He is the former coach of the Rice University speech and debate team, as well as the former director of forensics at the University of Houston. He is currently the chief financial officer of Impact Communications LLC which provides training and consulting for companies and individuals. He holds a J.D. and an MBA from the University of Houston.

Christopher Hunter has won more than 125 national speech awards. He is currently the chief executive officer of Impact Communications LLC and previously held the position of director of community outreach for the University of Houston Forensic Society. Hunter has won six national collegiate championships in prose, poetry and oral interpretation.

COURSE DETAILS

<table>
<thead>
<tr>
<th>SECTION ONE SCHEDULE</th>
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<tr>
<th>SECTION TWO SCHEDULE</th>
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<td></td>
<td>Six Tuesdays</td>
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<td>7–9:30 p.m.</td>
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FEE $449

CEUs 1.5

SHRM PDCs 1.5

Essentials of Starting a Business

This hands-on course equips those seeking to start a business with the essentials to navigate a sometimes chaotic and challenging process. Through the use of Harvard Business Review cases and seasoned entrepreneurship experts, learn the fundamental steps of starting a business.

Instructor: Craig Ceccanti, MBA, is a founding member and CEO of Pinot's Palette, Houston's first upscale BYOB painting studio. Mr. Ceccanti directed an innovative start-up business from one location to a concept now being sold nationwide. His contributions at Pinot's Palette involve strategy, financing, architecting proprietary technology, developing and standardizing operations, fundraising and building a team-based culture and a purpose-driven brand. Mr. Ceccanti actively devotes his time to supporting young entrepreneurs, charities and alumni chapters in the Houston community. He earned a MBA from the Jones Graduate School of Business at Rice University.

COURSE DETAILS

<table>
<thead>
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<th>SCHEDULE</th>
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<tbody>
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<td>6:15–9:30 p.m.</td>
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FEE $555

CEUs 1.2

The Art and Practice of Influence Without Authority

Practice how to influence and gain support from others beyond the responsibilities inherent in your job position or title. Be prepared to challenge your assumptions on what it really means to create positive change. Through interactive activities utilizing Harvard Kennedy School's Adaptive Leadership framework, you will engage in a "case-in-point" method of teaching which allows you to experience the concepts at work during the course.

Instructor: Judy Le, M.Ed., is the president of TakeRoot, a consulting company focused on leadership development and coaching for young professionals. She has an extensive background in leadership development, having most recently served as director of Leadership Rice and program director for Leadership Houston. Ms. Le holds a master's degree in higher education leadership from The University of Texas at Austin and a bachelor's degree in sociology from Rice University.

COURSE DETAILS

<table>
<thead>
<tr>
<th>SCHEDULE</th>
<th>Oct. 27–Oct. 28, 2017</th>
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FEE $310

CEUs 1.5

SHRM PDCs 1.5

Instructor: Michael Fain, J.D., and Christopher Hunter. See "Effective Public Speaking" above.
At the Center for Philanthropy & Nonprofit Leadership, we envision a vibrant philanthropic sector in which nonprofit organizations achieve their missions and people are inspired to give and serve. Our mission is to increase the effectiveness and impact of the nonprofit sector by providing education and nurturing leadership among professionals and those who support the work of nonprofit organizations. Since its inception, the center has served more than 950 nonprofit organizations.

**CONFERENCE**

**Best Boards**

This one-day conference is designed for executive-level staff and trustees of nonprofit organizations. The 17th annual Best Boards conference provides teams and individuals with the opportunity to explore different topics that address specific needs for their organizations. These sessions may include strategic planning, crisis communication and messaging from a board member’s perspective, among others. This conference is valuable for new or seasoned board members and executive staff leadership who are working to develop effective boards and incorporate best practices for their organizations.

**Note:** This conference meets the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

**CONFERENCE DETAILS**

<table>
<thead>
<tr>
<th>DATE</th>
<th>March 2018</th>
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<tbody>
<tr>
<td>FEE</td>
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<td>$135 for AFP members</td>
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<td>$135 per person for three or more members from the same organization</td>
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<tr>
<td>CEUs</td>
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**CERTIFICATE PROGRAM**

**APPLICATION REQUIRED**

**Leadership Institute for Nonprofit Executives**

**NEW** Spring 2018 cohort

The LINE program is a ten-month journey designed to assist nonprofit leaders and those aspiring to leadership roles while building their current skillsets to become effective and successful leaders of nonprofit organizations.

The LINE program combines the academic rigor of Rice University and the Glasscock School’s dedication to philanthropic success. It offers the catalyst you need to propel your organization to the next level, or it can give you the confidence to pursue your nonprofit career aspirations.

The LINE certificate includes nine content modules, two electives, two leadership coaching sessions and a practicum. It can be earned in under one year.

Visit line.rice.edu for online information sessions and further details.

**Nonprofit Finance Certificate**

Many nonprofit organizations struggle with some aspect of financial management: financial statements, reporting, policy, planning, analysis, strategy, or simply figuring out the roles of all the individuals who share fiscal responsibility. Therefore, the Center for Philanthropy & Nonprofit Leadership created a program to support individuals who manage finances at nonprofit organizations.

The course meets for six eight-hour intensive sessions during the spring semester and includes the opportunity to interact with instructors who are actively working in the field. There are two out-of-class assignments that include a team project to assess internal controls and a practicum that directly benefits your organization.

**TOPICS INCLUDE:**

+ Financial management theories, terms, roles and policies
+ Internal controls, risk management and financial statement presentation
+ Financial statement analysis, investments and liabilities
+ Budgeting, cost allocation and managing cash flow
+ Government funding, government reporting requirements and single government audit
+ Audit and tax reporting

**PREREQUISITE:** Bachelor’s degree from an accredited university or college

**APPLICATION DEADLINES:**

Early application deadline: Dec. 15, 2017
General application deadline: Jan. 19, 2018

**Board Fundraising**

Boards play a critical role in successful fundraising programs, yet most board members are not initially familiar with their role in the professional fundraising process. This one-day course is designed for board members who want to learn about aspects of fundraising responsibilities including cultivation, solicitations, stewardship, evaluating development success, engaging consultants and best practices to oversee a fundraising operation.

**Note:** This course meets the prerequisite requirement for the Comprehensive Fund Development Certificate.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>SCHEDULE</th>
<th>Nov. 15, 2017</th>
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<tr>
<td>FEE</td>
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<td>FEE</td>
<td>$340 for AFP members</td>
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<td>CEUs</td>
<td>0.6</td>
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<tr>
<td>CFRE</td>
<td>6 points</td>
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Board Chair Essentials

Assuming the board chair position at a nonprofit organization comes with great responsibilities and unique challenges. In this one-day course, gain a critical understanding of the chair’s role and expectations, discuss leadership challenges and become familiar with practical tools for success. Designed for board chair-elects, first-time board chairs and experienced chairs assuming the role at a different organization, this course helps you develop a personal plan to address the challenges you will face in your new role.

Note: This course meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

COURSE DETAILS

| SCHEDULE   | Dec. 5, 2017  
|            | 9 a.m.–4 p.m.  
|            | Lunch is provided |
| FEE        | $400  
|            | $340 for AFP members |
| CEUs       | 0.6 |
| CFRE       | 6 points |

Strategic Planning

A strategic plan can be a powerful organizational development tool that clearly delineates priorities and provides a framework for future action. How can a nonprofit organization work with its many stakeholder groups to develop a comprehensive strategic plan? A well-thought-out, inclusive process is the best way to ensure that the strategic plan becomes a living document that is seamlessly integrated into all organizational activities. This course focuses on creating a planning process that makes sense for your organization and explores the many planning tools and techniques available.

Note: This course meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

COURSE DETAILS

| SCHEDULE   | Oct. 6, 2017 and Nov. 3, 2017  
|            | Two Fridays  
|            | 8:30 a.m.–noon |
| FEE        | $345  
|            | $294 for AFP members |
| CEUs       | 0.7 |
| CFRE       | 7 points |

Fundraising Operations Certificate

The complex nature of development requires fundraisers and executives to recognize the importance of fundraising operations to achieve continued success. The Fundraising Operations Certificate program consists of six online courses offered in the spring session and a capstone course available in the fall. Together, they provide a thorough understanding of fundraising operations.

The six online fundraising operations courses must be completed prior to applying for the capstone course.

APPLICATION AND PREREQUISITE COURSES REQUIRED

Fundraising Operations Capstone

This online capstone course is designed to connect the components of the six prerequisite courses for the Fundraising Operations Certificate. The four online sessions cover topics such as building and managing an operations team, working with leadership and understanding the role of operations in a campaign, as well as advice for staying current in the industry and advancing your career. Work with a mentor to design and complete a practicum project that directly benefits your organization. Project components include a written paper and presentation delivered online during the final class session.

PREREQUISITE: Six operations courses are listed on the application, which can be found at cpnl.rice.edu.

APPLICATION DEADLINE: Aug. 11, 2017

COURSE DETAILS

| ONLINE SCHEDULE | Visit cpnl.rice.edu for more information. |
| FEE             | $1,595  
|                | $1,355 for AFP, APRA and AASP members |
| CEUs            | 2.0 |
| CFRE            | 20 points |
CERTIFICATE PROGRAM
PREREQUISITE COURSES AND APPLICATION REQUIRED

Comprehensive Fund Development Certificate

Nonprofit organizations are asked to do more with less. Increasingly, economic forces and competition for shrinking sources of funds require organizations to adopt professional fundraising practices. The Center for Philanthropy & Nonprofit Leadership offers a certificate program designed to assist in growing your fundraising knowledge and skills.

The Comprehensive Fund Development Certificate is useful for fundraising professionals who are seeking a well-rounded understanding of the profession. It also assists other nonprofit professionals and volunteers in learning the fundamentals for successful fundraising.

The certificate program consists of four elective fundraising courses and a capstone course. This combination provides you with a broad understanding of both the fundraising role and the implementation of best practices within your organization.

The four fundraising courses must be taken prior to applying for the capstone. The capstone course is offered each spring.

PREREQUISITES: Two years of professional fundraising experience and completion of four select courses offered by the Center for Philanthropy & Nonprofit Leadership

APPLICATION DEADLINES:
Early application deadline: Dec. 15, 2017
General application deadline: Jan. 19, 2018

ONLINE COURSE
Fundamentals of Constituent Relationship Management

The relationship management approach drives efficient fundraising by ensuring that focus is placed on creating strategies to attract prospects who are most likely to provide philanthropic support. It also emphasizes donor needs by focusing on activities that advance the relationship between constituents and organization. This online course covers the core concepts of constituent relationship management and explains which data elements, performance metrics, analyses, reports and processes are needed to implement this approach.

Note: This course meets the prerequisite requirement for the Fundraising Operations Certificate.

COURSE DETAILS
ONLINE SCHEDULE
On-Demand registration available now.

FEE
$275
$234 for AFP members

CEUs
0.8

CFRE
8 points

Art of Fundraising: The Fundamentals

This introductory course is designed for those new to the field of professional fundraising and those seeking a comprehensive overview of development as a career. Senior-level professional fundraisers provide you with a foundation in fundraising techniques. The class explores philanthropy as a concept, basic terminology of the profession and specific tactics used to develop a case for support. Additional topics include corporate and foundation giving, donor identification and acquisition methods and potential career paths available to fundraising professionals.

Note: This course meets the prerequisite requirement for the Comprehensive Fund Development Certificate.

COURSE DETAILS
SCHEDULE
Oct. 2–25, 2017
Four Mondays and four Wednesdays
6–8 p.m.

FEE
$265
$225 for AFP members

CEUs
1.6

CFRE
16 points

Comprehensive Annual Giving

Annual giving programs are the foundation of all fundraising operations. They secure unrestricted funds, acquire new donors and help keep donors committed to the organization. Often overlooked, annual giving should be viewed as a detail-oriented, scientific aspect of fundraising that can provide a healthy donor pipeline. This course introduces the strategy used to develop an annual development plan and covers topics including: messaging, planning and creating a calendar, solicitation vehicles, staffing and volunteer involvement and program evaluation.

Note: This course meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

COURSE DETAILS
SCHEDULE
Oct. 19, 2017
9 a.m.–4 p.m.
Lunch is provided

FEE
$275
$234 for AFP members

CEUs
0.6

CFRE
6 points
Volunteer Management Academy

Professional volunteer administrators from some of Houston’s largest nonprofits discuss the principles of effective leadership and management essential to the lasting success of a solid volunteer program. Learn the skills needed to build a successful volunteer program and to recruit, train, supervise, evaluate and retain volunteers.

Note: This course meets the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

COURSE DETAILS

| SCHEDULE | Oct. 30–Nov. 15
|          | Three Mondays and three Wednesdays
|          | 6–8 p.m.
| FEE      | $265
|          | $225 for AFP members
| CEUs     | 1.2
| CFRE     | 12 points

Proposal Writing

Designed for individuals with limited fundraising experience, this course covers the basic elements of proposal writing and introduces the tools and techniques used in building a successful grant portfolio for organizations. Learn the definitions and characteristics of potential funding sources as well as differentiating strategies for approaching public and private funders. You will also receive tips for involving internal and external stakeholders in the proposal process, a key requirement for developing successful proposals for an organization.

Note: This course meets the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

COURSE DETAILS

| SCHEDULE | Oct. 17, 2017
|          | 9 a.m.–4 p.m.
| FEE      | $225
|          | $191 for AFP members
| CEUs     | 0.6
| CFRE     | 6 points

Communication for Nonprofits

Taking advantage of the opportunity to share an organization’s story can be powerful. The right message assists with fundraising efforts, recruiting volunteers and engaging the community. In this course, learn how to develop an integrated communication plan for your organization. Experienced instructors cover planning, messaging, marketing, public relations, crisis management, social media and other communications best practices.

Note: This course meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

COURSE DETAILS

| SCHEDULE | Nov. 28, 2017 and Dec. 12, 2017
|          | Two Tuesdays
|          | 9 a.m.–4 p.m.
|          | Lunch is provided
| FEE      | $345
|          | $294 for AFP members
| CEUs     | 1.2
| CFRE     | 12 points

Major Gifts and Planned Giving

Designed to impart the fundamentals required for success in major gift and deferred-gift fundraising, this course covers research and prospect strategies, practical tools for donor cultivation, prospect management, and tracking, volunteer involvement and solicitation techniques. Expert instructors share real-world solicitation experience and guide you through solicitation exercises. They also provide an overview of planned giving vehicles, discuss the components of a successful planned giving program and review integration options.

Note: This course meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) Certificate.

COURSE DETAILS

| SCHEDULE | Dec. 1, 2017
|          | 8:30 a.m.–5 p.m.
|          | Lunch is provided
| FEE      | $255
|          | $217 for AFP members
| CEUs     | 0.7
| CFRE     | 7 points
Since 2006, the Glasscock School of Continuing Studies has offered online courses designed to meet the needs of busy professionals around the world.

What kind of online courses does the Glasscock School offer?
The Glasscock School offers three types of online courses.

DISTANCE LEARNING: Distance courses are fixed-time, live sessions where instruction is facilitated virtually. These courses are primarily delivered through Blackboard Collaborate.

BLENDED LEARNING: Blended courses combine online educational instruction with live learning experiences, either at Rice University or in a digital space. These courses primarily utilize the Canvas platform.

ON-DEMAND LEARNING: On-demand courses are entirely self-contained within a learning management system, and students may engage with the content at their own schedule and pace.

Why enroll in an online course at the Glasscock School?
+ Our online instructors are content experts who are enthusiastic about online teaching and learning.
+ Our team of instructional designers and content experts develop and facilitate courses that exemplify best practices of student-centered design and inquiry-based learning.
+ We offer a variety of courses and flexible formats to meet learner needs and busy schedules.
+ Our online learning support team is available for one-on-one assistance for all learner needs throughout the entirety of each class.

Online Course Offerings
During the last academic year, the Glasscock School offered more than 50 online courses across multiple program areas. This fall, we are offering the following online opportunities.

Pre K-12 Education
- College Access Counseling Capstone 41
- Fundamentals of College Counseling 40
- Letters of Recommendation 40
- The Role of the College Access Counselor 41
- The Undergraduate Admissions Process 41
- Understanding the Needs of Aspiring First Gen College Students 41
- Principal Certification* 39
- Teacher Certification* 39
- Master of Arts in Teaching* 39

Nonprofit Management
- Fundraising Operations Capstone 55
- Fundamentals of Constituent Relationship Management 56

Professional Studies
- Certified Corporate Financial Planning & Analysis Professional (FP&A)* 45
- Certified Facility Manager® (CFM®) Preparation 49
- Certified Financial Planner® (CFP®) Education Program 45
- Certified Internal Auditor (CIA®) 46
- Certified Management Accountant® (CMA®) Parts I and II 46
- Certified Treasury Professional® (CTP®) 45
- Project Management 44
- SHRM Certified Professional (SHRM-CP®) 48
- SHRM Senior Certified Professional (SHRM-SCP®) 48

*Blended format credit courses offered through the Rice registrar system

Mary McIntire's vision and commitment contributed to the development of the excellent programming now available at the Glasscock School. Her legacy is one that cannot truly be measured. But you, as a Glasscock School student, will always be part of that legacy, and contributions to this scholarship fund will ensure the school continues to thrive.

We invite you to join your fellow students to honor Mary McIntire’s years of leadership.

As the first school-wide scholarship fund available to students in the school’s fifty year history, the Continuing Scholars Endowment represents her priority initiative of providing access to all who wish to learn.

Make your gift to the Continuing Scholars Endowment today in honor of Mary McIntire.

Contact Emily Schreiber at 713-348-3254 or eschreiber@rice.edu or return the enclosed envelope.

The CONTINUING SCHOLARS ENDOWMENT

HONORING FOUNDING DEAN, MARY McINTIRE, Ph.D. ’75

Supporting all lifelong learners in their personal and professional goals.
REFUND POLICY
A 30 percent processing fee will be subtracted from all refunds. Due to the high demand for courses, registrations are considered final as of the dates listed by program area. No refunds will be issued after these dates and credits will not be given for future classes. No refunds will be granted for participants who miss a portion of a program. Refund requests before the deadline must be made in writing to gscs@rice.edu.

Refunds for credit card payments will be processed as credits to the accounts from which they were paid and may not appear as a credit until the following statement. Refunds for enrollments paid by check take up to four weeks to be processed and mailed by the Rice University accounting office. There is a $30 charge for any check returned for insufficient funds.

Program specific refund policies are as follows:

- **Personal Development, Professional Development and Center for Philanthropy & Nonprofit Leadership**: 10 working days before class starts. If books have been issued, the cost of the books and any shipping fees will be deducted.
- **Center for College Readiness**: 30 working days before class starts.
- **School Literacy and Culture**: 30 working days before class starts.
- **Master of Arts in Teaching & Teacher Education**: Rice University’s regular withdrawal policies apply.
- **Graduate Liberal Studies**: All tuition refunds are subject to the refund schedule below:
  - 1st Week: 100 percent of tuition is refunded (minus any textbook costs); fees are refunded
  - 2nd Week: 50 percent of tuition is refunded (minus any textbook costs); fees are not refunded
  - 3rd Week: 25 percent of tuition is refunded (minus any textbook costs); fees are not refunded

There are no tuition refunds after the third week of the session.

- **Foreign Languages and English as a Second Language**: Visit languages.rice.edu and esl.rice.edu or call 713-348-4019.

BOOKS
Some courses have required or recommended texts. For information on books for your course see individual program pages at glasscock.rice.edu or call 713-348-4083.

MISCELLANEOUS

- **SCHEDULE CHANGES AND CANCELLATIONS**: Although we make every effort to maintain the published class schedules, insufficient enrollment or other unforeseen occurrences may require a schedule change, cancellation or instructor substitution. These changes will be posted on the website, and we will attempt to notify you as early as possible. In the event of a schedule adjustment or cancellation, neither Rice University nor the Glasscock School of Continuing Studies shall be held responsible for any non-refundable costs incurred by a participant, including, but not limited to, transportation or accommodation fees.

- **ACCESSIBILITY FOR STUDENTS WITH DISABILITIES**: Rice University is committed to providing equal opportunity and access to the educational environment. Rice’s Disability Support Services supports and implements federal guidelines included in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. If you have a documented disability that may affect academic performance, you should take the following steps:
  1. Provide documentation for the file in Rice University’s Disability Support Services Office (Allen Center, Room 111; 713-348-5841, dss@rice.edu). For documentation guidelines and forms, visit www.dss.rice.edu and click on “Student Information.”
  2. Inform the program coordinator in the Glasscock School, preferably at least 10 days in advance of the first day of class. Call 713-348-4083 or email gscs@rice.edu to be connected with the program coordinator associated with your class.

CEUs: The Continuing Education Unit (CEU) is a nationally recognized uniform unit of measurement of participation in non-credit continuing education. One CEU is defined as 10 contact hours of participation.