personal development
professional development
language programs
master’s degrees
k-12 outreach
nonprofit leadership

SPRING  glasscock.rice.edu
The mission of the Susanne M. Glasscock School of Continuing Studies is to further Rice University’s commitment to educational outreach by providing lifelong personal and professional development opportunities to the greater Houston community and beyond.

April 2016 marks the 400th anniversary of the death of William Shakespeare, the world’s most famous playwright. Join us in a celebration of the Bard’s life and works. Page 4.

The Glasscock School attracts approximately 20,000 enrollments annually.

As a gateway to the Rice experience, we are located at entrance eight, the most popular access point on campus, near athletics, art installations, the Media Center and The Shepherd School of Music.

We serve students from pre-K to 99 years of age.

Hello
Hola
Bonjour
Ciao
Olá
مرحبا، مرحبًا
Здравствуйте
今日は
你好
Beethoven: The Man and His Symphonies

“Symphonies are the best representation of my true self. I always seem to hear within me the sounds of a great orchestra.”
—Ludwig van Beethoven

Ludwig van Beethoven was one of the most influential composers of all time. Although he struggled with poor health, deafness and periods of despair, he wrote some of the most powerful music the world has experienced. Beethoven was particularly renowned for his symphonies, which were so extraordinary that many of his contemporary composers felt there was nothing left for them to say. Participants in this course will examine how Ludwig became Beethoven the musical legend and why his symphonies have had such a lasting impact. Carlos Andrés Botero, the Houston Symphony’s dynamic new musical ambassador and assistant conductor, will serve as a guide. He is joined by musicologist Nancy Gisbrecht Bailey, Ph.D., and Betsy Cook Weber, D.M.A., director of the Houston Symphony Chorus, along with musicians from the Houston Symphony. The class will conclude with a private rehearsal of Beethoven’s Ninth Symphony at Jones Hall including a pre-performance tour and commentary.

Note: Participants will receive a special discount on tickets for the Houston Symphony’s “Three Weeks of Beethoven.”

CO-SPONSOR: The Houston Symphony

COURSE DETAILS:
SECTION DATES: Five Wednesdays, February 17-March 16, 7-8:30 p.m. (Class on March 16 meets at Jones Hall and will begin at 6:30 p.m.)
FEE: If registering by February 3: $185  After February 3: $195  For Rice alumni: $176  CEUs: 0.9

FEBRUARY 17: Eroica: Beethoven’s Third Symphony and First Masterpiece.
FEBRUARY 24: The Unknown Beethoven: The Journey from Ludwig to Beethoven the Legend.
MARCH 16: Private Rehearsal, Tour and Commentary at Jones Hall.

INSTRUCTOR: Carlos Andrés Botero is musical ambassador and assistant conductor for the Houston Symphony. He first came to the Symphony in 2014 to serve as co-host of “Musically Speaking with Andrés.” He works closely with Music Director Andrés Orozco-Estrada in the preparation of repertoire and commentary delivered from the stage. He also serves as cover conductor for all classical subscription programs and leads the Symphony’s “Prelude” talks before each classical performance.

Embark on your intellectual challenge.

The Master of Liberal Studies program allows students to explore timeless and timely human questions within the humanities, social sciences and sciences through engaging classes that encourage intellectual discussions. See page 26.

Intrigued? mls.rice.edu
Shakespeare’s 400-Year Legacy: From Stage to Screen

April 2016 marks the 400th anniversary of the death of William Shakespeare, the world’s most famous playwright. Join renowned Shakespearean Dennis Huston for a celebration of the Bard’s life and works. Participants will study the relationship between a selection of Shakespeare’s plays and their movie adaptations. Language often has less importance in film than on stage because visual effects like close-ups, camera angles and focus have such power. Dr. Huston will examine these and other techniques directors use to translate Shakespeare’s plays to the screen, while retaining their great emotional impact. Whether you are a Shakespeare fan, a film buff or someone seeking an introduction to “the sweet swan of Avon,” this course will enhance your appreciation of William Shakespeare’s legacy and enduring relevance.

**COURSE DETAILS:**
**SECTION DATES:** Five Wednesdays, February 17-March 23, 7-8:30 p.m. (no class March 2)
**FEE:** $175
**INSTRUCTOR:** J. Dennis Huston, Ph.D., is an English professor at Rice University where he has taught since 1969. He has won a number of George R. Brown teaching awards, the Nicholas Salgo Teaching Prize and received the 1990 Professor of the Year award from the Council for the Advancement and Support of Education and the Carnegie Foundation. In 1990, Houston Metropolitan magazine named him one of the Ninety Best Things About Houston. In his most recent decade at Rice he has taught humanities, drama, public speaking, freshman English and Shakespeare on film, and he is the author of the book “Shakespeare’s Comedies of Play.” Dr. Huston holds a Ph.D. from Yale University.

Scribal Culture: The History of Writing Across the Ages

If the history of modern humans were compressed into a single 24-hour day, writing would have been invented at 11:26 p.m. Though writing is a recent development in the span of human existence, its invention in the fourth millennium BCE also marks the very furthest reaches of historical memory. This course will take participants back to the time when writing was new. Whether we are jotting down notes, penning love letters, or using a stylus on a modern-day tablet, we rarely reflect on this extraordinary cultural feat. Yet, writing shapes the way we think, connect with others, understand history and record our most intimate thoughts. Near Eastern languages and civilizations scholar Jesse Rainbow will trace the history of writing and “scribal culture” from its development in Mesopotamia, modern-day Iraq, ancient Egypt and the eastern Mediterranean to its legacy in the modern world. The course will culminate in a clay-tablet lab in which participants will make their own stylus and create a clay copy of a 3,200-year-old cuneiform abecedary.

**CO-SPONSOR:** The University of Houston Honors College

**COURSE DETAILS:**
**SECTION DATES:** Seven Thursdays, March 3-April 21, 7-8:30 p.m. (no class April 7)
**FEE:** $189
**INSTRUCTOR:** Jesse Rainbow, Ph.D., is an assistant professor at the University of Houston Honors College, where he teaches courses on ancient literature and “Scribal Culture in the Ancient Near East.” He holds a doctorate in Near Eastern languages and civilizations from Harvard University. Dr. Rainbow specializes in the Hebrew Bible and the ancient Near East and has written on biblical literature and its interpretation by ancient Jewish and Christian scholars.

Turning Points in Southern History

From its capitalistic origins in agriculture and slavery to the bloody struggle of the Civil War and the passionate intensity of the civil rights movement, the United States’ South has played a unique role in American history. Its strengths and limitations, its pride and shame, its tenacity and insecurity set the stage for eras and events that shaped the outcome of the entire nation. Historian John Boles, retired editor of the renowned “Journal of Southern History,” will discuss historical “turning points” in the South and toward the future of this influential region.

**COURSE DETAILS:**
**SECTION DATES:** Six Wednesdays, March 9-April 13, 7-8:30 p.m.
**FEE:** $190
**TOPICS WILL INCLUDE THE FOLLOWING:**
- Origins of the Southern plantation system
- The beginning of African American culture
- The beginning of the Southern evangelical mind
- The Civil War and its consequences
- The impact of the New Deal and World War II
- The Sunbelt and the future of “the South” as a distinct region

**INSTRUCTOR:** John B. Boles, Ph.D., is the William Pettus Hobby Professor of History at Rice University, editor emeritus of the “Journal of Southern History,” and author of numerous books, has directed more than 50 Ph.D. students in Southern history at Rice. The Association of Rice Alumni has awarded him the Meritorious Service Award, the Distinguished Alumni Award and its gold medal. He has also received the Graduate Student Association Teaching Award, the Presidential Mentoring Award, and twice the George R. Brown Award for Superior Teaching. Dr. Boles holds a B.A. from Rice University and a Ph.D. from the University of Virginia, where he was a Thomas Jefferson Foundation Fellow and a Woodrow Wilson Dissertation Fellow.

The Psychology of Love

Love is complex. Nothing else known to humankind can be as potent and sublime. How can we define, understand and harness the mystery of love? Psychologist Michael Winters will guide this class through understanding biological, social and spiritual motivations for love and explore how passion, emotional intimacy and commitment combine to form perhaps the most powerful force known.

**COURSE DETAILS:**
**SECTION DATES:** Six Thursdays, February 25-March 31, 7-8:30 p.m.
**FEE:** $190
**TOPICS WILL INCLUDE THE FOLLOWING:**
- Defining love
- The chemistry of love
- The mathematics of love: The chances of finding it
- Genetic and biological theories of love
- Social and anthropological understandings of love
- Existential and spiritual understandings of love
- Components of love: Passion, intimacy and commitment
- A comprehensive theory of love

**INSTRUCTOR:** Michael Winters, Ph.D., is a psychologist in private practice in Houston, former director of the Rice University Counseling Center and a frequent presenter at the Glasscock School of Continuing Studies. He is a diplomate in logotherapy (a meaning-centered psychotherapy) and has also taught courses at Rice University, Purdue University, the University of Houston and other higher-education institutions.
All that Glitters: The Geology and Glory of Gems

Diamonds. Rubies. Sapphires. Emeralds. For millennia, these and other gemstones have captivated people with their dazzling color, the way light dances off of their surfaces and their rarity. But, at their essence, gems are simply rocks. What makes these particular stones so beautiful and unique? This course will provide a multifaceted look at the science, art and compelling histories of gems. Rice University geochemist Cin-Ty Lee, Ph.D., will discuss how gems and minerals form and what causes variations in color and shape. Collector Dorothy McFerrin will share tales of the acquisition of the McFerrin Fabergé Collection, which is now on display at the Houston Museum of Natural Science. The course will also include private tours of the Houston Museum of Natural Science’s Cullen Hall of Gems and Minerals, McFerrin Fabergé Collection, and Smith Gem Vault along with artisan demonstrations of jewel cutting techniques. Geology fans, jewelry lovers, artists and anyone fascinated by all that glitters are welcome.

CO-SPONSORS: Houston Museum of Natural Science (HMNS); Rice University Department of Earth Science

Note: Class on March 28 will be held on the Rice campus; all others will be held at HMNS.

COURSE DETAILS:
SECTION DATES: Five Mondays, March 28-April 25, 6:30-8 p.m.
FEE: If registering by March 14: $175 After March 14: $185 For Rice alumni: $167 CEUs: 0.9

COURSE SCHEDULE:
MARCH 28. “The Geochemistry of Gems and Minerals.” Cin-Ty Lee, Ph.D., professor and associate department chair of the Rice University Department of Earth Science will provide an overview of the geochemistry of minerals and gems, discussing how minerals and gems form and factors that control crystal formation and coloration.
APRIL 4. Private tour of the Cullen Hall of Gems and Minerals.
APRIL 18. “A Collector’s Tale: the McFerrin Fabergé Collection.” Providing an insider’s perspective on collecting priceless gemstone pieces, collector Dorothy McFerrin will share entertaining tales of the acquisitions for the McFerrin Fabergé Collection, one of the largest collections of Fabergé in the world.
APRIL 25. Film Screening: “Fabergé: A Life of Its Own.” Released in June 2015, the documentary tells the fascinating story behind one of the most prestigious names in luxury from the Russian revolution to today.

Midweek Medley

Covering a wide range of topics, this six-week lecture series will examine a different subject at every session. Outstanding Rice University faculty and other experts from the arts, humanities and sciences will share insights on topics ranging from Gershwin to the Buffalo Bayou. This series offers lifelong learners a unique opportunity to learn from some of Houston’s most exceptional scholars and creative professionals.

COURSE DETAILS:
SECTION DATES: Six Wednesdays, March 9-April 13, 1:30-3 p.m.
FEE: $125 CEUs: 0.9

COURSE SCHEDULE:
MARCH 9. The Life and Times of Gandhi. Newell Boyd, Ph.D., semi-retired professor of history and instructor in the Master of Liberal Studies program at Rice University, will consider how Mahatma Gandhi shaped and reflected not only his times but also the universality of human experience.
MARCH 16. Cuba: From Colony to Castro. Edward L. Cox, Ph.D., associate professor of history in the Rice University History Department, will examine the history of Cuba from its colonial past through independence and the revolution.
MARCH 23. The Music of George Gershwin. Nancy Galbreath Bailey, Ph.D., musicologist and instructor with the Glasscock School of Continuing Studies for more than 25 years, will explore the ways Houstonians have interacted with Buffalo Bayou over time and how the bayou has shaped and is shaping Houston’s past, present and future.
APRIL 6. Promising Developments in Alzheimer’s Research. Joanna Jankowsky, Ph.D., assistant professor in the Baylor College of Medicine Department of Neuroscience, will share insights on the aging brain and recent developments in research on Alzheimer’s disease.
APRIL 13. Life Along the Buffalo Bayou. Jim Parsons, director of special projects for Preservation Houston will explore the ways Houstonians have interacted with Buffalo Bayou over time and how the bayou has shaped and is shaping Houston’s past, present and future.

The History of the Cold War

During the more than four decades of the Cold War, the United States and its allies were on a confrontation course with the USSR, its satellite states and communist nations across the globe. The threat of nuclear war dominated much of the political and military planning of the time and hung a cloud of fear over the country and the world. The Cold War also included several “hot wars,” two of which led to the U.S.’s commitment of large air, ground and naval forces against communist nations in Asia. Military historian and Cold War veteran John Bradley will discuss Soviet espionage from World War I to the end of the Cold War in the early 1990s. He will lead participants through the major campaigns of the Korean and Vietnam wars and explain how U.S. military forces operated during the Cold War years. He will also offer reflections and comments on the Cold War and its legacies.

COURSE DETAILS:
SECTION DATES: Eight Tuesdays, February 16-April 12, 7-9 p.m. (no class March 15)
FEE: If registering by February 2: $185 After February 2: $195 For Rice alumni: $176 CEUs: 1.6

INSTRUCTOR: John Bradley, a civilian prisoner of war of the Japanese, a graduate of West Point and a retired United States Army officer teaches courses in United States history, military history and World War II at the University of Houston-Downtown. Mr. Bradley has taught several courses about military history at the Glasscock School since 2009. He is principal author of “The Second World War: Asia and the Pacific” and its accompanying atlas, and has published the story of an American cavalry officer who perished in captivity entitled “Remind Me to Tell You, A History of Major Henry J. Fleegle and his Friends, POWs of the Japanese.” Mr. Bradley holds an M.A. in history from Rice University and has taught military history at West Point.
The British in India: From the Raj to Independence
From the days of Elizabeth I more than 400 years ago, the small island nation of England ruled the entire Indian sub-continent encompassing hundreds of millions of citizens. What began as a trade outpost for the private East India Company evolved into the crown jewel of the far-flung British Empire. In the end, however, the British Raj (or “rule” in Hindi) of this ancient culture could not last. This course will discuss the struggles of the two cultures, the British legacy and the primarily positive relationship between the two nations today.

COURSE DETAILS:
SECTION DATES: Eight Tuesdays, March 8-April 26, 2-3:30 p.m.
FEE: If registering by February 23: $215  After February 23: $225
For Rice alumni: $203  CEUs: 1.2

TOPICS WILL INCLUDE THE FOLLOWING:
• Early contacts between England and India
• The East India Company in power
• The Great Mutiny
• The Raj at its zenith
• Reform or conflict?
• Gandhi and nationalism
• The Great War and independence

INSTRUCTOR: Newell Boyd, Ph.D., is a semi-retired professor of history whose primary teaching field is Victorian Britain and the British Empire. He is also an instructor in the Master of Liberal Studies program at Rice University and has been a fellow at the Institute of Historical Research at the University of London, Birmingham University, the London School of Economics, Oxford University and the University of Edinburgh. He has been a fellow at the Institute of Historical Research at the University of London and is a member of England’s Society of Authors and the Royal Historical Society.

Living the Faith: Religion and Spirituality in Everyday American Life
While the media typically covers religious conflict, the overwhelming majority of faith adherents draws on religion to promote community and peace in the global village. Religion is shaped by, and in turn shapes, those who “live the faith” in their daily lives. This course will uncover the worldviews, beliefs and practices of the three Abrahamic religious traditions in modern American life: Judaism, Christianity and Islam. Anthropologist and religious scholar Zahra N. Jamal, Ph.D., will guide participants in examining the ways in which these faiths express everyday spirituality through worship and prayer, food and hunger, illness and wellness, religious objects, and acts of social justice. Through a combination of lecture and discussion, participants will be encouraged to reflect on the commonalities and unique aspects of these religious traditions and the diverse ways people of Abrahamic and other faiths experience spirituality in their daily lives. Alejandro Chaoul, Ph.D., will join Dr. Jamal for the discussion of illness, wellness and religion.

CO-SPONSOR: The Rice University Boniuk Institute for the Study and Advancement of Religious Tolerance

COURSE DETAILS:
SECTION DATES: Six Thursdays, March 31-May 5, 1-2:30 p.m.
FEE: If registering by March 17: $180  After March 17: $190
For Rice alumni: $171  CEUs: 0.9

TOPICS WILL INCLUDE THE FOLLOWING:
• The Abrahamic faiths in modern America
• Worship: Communal and personal prayer
• Food and hunger: How food and feeding the hungry help affirm religious identity, belief and practice
• Illness and wellness: Healing and expectations of medical care in the traditions of the Abrahamic faiths
• Religious objects in daily life
• Doing good: What is “good,” “right” and “just” in each religious tradition and expressions of social justice in modern American Abrahamic faith communities

INSTRUCTOR: Zahra N. Jamal, Ph.D., associate director of community engagement at Rice University’s Boniuk Institute for the Study and Advancement of Religious Tolerance, has taught at Harvard, MIT, the University of Chicago, Michigan State University and Palmer Trinity, a college preparatory school. She has consulted for the United Nations, the State Department, Aga Khan Development Network, the Swiss Development Cooperation and Aspen Institute. Dr. Jamal holds an M.A. and Ph.D. from Harvard and a double B.A. from Rice.

GUEST SPEAKER: Alejandro Chaoul, Ph.D., See “Mediation and Compassion: Skills for a Happier Life” on page 11.

The Art of Classical Music From Medieval Times to the 21st Century
Classical music has a timeless appeal. This survey of western European “art music” will trace the evolution of musical styles from medieval times through the baroque, classical, romantic, modern and contemporary periods. Exploring the works of more than two dozen composers, musicologist Nancy Gisbrecht Bailey, Ph.D., will help participants identify the defining features of music of various eras and styles. She will also share examples of visual art from each period to illustrate the cultural movements that shaped these composers and their masterpieces. Classical music fans seeking to deepen their knowledge and those who would like an engaging introduction to the topic are welcome in this course.

COURSE DETAILS:
SECTION DATES: Six Mondays, February 8-March 21, 10-11:30 a.m.
(no class February 29)
FEE: If registering by January 25: $180  After January 25: $190
For Rice alumni: $171  CEUs: 0.9

TOPICS WILL INCLUDE THE FOLLOWING:
• Medieval music, music of the Renaissance
• Baroque: Vivaldi, Handel, J.S. Bach
• Classical music: Mozart, Haydn, Beethoven
• Early 18th century music: Bertoz, Schubert, Mendelssohn, Schumann, Chopin
• Late 19th century music: Verdi, Wagner, Brahms, Chaikovsky, Dvorak
• Music of the 20th century and beyond: Mahler, Strauss, Debussy, Ravel, Schoenberg and musical trends since 1950

INSTRUCTOR: Nancy Gisbrecht Bailey, Ph.D., has taught at the Glasscock School of Continuing Studies for more than 25 years and for the Master of Liberal Studies program since 2008. She has lectured for the Women’s Institute, Houston Ballet, the Houston Symphony, Houston Grand Opera and the Museum of Fine Arts, Houston. Dr. Bailey holds a B.A. from the University of Redlands and an M.A. and Ph.D. in musicology from the University of Southern California.

Early Medieval Scotland: The Dark Ages?
Shedding light on a period once considered the “Dark Ages,” medieval studies scholar Faye Walker, Ph.D., will share the engaging early history of the land that became known as Scotland. From the Romans’ invasion in the first century to the rule of King Macbeth and Queen Gruoch in the 11th century, this course will provide a sweeping overview of the events and people that shaped Scotland. At the heart of Scotland’s early history are a dynamic cast of characters: Agricola, Queen Boudica of the Iceni, Columba, King Arthur, Fergus Mac Erc of the Irish Dal Riata, Abess Hilda, Kenneth MacAlpin and many others. Through their stories, this course will illuminate the early medieval history of Scotland and call into question its characterization as a period of historical and cultural darkness.

COURSE DETAILS:
SECTION DATES: Six Mondays, March 8-May 2, 10-11:30 a.m.
FEE: If registering by March 14: $180  After March 14: $190
For Rice alumni: $171  CEUs: 0.9

INSTRUCTOR: Faye Walker, Ph.D., studied English/medieval studies at Rice University and found her love of Scotland shortly thereafter. She has taught medieval literature and history at the University of Houston and St. Olaf College. Dr. Walker has written two novels about ancient Scotland and has traveled the country extensively.
Leading Men of Broadway

From the dazzling dancing of Fred Astaire to the stirring baritone of Alfred Drake, and from the hilarious antics of Nathan Lane to the raw energy of Mandy Patinkin, this course will explore the work and lives of the greatest leading men of the American musical theater. It takes an unusual and profound talent to create the lead roles in the best Broadway shows, and these uniquely gifted men have achieved the pinnacle of success in Broadway musicals. Through video clips of their most iconic performances and anecdotes of their personal and professional lives, participants will discover what made each of these men worthy of the title “Broadway star.”

COURSE DETAILS:
SECTION DATES: Six Tuesdays, March 8-April 12, 10-11:30 a.m.
FEE: $180 For Rice alumni: $97. CEUs: 0.9

TOPICS WILL INCLUDE THE FOLLOWING:
• Leading men of the Golden Age: Alfred Drake, John Raitt, Richard Kiley
• Actors in musicals: Rex Harrison, Yul Brynner, Richard Burton
• Dancers: Fred Astaire, Tommy Tune, Gregory Hines, Ben Vereen
• Personalities: Zoro Mostel, Robert Preston, Joel Grey, Nathan Lane
• That Broadway sound: Jerry Orbach, Bobbie Morse, Michael Crawford, Mandy Patinkin
• The legacy continues: Hugh Jackman, Brian Stokes Mitchell, Michael Cerveris

INSTRUCTOR: Michael Winters, Ph.D., is a psychologist in private practice in Houston and former director of Religion, Ligmincha Texas Institute for the Tibetan Meditative and Healing Arts

A Rug Lover’s Guide to a Changing World

The world of rugs has undergone a remarkable transformation in recent years. The predominantly red and blue traditional Persian rug has been joined by an incredible array of contemporary styles from Nepal, India, Turkey, Pakistan, China and other new weaving centers. Innovative rug styles have arisen from the influence of these cultures coupled with dramatic shifts in technology, production techniques, design, economics and politics, as rug experts and scholars Mehdi Abedi, Ph.D. and Lisa Slappey, Ph.D., will explore in this new course. To appreciate these diverse rugs and the stories they tell, course participants will be invited to see and handle a wide range of contemporary and traditional rugs. Whether you are an interior designer, a collector, a homeowner, a world traveler or simply someone who appreciates the beauty and intrigue of rugs, this class will offer insights into the rapidly changing world of rugs.

COURSE DETAILS:
SECTION DATES: Six Mondays, March 7-April 11, 7-8:30 p.m.
FEE: $180 For Rice alumni: $97. CEUs: 0.9

TOPICS WILL INCLUDE THE FOLLOWING:
• Anthropology of rugs
• Traditional vs. contemporary rug aesthetics
• Politics, international relations and rugs
• Global economics and rugs
• Technology
• Rise of consumerism: Competing concepts of disposability and social responsibility
• The future of the rug world

INSTRUCTORS: Mehdi Abedi, Ph.D., a cultural anthropologist and a recognized expert on Persian rugs, grew up in a family of weavers in Iran and remains active in collecting, selling and appraising rugs. He holds a Ph.D. from Rice and has taught classes at the Glasscock School of Continuing Studies for more than 25 years. Lisa Slappey, Ph.D., has been engaged in marketing and teaching about handwoven rugs for more than 20 years. Her primary focus is on contemporary rugs. She holds a Ph.D. in English from Rice.

Understanding Empathy: Cultivating Connection in Love and Life

“When we focus on others, our world expands. Our own problems drift to the periphery of our awareness. However, research has shown that when we help others, we are also happier ourselves. The challenge is to learn to experience compassion without being overwhelmed by others’ pain. Wearing together physical, social and spiritual, Tibetan meditation expert Alejandro Chaoul, Ph.D., will demonstrate meditative practices to help you relax and remain present, effective and compassionate. Drawing on Dr. Chaoul’s more than 25 years of training and meditative experiences, this course is ideal for parents, caregivers, healthcare providers, teachers or anyone who wants to explore the role meditation can play in connecting more deeply to oneself and to others.”
— Dalai Lama XIV, “The Art of Happiness”

Empathy, the ability to understand another person’s feelings and thoughts, is at once an ancient concept (“Do unto others as you would have them do unto you”) and a concept of current popular and scientific interest. Psychologist Daniel Goleman will review research, philosophical wisdom and specific strategies for participants seeking to deepen their own capacity for connection and for those who wish to foster greater empathy in their children, families and communities. He will also examine the role empathy plays in parenting, close relationships and in cross-cultural relationships, sharing insights and practical skills to better understand others and ourselves.

COURSE DETAILS:
SECTION DATES: Six Mondays, March 7-April 11, 7-8:30 p.m.
FEE: $180 For Rice alumni: $97. CEUs: 0.9

TOPICS WILL INCLUDE THE FOLLOWING:
• Definitions of empathy
• The history of empathy
• Is the brain “wired” for empathy?
• Is empathy needed to solve the world’s problems?
• Empathy as a spiritual concept
• Self-empathy
• Is empathy simply an absence of empathy?

INSTRUCTOR: Alejandro Chaoul, Ph.D., has been engaged in marketing and teaching about handwoven rugs for more than 20 years. Her primary focus is on contemporary rugs. She holds a Ph.D. in English from Rice.

Meditation and Compassion: Skills for a Happier Life

“Love and compassion are necessities, not luxuries. Without them, humanity cannot survive.”
— Dalai Lama XIV, “The Art of Happiness”

Compassion means “to suffer together.” It involves recognizing another’s suffering and being moved to help relieve it. Compassion is often viewed as a gift that we give others. However, research has shown that when we help others, we are also happier ourselves. The challenge is to learn to experience compassion without being overwhelmed by others’ pain. Wearing together physical, social and spiritual, Tibetan meditation expert Alejandro Chaoul, Ph.D., will demonstrate meditative practices to help you relax and remain present, effective and compassionate. Drawing on Dr. Chaoul’s more than 25 years of training and meditative experiences, this course is ideal for parents, caregivers, healthcare providers, teachers or anyone who wants to explore the role meditation can play in connecting more deeply to oneself and to others.

CO-SPONSORS: Asia Society Texas Center, Rice University Chao Center for Asian Studies, Rice University Department of Religion, Ligmintcha Texas Institute for the Tibetan Meditative and Healing Arts

A display of traditional and contemporary rugs.

Photo by Don A. Hoffman.
Designing, Building and Remodeling Your Dream Home

A homeowner considering building a new home or undertaking a remodeling project faces a daunting number of decisions, from establishing a budget to selecting interior finishes. In this guide to design, new construction and remodeling, registered architect and interior designer Brent Nyquist will lead you through the process. You will acquire the tools necessary to manage your project successfully and to assess the role, value and quality of the professionals involved. You will also learn about new concepts in design and home building as well as practical solutions that define living in the 21st century, including green design and construction and the components required to create a healthful and energy-efficient home environment.

**COURSE DETAILS:**
- **SECTION DATES:** Six Wednesdays, March 30-May 4, 10 a.m.-noon
- **FEE:** If registering by March 16: $215  After March 16: $225  For Rice alumni: $203  CEUs: 1.2
- **INSTRUCTOR:** Brent Nyquist, a principal in the firm Atticus Architecture, is an interior designer and registered architect with 29 years of experience in residential design and construction. He holds a bachelor of arts and a bachelor of architecture degree from Rice University.

Modern Feng Shui Practice: A Hands-On Design Workshop

In this new hands-on workshop, feng shui master and architect Chao-Chiung (C.C.) Lee, AIA, LEED AP, will explore the intersection of traditional feng shui practices with modern design principles, which he calls the “Green TEA Approach” (“Total Environmental Alignment”). Feng shui is an ancient Chinese philosophy for harmonizing people’s relationships with nature through the design of their living spaces. This course will review the core components of both feng shui and modern green design, highlighting their natural intersections. Through a series of interactive exercises, participants will learn design strategies to enhance perceived harmony and balance, increase energy efficiency and promote a sense of well-being. Anyone interested in creating more thoughtfully designed spaces is welcome, including homeowners and renters, architects, designers, realtors, healthcare professionals and more. No prior design experience required.

**Note:** This course is approved by the American Institute for Architects for continuing education Health, Safety, Welfare (HSW) credits.

**COURSE DETAILS:**
- **SECTION DATES:** Six Tuesdays, February 26-March 22, 4-5:30 p.m.
- **FEE:** $215  For Rice alumni: $203  CEUs: 0.9  Limited enrollment
- **INSTRUCTOR:** Chao-Chiung (C.C.) Lee, AIA, LEED AP, is president and CEO of STGA Architects and a feng shui consultant with 30 years of experience in design and administration. He served on the board of the American Institutes of Architects, Houston Chapter, was vice chair of the Texas Board of Architectural Examiners and founder of the Feng Shui Institute of Houston. Mr. Lee holds an M.A. in architecture from Washington University in St. Louis and is a graduate of the AMDP in real estate program at the Harvard Graduate School of Design.

Improvational Creative Movement Workshop

“I wonder how many people, whatever their medium, appreciate the gift of improvisation. It’s your one opportunity in life to be completely free.”

— Twyla Tharp

How we move through the world is an expression of who we are as individuals. The way we use our bodies in everyday life and relate to others physically communicates an enormous amount. In this innovative workshop series, renowned dancer, choreographer and teaching artist Leslie Scates will facilitate a range of improvisational, non-contact movement exercises designed to promote personal expression and collaboration. These engaging exercises can help you nurture your creativity, recognize and foster your strengths as an individual and enhance your ability to communicate in groups (such as teams, families and coworkers). This workshop series is suitable for most fitness levels. No dance or athletic experience is necessary to experience the freedom and joy of improvational creative movement. Enroll individually or register with a friend. Visit glasscock.rice.edu to view a clip of Leslie Scates’s teaching approach.

**CO-S PONSORS:** Dance Source Houston; DiverseWorks

**COURSE DETAILS:**
- **SECTION DATES:** Four Thursdays, February 25-March 17, 7-8:30 p.m.
- **FEE:** $160  For Rice alumni: $144  CEUs: 0.6  Limited enrollment
- **INSTRUCTOR:** Leslie Scates is a dancer, choreographer, dance educator and an adjunct faculty member in the Department of Theatre and Dance at the University of Houston. She is a frequent teaching artist with museums, universities and professional performance companies including Core Performance Company, Recked Productions and Lower Left Dance Collective. Ms. Scates brings the artistic and social aspects of group dance making together through her teaching, research and practice of Ensemble Thinking, an improvisational dance practice that helps individuals collaborate creatively and read social environments skillfully. She was named one of Houston Press’ “100 Top Creatives” in 2014.

Learn a Foreign Language at Rice

Join us in the Anderson-Clairmont Center, and learn a new language in small, interactive evening classes at Rice. Our classes are open to the public and designed to develop conversational skills for participants at all levels of proficiency.

**Languages:**
- **Spanish**
- **French**
- **Italian**
- **Portuguese**
- **Arabic**
- **Russian**
- **Japanese**
- **Mandarin Chinese**

[Visit glasscock.rice.edu for more information.]
Hands-On Cooking With Chef Roger: The Three-Course Meal  ALL NEW MENU

The “Cooking with Chef Roger” series returns with a new hands-on class featuring three-course meals. In our fast-paced world, everyone is trying to enjoy quality time with family and friends. While sharing meals can be a joy, preparing them can often feel overwhelming. This class will teach you how to be in control of your event including organizing, shopping, cooking and entertaining. The course will cover a wide range of culinary techniques with tips for step-by-step preparation from the day before to the day of your event. The class will take the stress out of party planning, leaving time to relax and enjoy your guests. From chocolate potato cotta with creme anglaise to beef Wellington, this course will give you the confidence to prepare mouth-watering meals over and over.

INSTRUCTOR: Chef Roger Elkhoury, CEC, ACE, is an award-winning chef certified by the American Culinary Federation (ACP) as an executive chef and has trained with ACP certified master chefs. In addition to teaching at the Glasscock School of Continuing Studies, he has been teaching for-credit cooking classes to students at Rice since 2002 and has won several ACF medals in food-preparation competitions. He holds a culinary degree from the Art Institute of Houston.

SECTION DATES: Eight Saturdays, March 12-April 30, 2-4 p.m.
FEE: $375   For Rice alumni: $338   CEUs: 1.6   Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:
• Stuffed flounder with crab and Champagne sauce; olive oil cake with lemon curd
• Potato croquette and saffron alici, ginger creme caramel with almond butter cookies
• Blackened salmon frisee salad; chicken scaloppini with homemade pasta
• Blue cheese crusted beef tenderloin; chocolate panma cotta with creme anglaise
• Crab puffs with lobster sauce; homemade macaroons with Grand Marnier cream
• Seared duck breast a la balsamic; jelly rolls with Swiss chocolate buttercream
• Grilled lamb chops; chicken roulade with smoked gouda and sundried tomato
• Beeft Wellington; chocolate ganache cake with raspberry marmalade


Overcoming Retirement, Investment and Estate Planning Challenges

Approximately 10,000 people turn 65 every day in the U.S., and individuals retiring today may spend as many years in retirement as in their careers. Assembling the appropriate portfolio is as challenging as ever given a long bull run and the lowest interest rates in 50 years. After a long career, it is common to look forward to a level of financial security and freedom that will make one’s retirement years fulfilling. The challenge is execution. In this course, financial advisors Deborah Stavis and Eddie Cohen will address retirement planning with Wendy Farner, J.D., certified in estate and probate law, who will elaborate on estate taxes, leveraging life insurance and distribution of assets.

INSTRUCTORS: Deborah Stavis, CFP®, is founder and chief executive officer of Stavis & Cohen Financial and was ranked as one of the top 100 wealth advisors in the nation by Worth magazine for three consecutive years. She has more than 25 years of experience as a financial planner, focusing on retirement, investment and estate planning for executives of Fortune 500 companies and successful business owners. Eddie Cohen, CFP®, founder and chief investment officer of Stavis & Cohen Financial, has been an investment management professional for 25 years and specializes in investment risk-management and strategies that provide downside protection. He is a frequent contributor to publications such as Forbes magazine, Houston Business Journal and Investment News.

SECTION DATES: Seven Tuesdays, March 29-May 10, 6:15-8:15 p.m.
FEE: If registering by March 15: $265   After March 15: $275   For Rice alumni: $248   CEUs: 1.4

TOPICS WILL INCLUDE THE FOLLOWING:
• Amount needed to retire
• Portfolio construction: The danger of complacency after a long bull run; why dividends are key
• Issues that can derail your plan: Life insurance; disability insurance; long term care insurance
• Top 10 ways to avoid identity theft
• Estate and stewardship planning: Passing values, not just valuables
• Charitable giving: Direct gifts; donor-advised funds; private foundations

Stake Market and Investment Fundamentals

Designed for novice investors who want to understand how to structure investment portfolios and long-term investors who want to sharpen their skills, this course will help you learn how to manage investment portfolio risks and globally diversify your portfolio using U.S. stocks and bonds, foreign stocks and bonds, commodities, gold, and real estate. Financial planner and money manager William Frisco will examine how the following issues will impact your income and growth portfolios: the current interest rate policy of the Federal Reserve, the slowdown in emerging markets, the weak recovery in Europe, the political situation in the U.S. and threats to your bond portfolio due to historically low interest rates. The course will review any new tax laws and their impact on investors. This course will be beneficial for those who want to do their own investing as well as for those who want to work with an advisor.

INSTRUCTORS: William E. Frisco, CPA, CFP® is a senior vice president-wealth advisor at Morgan Stanley Smith Barney. He has more than 20 years of experience managing growth and retirement portfolios for individuals, trusts and corporations, and is a member of the American Institute of Certified Public Accountants and the Financial Planning Association and was included in the Financial Times Top 400 Financial Advisers in 2014. In 2009, Mr. Frisco was ranked as one of the top investment advisors in the country by Barron’s and was honored in Texas Monthly magazine as a Five Star Best in Client Satisfaction wealth manager from 2009 through 2015. He holds a B.A. in economics from Duke University and an M.B.A. from Tulane University.

SECTION DATES: Five Tuesdays, February 9-March 8, 6:15-8:15 p.m.
FEE: If registering by January 26: $205   After January 26: $215   For Rice alumni: $194   CEUs: 1.0

TOPICS WILL INCLUDE THE FOLLOWING:
• Analyzing mutual funds and index funds: S&P 500, mid-cap 400 and small-cap, foreign and emerging markets
• Investment portfolios for retirement and pre-retirement investors: Methods to reduce risk and volatility
• Diversification to enhance your income portfolio
• Outlook for U.S. and foreign markets and the impact of new tax laws
• Asset allocation to preserve capital and growth investments: Determining what’s best for you


Gardening With Native Plants to Attract Birds, Butterflies and Pollinators

As awareness of the plight of imperiled native birds, butterflies and pollinators increases, more homeowners are creating native plant gardens to benefit them. These gardens can create a thriving natural micro-ecosystem, which reduces the need for fertilizers and pesticides, while cutting down on maintenance and water waste. In this course, we will learn which native seed-producing wildflowers and flowering shrubs and trees will provide food and shelter for many species such as tuber-hatched hummingbirds, American goldfinches and monarch butterflies. These gardens will not only support wildlife, they will also provide an attractive and healthy environment for people. When planted correctly, native plant gardens are vibrant, dynamic living systems that are healthier and more gorgeous than conventional gardens filled with ecologically sterile, non-native plants. During the course, participants will learn to create a sustainable oasis for birds, butterflies and pollinators that also serves as a personal retreat in an increasingly urbanized world.

INSTRUCTORS: Glenn Olsen has a twofold passion of birds and plants. He leads birding tours with GOBirding Ecotours and offers landscaping consulting services to create habitat for birds and butterflies with GO Native Landscaping. He also teaches bird identification, gardening for birds and butterflies and nature-related classes at the Susanne M. Glasscock School of Continuing Studies, Houston Audubon, Katy Prairie Conservancy and the Texas Master Naturalist program. He co-founded the Wildscapes Workshop through the Native Plant Society of Texas (NPSOT), where he served as president of the Houston chapter and the state NPSOT. Mr. Olsen has led field trips or presented programs on birds, habitat, and/or plants for numerous organizations.

INSTRUCTORS: Deborah Stavis, CFP®, is founder and chief executive officer of Stavis & Cohen Financial and was ranked as one of the top 100 wealth advisors in the nation by Worth magazine for three consecutive years. She has more than 25 years of experience as a financial planner, focusing on retirement, investment and estate planning for executives of Fortune 500 companies and successful business owners. Eddie Cohen, CFP®, founder and chief investment officer of Stavis & Cohen Financial, has been an investment management professional for 25 years and specializes in investment risk-management and strategies that provide downside protection. He is a frequent contributor to publications such as Forbes magazine, Houston Business Journal and Investment News.

In this course, financial advisors Deborah Stavis and Eddie Cohen will address retirement planning with Wendy Farner, J.D., certified in estate and probate law, who will elaborate on estate taxes, leveraging life insurance and distribution of assets.
Developing Stories for Children and Young Adults

Developing engaging stories for children and young adults requires a unique set of skills. Writing for this audience challenges us to imagine a world from the perspective of someone much younger, to reconnect to our own younger selves, to explore realistic problems without condescending, and to offer our imaginations free rein. In this course, participants will study some of the world’s most beloved children’s books and examine aspects of craft that make these stories great. During each class, participants will devote time to writing prompts to generate new ideas and unleash their “inner child.” This course provides a welcoming environment to those new to writing for children and young adults and for writers who are currently developing works for a young audience.

CO-SPONSORS: Blue Willow Bookshop; Writescapes

COURSE DETAILS:
SECTION DATES: Six Mondays, March 21-April 25, 7-9 p.m.
FEE: $265 For Rice alumni: $235 CEUs: 1.2 Limited enrollment

INSTRUCTOR: Elizabeth White-Olsen is the founding director of Writescapes, a literary arts organization. She has two M.F.A. degrees, one in writing for children and young adults from Vermont College of Fine Arts and one in Poetry from Texas State University. She has taught writing at Texas State and at Inprint. Ms. White-Olsen has published poems and articles in print journals and online, and her first poetry collection, “Gwen Words,” was published in summer 2015.

Writing Love Letters and Love Poems

Love literature comprises some of the most joyful and meaningful works ever written. From Sappho to Shakespeare, from Walt Whitman to Li Young-Lee, through the ages, love poems have given voice to our hearts. In this class, participants will explore great love poems and love letters to discover how to speak of love effectively, in a way that is truthful and doesn’t sentimentalize it. Inspired by studies of ancient and modern love literature, you will try your hand at writing a love letter or poem of your own, just in time for Valentine’s Day. This class is designed for couples and singles, in love, recovering from love or seeking love.

CO-SPONSORS: Blue Willow Bookshop; Writescapes

COURSE DETAILS:
SECTION DATES: Three Mondays, February 1-15, 7-9 p.m.
FEE: $150 For Rice alumni: $135 CEUs: 0.6 Limited enrollment

INSTRUCTOR: Elizabeth White-Olsen. See “Developing Stories for Children and Young Adults” above.

Introduction to Short Story Writing

Novice writers who delight in crafting stories will review the basic elements of fiction, including the importance of character, scene, voice, plot, point of view and pace as well as the possibilities of form. You will examine the technical and instinctive elements of writing and find the best way to synchronize the two, so that your writing may claim its own life with shape, intention and action. You will be encouraged to write, revise and complete at least one short story with the assistance of class critiques.

Note: This course is not a lecture but a collaborative workshop format. Participants are encouraged — but not required — to submit a story for review by the group. Three stories will be reviewed by the instructor each week and discussed by the class in a roundtable environment.

COURSE DETAILS:
SECTION DATES: Eight Thursdays, March 10-April 28, 6:30-9 p.m.
FEE: $305 For Rice alumni: $275 CEUs: 2.0 Limited enrollment

INSTRUCTOR: Robert Liddell authored the short story “What Ever Happened to Sebastian Grosjean?” which appeared in Best New American Voices and The Gettysburg Review. He has taught literature and creative writing at the University of Houston, has taught for Inprint Inc. and was the fiction editor for Low Rent magazine. He currently teaches in the Honors College at the University of Houston and is working on his first novel. He holds a B.A. in philosophy and an M.F.A. in creative writing from the University of Houston.

Start Writing, Keep Writing

If you dream of writing but feel stuck or rarely take the time to practice, reconnect with your inner writer in this course composed of timed topics, or prompts. Participants will write in response to different topics each class, giving them multiple chances to write freely. Because the writing is timed, participants will practice outrunning their inner critics. Because it is not critiqued, participants will find safety in expressing themselves in the moment. Some of the writing will be shared, providing the opportunity to experience the creativity of others, acknowledge your own, and learn about writing through listening to others’ work.

COURSE DETAILS:
SECTION DATES: Six Tuesdays, February 9-March 15, 7-9 p.m.
FEE: $275 For Rice alumni: $248 CEUs: 1.2 Limited enrollment

INSTRUCTOR: Karleen Koen is author of the New York Times bestseller “Through a Glass Darkly.” “Before Versailles,” her most recent novel, was included among the best historical fiction picks by The Library Journal. A longtime writer and award-winning editor, she has served as editor of Houston Home & Garden magazine, managing editor of the University of Houston’s feature magazine and director of editorial services at the University of Houston. Ms. Koen teaches for the Writers’ League of Texas and has been a writer-in-residence at the Wulffizer Foundation of New Mexico. Her other novels are “Now Face to Face” and “Dark Angels.”

Memoir Writing

Your life is filled with events — from the common to the spectacular — that make up your own unique story. To record the memories of these events, along with your thoughts, feelings and insights about them, is to weave a tapestry imbued with the colors and texture of your personal history. Whether you wish to write as a gift to yourself or as a legacy to future generations, novelist Nancy Geyer will assist you in creating a memoir that is uniquely yours. Writing exercises will be a vital part of the classroom experience.

COURSE DETAILS:
SECTION DATES: Seven Mondays, March 7-April 18, 1-3 p.m.
FEE: $280 For Rice alumni: $252 CEUs: 1.4 Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:
• Exploring famous memoirs
• Writing style, structure, outline and storytelling
• Keeping a journal and conducting research
• Incorporating ancestral ties, childhood, adulthood and friendships
• Including experiences and reflections in the context of world events
• Incorporating professional endeavors, hobbies, honors and goals
• Blending thoughts, emotions and insights into your story

INSTRUCTOR: Nancy Geyer is a teacher, playwright and novelist whose published novels are “Flying South” and “Fratelles.” Six of her plays have received national recognition. She has taught English at the University of Houston and has also worked as a public relations representative for a major corporation. Ms. Geyer holds an M.S. in education and an M.A. in English from the State University of New York.

An Investment With a Return

CFP® Certification Education Program

CLASSROOM AND ONLINE FORMAT

Why Choose CFP®?
• Required curriculum to sit for the CFP® exam
• Education program taught by practitioners
• Live, online classes are recorded and can be downloaded in video (MP4) format
• Earn a Rice Certificate of Achievement

See page 29.
Introduction to Drawing

With the right techniques, you can learn to bring a drawing to life. In this introduction to drawing, the foundation of all art, participants will learn the basics of composition, value, contour lines, negative and positive space and perspective, all while practicing a wide variety of techniques. Pencil, charcoal and ink will primarily be used in this class as you try new methods while receiving feedback and advice from the instructor.

**COURSE DETAILS:**
- **SECTION DATES:** Eight Mondays, March 7-April 25, 1-3:30 p.m.
- **FEE:** $315 For Rice alumni: $284 Fee does not include the cost of supplies, approximately $75.
- **CEUs:** 2.0 Limited enrollment

**TOPICS WILL INCLUDE THE FOLLOWING:**
- Measuring proportions, directions, angles and vertical/horizontal relationships
- Selecting and using gradations of light, key and color
- Recognizing eye level
- Drawing from objects and photographs
- Recognizing eye level
- Using line quality
- Applying perspective techniques
- Overcoming frustration
- Being more creative

**INSTRUCTOR:** Stan Kaminski is a Houston artist whose work has been shown in 16 states and internationally in Slovenia and is included in “The Best of Printmaking: An International Collection.” He currently teaches art at Houston Community College Northwest. Mr. Kaminski holds an M.F.A. from Louisiana State University.

The Painter's Toolbox:
An Introduction to Acrylic Painting

This course, designed for beginners or those looking to refresh their acrylic painting skills, will introduce a wide variety of building block techniques to create a painting from start to finish. Participants will explore paint application, the value scale, color theory and creating texture, while expressing themselves along the way. By learning basic techniques and making discoveries, participants will gain flexibility in their painting practice and emerge with a strong foundation of painting skills.

**COURSE DETAILS:**
- **SECTION DATES:** Eight Mondays, March 7-April 25, 6:30-9 p.m.
- **FEE:** $315 For Rice alumni: $284 Fee does not include cost of supplies, approximately $150 or higher depending on materials selected.
- **CEUs:** 2.0

**TOPICS WILL INCLUDE THE FOLLOWING:**
- The craft of painting
- Value scale painting
- Complementary colors
- Texture – painted (implied) vs. applied
- Drapery
- Visual rhythm and movement
- The still-life painting

**INSTRUCTOR:** Laura Spector. See “Introduction to Drawing” on page 18.

Watercolor for All

Used primarily for sketches and wildlife paintings in the Renaissance, the medium of watercolor has grown in popularity over the ages and been used by some of history’s greatest artists. In this course fit for participants at any skill level, artist Ellen Orseck will help you master techniques in watercolor such as transparency and opacity, flat and graduated wash, wet-on-wet, lifting and resists. You will also learn about the nature of various papers and brushes and will study examples of watercolor works by Winslow Homer, Emil Nolde, John Singer Sargent, Edward Hopper, Wassily Kandinsky and others. This course will include a field trip to either an exhibition or artist’s studio.

**COURSE DETAILS:**
- **SECTION DATES:** Eight Wednesdays, March 9-April 27, 10 a.m.-12:30 p.m.
- **FEE:** $335 For Rice alumni: $302 Fee does not include cost of supplies, approximately $65.
- **CEUs:** 2.0 Limited enrollment

**INSTRUCTOR:** Ellen Orseck is a Houston-based artist whose artwork has been exhibited across Houston and Texas, as well as in New York City and Lima, Peru. She has been awarded several commissions from state art councils, corporate collections and private patrons and was a finalist for the Hunting Prize. Ms. Orseck is represented by Nicole Longnecker Gallery in Houston. Her education includes four years at the Glassell School of Art. She holds an M.A. in painting from New York University and an M.A. in museum education from George Washington University.
Facing the Portrait

Creating a meaningful portrait of a person or a pet requires more than just capturing a likeness. Successful portraits can also convey the personality, mood and emotions of a subject. Open to all levels, this course will investigate rendering human or animal features in pen, pencil, ink, watercolor, acrylic paint and other dry or water-based media. In this hands-on workshop, participants will study the skeletal structure of the head, muscles and facial features in order to master proportion, tone and scale. Demonstrations will explain how to attain dramatic variations in lighting, color, composition and orientation to create powerful portraits that reflect the unique character of a person or animal. A field trip to an artist’s studio or museum collection will be included.

COURSE DETAILS:
SECTION DATES: Eight Tuesdays, March 8-April 26, 10 a.m.-12:30 p.m.
FEE: $335  For Rice alumni: $302  Fee does not include cost of supplies, which will average approximately $65 but will vary by selected media.  CEUs: 2.0  Limited enrollment
INSTRUCTOR: Ellen Orseck. See “Watercolor for All” on page 19.

The Basics of Photography

Whether you are a novice, an active picture taker or a serious amateur, this introductory course will help you take control over the photographic process in order to “make” rather than take pictures. Using weekly assignments and critiques, you will become familiar with the technical and artistic aspects of basic photography. Participants must furnish a 35 mm film or digital SLR camera, should have basic familiarity with the operation of their camera, and should bring their manuals to each class.

COURSE DETAILS, TWO SECTIONS:
SECTION DATES: Eight Tuesdays, March 8-April 26, 10 a.m.-12:30 p.m.  (taught by Daniel Kramer)
SECTION DATES: Eight Thursdays, March 10-April 28, 9-11 a.m.  (taught by Daniel Kramer)
FEE: $305  For Rice alumni: $275  CEUs: 2.0  Limited enrollment
INSTRUCTORS: Daniel Kramer is a photographer who has worked for Sports Illustrated, Reuters, USA Today and The Wall Street Journal. His photojournalism has won local, national and international awards, including six first-place Photo Package Awards from the Houston Press Club. Mr. Kramer is also an actively exhibiting fine-art photographer and his work has been exhibited locally, nationally and internationally and is in the permanent collections of the Museum of Fine Arts, Houston, the Phoenix Art Museum and the Fort Wayne Museum of Art. He holds an M.F.A. in documentary photojournalism from the Academy of Art University in San Francisco. David McClain, a resident artist at Box 13 ArtSpace in Houston, is a photographer whose work has been exhibited in Texas, New Mexico and Chicago and published in art and literary journals in the United States and Germany. Mr. McClain holds a B.A. in English, political science and sociology from Rice University, an M.F.A. in studio art with an emphasis in photography from the School of the Art Institute of Chicago and a J.D. from the University of Houston.

Digital Photography: Beyond the Basics

Why do some photographs work better than others? In this intermediate-level course designed to help you gain control over your images, you will get an in-depth look at what makes a photograph work, including composition, light metering, custom white balance and focus. You will examine lighting considerations, including using the flash and taking good photographs in tough lighting situations, and learn how to create a photograph that matches the image you see in your mind. You will be presented with information in a casual learning environment and make your own images based on weekly assignments.

COURSE DETAILS:
SECTION DATES: Eight Wednesdays, March 9-April 27, 2:30-4:30 p.m.
FEE: $305  For Rice alumni: $275  CEUs: 1.6  Limited enrollment

iPhone Photography

This fast moving, fun course will focus on all things photographic related to the iPhone. Starting with the basics of the iPhone camera, participants will also learn the art and science of photography, will discuss ideas for taking better photographs and will have the opportunity for feedback on their work in class. Participants will explore apps for taking as well as processing photos on the iPhone. The storage, transfer and sharing of photos will also be discussed.

Note: iPhone operating system iOS 8 or later is strongly recommended.

COURSE DETAILS:
SECTION DATES: Seven Wednesdays, March 2-April 20, 6:30-8:30 p.m.  (no class March 23)
FEE: $290  For Rice alumni: $252  Fee does not include the cost of iPhone apps, which generally range from free to $5. Allow for $25.  CEUs: 1.4  Limited enrollment
INSTRUCTOR: Tom Flaherty is a published photographer, a member of the board of Houston Center for Photography and other local organizations. He is a business consultant and holds a B.B.A. from Texas A&M University.
Photographic Lighting: Using Existing Light

Light is the single most important — and perhaps most misunderstood — element in taking effective pictures. Used wisely, light provides depth, meaning and emotion and can unvel details in photographs the human eye might miss. This course will focus on using and exploiting natural light in your photography. This course is hands-on with provided assignments to shoot outside of class. Participants must be familiar with their camera (film or digital with manual mode capability) and should have some experience taking photographs.

COURSE DETAILS:
SECTION DATES: Three Mondays, February 22-March 7, 6:30-9 p.m.
FEE: $199 / For Rice alumni: $179
CEUs: 0.75 / Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:
• Understanding light characteristics
• Using reflections to shape light
• Determining when to shoot for best lighting
• Utilizing your camera settings

INSTRUCTOR: Bob Warren is a professional photographer with 30 years of experience in still-life, fine-art and documentary photography. He has taught classes in studio lighting, intermediate photography and Adobe® Photoshop and is one of the owners of Houston Skyline Studio. Mr. Warren holds an M.L.A. from the University of St. Thomas.

Photographic Lighting: Using Studio Light

Making the leap from existing light to artificial light can be one of the most challenging shifts in your life as a photographer. This course will focus on using and exploiting artificial light in your photography to create beautiful images. In addition to lecture and discussion with an emphasis on critique of studio work, each class will have some shooting time with studio lighting equipment provided.

COURSE DETAILS:
SECTION DATES: Three Mondays, March 21-April 4, 6:30-9 p.m.
FEE: $199 / For Rice alumni: $179
CEUs: 0.75 / Limited enrollment

TOPICS WILL INCLUDE THE FOLLOWING:
• Understanding exposure for flashes and strobes
• Using small flash units effectively
• Mixing daylight and artificial light
• Using studio strobes


Street Photography

Street photography has captured popular imagination in recent years. Stepping out of the studio to capture candid, unposed moments in public places can result in powerful images. This course explores the distinct qualities that distinguish street photography. Photographer Daniel Kramer presents the history of the genre and also leads students on street photography walks in Houston. Past locations have included the Houston Rodeo, the Houston Ship Channel, a boxing gym and an Elvis-impersonator performance. Class sessions will alternate between on-location, shooting throughout the city and in-class critiques.

Note: Mr. Kramer recommends that participants have completed “The Basics of Photography,” a similar introduction to photography course or otherwise have familiarity with basic camera operation and basic photography principles. Participants must provide a camera and a signed release of liability to register for this course. If we do not receive the signed release before class begins, your money will be refunded and your spot in class forfeited. Visit glasscock.rice.edu for details and the release.

COURSE DETAILS:
SECTION DATES: Seven Thursdays, March 10-April 21, 6:30-8:30 p.m.
FEE: $280 / For Rice alumni: $252
CEUs: 1.4 / Limited enrollment


Travel Photography: A Saturday Seminar

Are you eager to return from traveling with images you’re proud to display? Professional photographer Andrew Adams, who has led photo safaris since 2004, will provide technical and aesthetic instruction on how to evoke a sense of place and movement in your travel photographs. He will cover a diverse range of topics including planning, composition, camera settings, tripod usage, times of day, recognizing great light, making the best of suboptimal light, equipment rental, photo editing and making large prints. The second class will provide the opportunity to ask questions and receive feedback on images taken in the intervening weeks. Participants should already be comfortable transferring images to a computer and using camera settings such as self-timer and burst mode.

COURSE DETAILS:
SECTION DATES: Two Saturdays, February 27 and March 12, 9 a.m.-noon
FEE: $195 / For Rice alumni: $178
CEUs: 0.6 / Limited enrollment

INSTRUCTOR: Andrew Adams is a professional photographer and photography educator who has been teaching digital photography courses at the Glasscock School of Continuing Studies since 2001. He also teaches at the Texas Institute of Photography, provides private tutorials and trip preparation, and organizes photographic expeditions to Yosemite and Yellowstone national parks. He holds an M.B.A. from Rice University and has served as a photography instructor at KIPP Houston High School and an adjunct professor in the Jones Graduate School of Business at Rice.

Providing teacher professional development and student enrichment for more than 20 years.

Center for College Readiness

Creating opportunities, raising expectations.

See page 34.
In this course for experienced photographers, award-winning photographer Peter Brown will provide a critique of each participant’s work and will suggest direction. Each class member will select a project on which to work over the course of the semester and will bring this work to class where it will be considered by the instructor and the other participants. Many past class members in these open and supportive sessions have had their work shown in galleries and published in magazines and books. Each session will include discussions on contemporary or historical photography. Technical help will be provided but the primary purpose of the course is the growth of each photographer’s vision and the way that it’s applied to an ongoing body of work.

All types of photography are acceptable, but work must be presented to the class in print form.

Notes: Instructor approval is required to register for this course. A short written description of potential projects should be submitted along with a portfolio of work. This information may be sent digitally. Email cpcoord.rice.edu for more information. Please note this popular course has a limited number of spaces available for new students.
Graduate Programs | mls.rice.edu | mat.rice.edu

GRADUATE PROGRAMS | We currently offer two master’s degrees. The Master of Liberal Studies is designed for adults seeking an intellectual challenge and who enjoy being part of a learning community, and the Master of Arts in Teaching provides extensive study of critical issues in education and effective pedagogy for diverse learners.

Information about the application process can be found on each program’s website.

Master of Liberal Studies | mls.rice.edu

Rice University provides a unique opportunity for adults who wish to challenge themselves intellectually at a world-class university. Designed for those who love to learn new ideas and discuss them with others, the Master of Liberal Studies (MLS) program allows students to explore timeless and timely human questions within the humanities, social sciences and natural sciences. Courses in the program are taught by distinguished Rice faculty and invited visiting faculty.

The MLS program appeals to a broad audience. Recent graduates and experienced professionals, even those who hold advanced degrees, find that their liberal studies provide them with an enriched perspective that enables them to communicate more effectively, make better decisions and understand the broader context of their field. Others pursue the degree for the sheer pleasure of learning — and to be a part of a learning community.

WHO SHOULD APPLY: Committed, energetic adults of all ages with a bachelor’s degree from an accredited university or college.

SPRING ADMISSION INFORMATION SESSIONS: Thursday, January 14 and Thursday, January 21, 6 p.m.

SPRING APPLICATION DEADLINE: Friday, February 5

SPRING SESSION STATE DATE: Week of April 4

FALL ADMISSION INFORMATION SESSION: Thursday, March 31 and Tuesday, April 12, 6 p.m.

FALL APPLICATION DEADLINE: Friday, May 27

FALL SESSION STATE DATE: Week of September 6

Visit mls.rice.edu or call 713-348-4767 to learn more and to RSVP for an information session.

Master of Arts in Teaching | mat.rice.edu

Providing a strong exploration of the pedagogical and curricular issues necessary for teaching diverse students in a global society, the Master of Arts in Teaching engages, prepares and supports 21st century teacher leaders.

FEATURED PROGRAM:

MASTER OF ARTS IN TEACHING FOR EXPERIENCED TEACHERS

The Master of Arts in Teaching (MAT) for experienced teachers is a 36-hour, non-thesis graduate degree program. Coursework includes professional education courses, advanced content coursework and an individualized capstone project. The program is designed for experienced teachers interested in pursuing graduate study in education, and courses are tailored to address the advanced needs of these teachers. Our dedicated faculty offer candidates an exceptional amount of personal contact, coaching and support throughout this rigorous academic program.

UPCOMING ADMISSION INFORMATION SESSIONS:
Tuesday, January 26 and Thursday, April 21, 5 p.m.

APPLICATION DEADLINES:
SUMMER SEMESTER ADMISSION: Friday, January 15, 2016
FALL SEMESTER ADMISSION: Saturday, October 15, 2016

Visit mat.rice.edu to learn more and to RSVP for an information session.

ADDITIONAL PROGRAM OFFERINGS:

Master of Arts in Teaching for New Teachers
Teacher Certification
Undergraduate 5-Year Master of Arts in Teaching

Language Programs | languages.rice.edu | esl.rice.edu

LANGUAGE PROGRAMS | Join others who have a passion for learning languages and exploring new cultures. The Foreign Language Program offers classes in eight languages at multiple levels of proficiency. The English as a Second Language Program has attracted students from more than 115 countries who want to master English to fulfill personal and professional goals. Small, interactive classes are the hallmark of the Rice experience.

Information about the application process can be found on each program’s website.

Foreign Languages | languages.rice.edu

The Rice University Foreign Language Program offers classes in:

- Spanish
- French
- Italian
- Portuguese
- Arabic
- Japanese

- Mandarin Chinese

Designed primarily to develop conversational skills, evening foreign language classes are offered in four eight-week sessions each year. Classes meet on the Rice campus two a week for a total of three hours and average 12 students per class.

WINTER SESSION: January 25 - March 17
APPLICATION DEADLINE: January 12
PLACEMENT TEST*: January 12 or 13

SPRING SESSION: April 4 - May 26
APPLICATION DEADLINE: March 15
PLACEMENT TEST*: March 15 or 16

*Placement tests are only for Spanish and French students who are not beginners.

Visit languages.rice.edu for more detailed information or call 713-348-4019.

English as a Second Language | esl.rice.edu

INTENSIVE ENGLISH (Daytime)

The Rice University Intensive English Program, open to non-native speakers of English who have a serious desire to improve their language skills, offers six seven-week sessions each year. Classes meet on the Rice campus five days a week for four hours daily and average 12 students per class. Courses are offered at beginning through advanced levels of proficiency. This program is authorized to issue the I-20 form required for application for a student visa.

2016 SESSIONS:

January 4 - February 26
March 1 - April 26
April 27 - June 23
June 24 - August 23

Visit esl.rice.edu for more detailed information or call 713-348-4019.

ESL COMMUNICATION SKILLS (Evening)

The ESL Communication Skills Program is intended for those who wish to improve their everyday English communication skills or enhance their command of English for professional purposes. These intermediate- and advanced-level classes address spoken communication skills and are for those who do not wish to enroll in a full course of study. Evening classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

2016 SESSIONS:

January 25 - March 17
April 4 - May 26
June 15 - August 10
September 21 - November 22

CONTACT INFORMATION:

Glascock School of Continuing Studies
Email: fl@rice.edu or esl@rice.edu
Language Programs Office: 713-348-4019

Photo by Tommy LaVergne.
EARN RE-CERTIFICATION CREDITS glasscock.rice.edu/re-certifications

Rice is your source for continuing education hours for these national and global certifications.

Rice is registered with the National Association of State Boards of Accountancy (NASBA) as a sponsor of continuing professional education on the National Registry of CPE Sponsors. State boards of accountancy have final authority on the acceptance of individual courses for CPE credit.

AFP (Association for Financial Professionals) is the sponsor of the global Certified Treasury Professional (CTP) and the Certified Corporate FP&A Professional (FP&A) designations. These credentials serve as benchmarks of competency within the finance profession. The CTP is recognized as the leading credential in corporate treasury worldwide. The FP&A Professional is defining the field of corporate financial planning & analysis across the globe by setting the standard for best practice.

Rice has partnered with the International Institute for Learning Inc. (IIL) to bring you on-demand project management programs approved by the Project Management Institute (PMI) for Professional Development Units (PDUs). Rice is recognized by the Society for Human Resource Management (SHRM) to offer Professional Development Credits (PDCs) for the SHRM-CP and SHRM-SCP global designations.

ONLINE EXAM PREP PROGRAMS FOR FINANCE PROFESSIONALS glasscock.rice.edu/financial

All online courses are scheduled in Central time. Classes are recorded and can be downloaded in video format. Course fees include all learning materials.

Certified Corporate Financial Planning & Analysis Professional™ (FP&A™)

PARTS I-II: 15 Tuesdays and Thursdays between May 10 and June 28, 6-9 p.m. and two Sundays,* July 17, 2-5 p.m. and July 31, 2-6 p.m.
*Boot Camp Review included.
FEE: If registering by October 20: $2,050 After October 20: $2,250 CEUs: 5.2 CPEs: 62

Certified Internal Auditor® (CIA®)

PARTS I-II: 14 Tuesdays and Thursdays between January 5 and April 21, 2016, 6-9 p.m.
FEE: If registering by December 17: $2,185 After December 17: $2,185 CEUs: 4.2 CPEs: 50

Certified Management Accountant (CMA)

The CMA program includes Parts I and II, which may be taken separately and in any order.
PART I: 12 Tuesdays and Thursdays between February 9 and March 17, 6-9 p.m.
FEE: If registering by January 12: $1,045 After January 12: $1,145 CEUs: 3.6 CPEs: 43
NOTE: If registering for Parts I and II in the same transaction: $995 per part*
PART II: 12 Tuesdays and Thursdays between April 5 and May 12, 6-9 p.m.
FEE: If registering by March 8: $1,145 After March 8: $1,145 CEUs: 3.6 CPEs: 43
*Discount only applies when registering for Parts I and II in the same transaction.

Certified Treasury Professional® (CTP)

12 Mondays, February 22-May 16, 6-9 p.m. (no class April 18)
FEE: If registering by August 18: $1,350 After August 18: $1,550 CEUs: 3.6 CPEs: 43

ON-DEMAND PROJECT MANAGEMENT COURSES glasscock.rice.edu/pm

Learn project management online at your own pace. Earn PDUs or take PMI certification practice exams through our on-demand PMI-approved programs. Course fee includes all materials.
Paralegal Graduate Certificate Program

glasscock.rice.edu/paralegal

Rice paralegals are in demand. The only Houston paralegal program requiring a bachelor’s degree, we regularly receive job postings from employers. In fact, many of our students find jobs before completing our program. Our skills-based program is taught by practicing attorneys and includes career-search support. Individuals successfully completing the course will receive a Rice Certificate of Achievement.

CLASSROOM FORMAT, TWO SECTIONS:

EVENING: Mondays and Wednesdays between February 1 and June 6, 6-9 p.m.
DAYTIME (ACCELERATED): Tuesdays and Thursdays between April 5 and June 2, 9 a.m.-noon
FEE: If registering by March 8: $4,350 After March 8: $4,550 CEUs: 6.6

INSTITUTE FOR HUMAN RESOURCE EDUCATION  
glasscock.rice.edu/hr

The Largest Producer of Certified HR Professionals in Texas

For more than a decade, Rice University has successfully helped HR professionals prepare for certification exams—with pass rates that have consistently exceeded the national average. Last year, we introduced the Society for Human Resource Management’s (SHRM) global certifications, which provide competencies in areas critical for HR career success.

Essentials of HR Management Certificate Program

CLASSROOM FORMAT, TWO SECTIONS:

• Three Fridays, March 11-April 8, 8 a.m.-noon (no class March 18 and 25)
• Monday, June 13, Friday, June 17 and Saturday, June 18, 8 a.m.-noon
FEE: $649 GROUP FEE: $629 CEUs: 1.2  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 14.75

SHRM Certified Professional (SHRM-CP®)

CLASSROOM FORMAT, FIVE SECTIONS:

• Rice Campus: Six Saturdays, January 23-April 23, 9 a.m.-4 p.m. (no class February 6 and March 19)
• The Woodlands: 12 Mondays, January 25-April 18, 6-9 p.m. (no class March 14)
• Westchase District (Richmond & Gessner): 12 Wednesdays, January 27-April 13, 6-9 p.m.
• Rice Campus: 12 Tuesdays, February 2-April 19, 6-9 p.m.
• Rice Campus: Monday, May 16; Three Wednesdays, April 27, May 11 and 18, 6-9 p.m.; Two Thursdays, April 14 and May 26, 6-9 p.m.; Three Saturdays, April 23, May 14 and 21, 9 a.m.-3:30 p.m.

ONLINE FORMAT: 12 Tuesdays, January 26-April 12, 6-9 p.m.
FEE: If registering by January 14: $1,199 After January 14: $1,299 
CEUs: 3.6  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 36

SHRM Senior Certified Professional (SHRM-SCP®)

CLASSROOM FORMAT: 12 Thursdays, February 4-April 28, 6-9 p.m. (no class March 17)

ONLINE FORMAT: 12 Wednesdays, February 3-April 20, 6-9 p.m.
FEE: If registering by January 14: $1,299 After January 14: $1,399 
CEUs: 3.6  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 36

Human Resources à la Carte  

NEW

This course will provide an in-depth view of key concepts of human resources. There will be an emphasis on vocabulary, review questions, case studies for the SHRM certification exam, and break-out sessions to enhance your knowledge in specific areas of HR.

Topics within the areas of core knowledge and business management and strategy will include: needs assessment and analysis, communications, documentation, project management, qualitative and quantitative analysis, metrics, basic budgeting and accounting, strategy/planning/relationships, ethics and global implications.

COURSE DETAILS:

CLASSROOM FORMAT: Two Fridays, April 15 and April 29, 8 a.m.-noon
FEE: $250  CEUs: 0.8  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 0.8


INSTRUCTOR: Kathleen M. Fenninger, SHRM-SCP, SPHR, GPHR. holds an MBA and a master’s in education and has more than 25 years of experience in human resources both as a generalist and an employment specialist, primarily in the energy and financial services industries in Houston and New York City. Ms. Fenninger has served as president of the Houston Human Resource Management Association and was awarded the Distinguished Professional in Human Resources award in 1998. She has been an instructor for the Glasscock School of Continuing Studies since 1996.

WORKSHOP

Approach Problems With Greater Imagination

Bring Your Team to Rice for LEGO® SERIOUS PLAY® Workshops

• Half- and full-day sessions available
• Fee includes all materials and space rental
• Innovative, hands-on method

Call 713-348-6101 or email zombakis@rice.edu to book your next corporate workshop.

INSTRUCTOR:
Sandra M. Reed and Anne M. Bogardus

REQUIRED READING:

INSTRUCTOR:
Kathleen M. Fenninger, SHRM-SCP, SPHR, GPHR.
Contracts

Taught by practicing attorneys, this course for people outside of the legal profession explores the fundamentals of contracts including contract construction, structure, potential claims and defenses. By the end of class, you will be better equipped to understand and negotiate business contracts, interpret them correctly, make smart decisions and avoid problems. No prior legal experience required.

**ONLINE FORMAT**: Six Tuesdays, March 29-May 3, 6-8 p.m. Central time
FEE: $699  CEUs: 1.2

**INSTRUCTOR**: Steven S. Newsom is an attorney practicing general civil law with a focus on real estate, business and contract law. Mr. Newsom holds a J.D. from the University of Houston, an MBA from the University of Houston-Clear Lake and a B.S. in Maritime Systems Engineering from Texas A&M University.

Salesforce Fundamentals

Does your company use Salesforce.com to manage its sales efforts? In this hands-on course, you will learn how to use Salesforce’s basic features and functions, as well as construct a sales methodology that makes the most of the system’s powerful tools. Class size is limited to 15 people.

**CLASSROOM FORMAT**: Five Tuesdays between April 5 and May 10, 6-9 p.m.
FEE: $699  CEUs: 1.5

**REQUIRED READING**: "Teach Yourself VISUALLY Salesforce.com" by Justin Davis and Richard Wenth

**INSTRUCTOR**: Gita Kulkarini is the president of Avinta Services which was founded in 2008. Avinta Services provides setup, optimization and training of Salesforce.com to small-to-medium sized businesses. Among more than 200+ clients, Avinta has serviced Halliburton, Avaya, Aramark, USAA, Sungard, The Hartford Group, Staples and RigNet. Prior to Avinta Services, Ms. Kulkarini worked in marketing and sales for GT Nexus, Beckman Coulter and Verizon. She obtained her undergraduate degree from The University of Texas and her MBA from Rice University. She is a board member for Women In Technology and the National Association of Women.

Strategic Tools for Managing Organizational Change

**NEW ONLINE FORMAT**

The McKinsey 7-S Model asserts that an effective organization is not necessarily the one that has the best strategies or skill set. Rather, it is the one that is most “in balance”—where all seven S’s (strategy, structure, systems, style, staff, superordinate goals and skills) are directly related and supportive of each other. This online course will help professionals charged with managing organizational change learn how to effectively implement the 7-S model to make desired and lasting changes to their organization.

**ONLINE FORMAT**: Three Wednesdays between May 11 and May 25, 2016, 6-9 p.m. Central time
FEE: $345  CEUs: 0.9  CPES: 0.9  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 0.9

**INSTRUCTOR**: Joseph W. Synan is a leadership consultant who has successfully served organizations and teams in the corporate, nonprofit and public sectors since 1988. He has 17 years of experience in the energy industry and has held executive positions in information resources, research and development and strategic planning for Gulf Oil. Since 2007, he has been an instructor for the Glasscock School of Continuing Studies at Rice University. Mr. Synan holds three degrees in nuclear engineering from MIT and Notre Dame, has completed the executive business program at the University of Virginia and holds a master’s degree in theology from the University of St. Thomas.

The Art and Practice of Influencing Without Authority

In this course, participants will practice how to influence and gain support from others beyond the responsibilities inherent in their job position or title. Be prepared to challenge your assumptions on what it really means to create positive change. Through interactive activities utilizing Harvard Kennedy School’s Adaptive Leadership framework, participants will engage in a “case-in-point” method of teaching which allows participants to experience the concepts at work during the course.

**CLASSROOM FORMAT**: Friday, April 15, 9 a.m.-5 p.m. and Saturday, April 16, 9 a.m.-noon
FEE: $289  CEUs: 1.1  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 1.1

**INSTRUCTOR**: Judy Le is the president of TakeRoot, a consulting company focused on leadership development and coaching for young professionals. She has an extensive background in leadership development, having most recently served as director of Leadership Rice and program director for Leadership Houston. Ms. Le holds a M.Ed. in higher education leadership from The University of Texas at Austin and a B.A. in sociology from Rice University.

Effective Public Speaking

In one of our most popular classes for the past 30 years, you will learn how to analyze your audience, organize your speech, strengthen your presentation with supporting materials by exploring the effective use of visual aids, and master the delicate art of handling hostile audiences.

**CLASSROOM FORMAT, THREE SECTIONS**: • Six Tuesdays between February 9 and March 22, 7-9:30 p.m. • Six Tuesdays between April 5 and May 17, 7-9:30 p.m. • Six Tuesdays between June 21 and August 2, 7-9:30 p.m.
FEE: $449  CEUs: 1.5  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 1.5

**INSTRUCTORS**: Michael Fain, J.D., has won more than 150 national speech awards. He is the former coach of the Rice University speech and debate team, as well as being the former director of forensics at the University of Houston. Dr. Fain is currently the Chief Financial Officer of Impact Communications LLC which provides training/consulting for companies and individuals. Dr. Fain holds a J.D. and an M.B.A. from the University of Houston. Christopher Hunter has won more than 125 national speech awards. He is formerly the director of community outreach for the University of Houston Forensic Society. Mr. Hunter is currently the chief executive officer of Impact Communications LLC. He has won six national collegiate championships in prose, poetry and oral interpretation.

Foundations of Creative Problem Solving

Hone your ability to develop novel ideas, seek innovation and effectively generate solutions by exploring the basics of creative problem solving (CPS). In this highly interactive and fun course, you will use divergent and convergent thinking tools to find creative solutions, and develop an action plan to implement them.

The CPS method is the basis for design thinking and the Creative Problem Solving Institute (CPSI), the longest running creativity conference in the world. Course fee includes materials, accompanying online learning system and individual FourSight Thinking Profile assessment. Students will have the opportunity to earn a certificate of completion.

**CLASSROOM FORMAT**: Eight Mondays, April 4-May 30, 7-9 p.m. (no class April 18)
FEE: $450  CEUs: 1.6  SHRM PROFESSIONAL DEVELOPMENT CREDITS: 1.6

**INSTRUCTOR**: Kim McGaw draws on improv techniques learned while in the conservatory at Chicago’s famed Second City to make learning more fun and interactive. She is director of Professional Programs at the Susanne M. Glasscock School at Rice University, where she has taught “Thinking on Your Feet” for a decade. Prior to Rice, she produced creative entertainment and immersive learning experiences through her company The Invisible Bus. Clients included ExxonMobil, The Kinkaid School, Vinson & Elkins and Young Presidents’ Organization (YPO). Ms. McGaw is a member of the Creative Education Foundation and is a certified LEGO® SERIOUS PLAY® and Foursight facilitator. She holds a B.A. from Northwestern University and will present at SWSWed® 2016.
The mission of the Center for College Readiness is to provide opportunities for teachers, administrators, counselors and students to deepen their knowledge of academic content and increase their awareness of the importance of college readiness skills. Programs are designed with the goal of ensuring that students are academically prepared for the rigors of college and can successfully navigate their pathway to post-secondary success.

Visit collegeready.rice.edu for details on all course offerings.

SPRING FEATURED PROGRAMS:

ADVANCED PLACEMENT (AP*) EXAM REVIEW FOR STUDENTS

AP Exam Review ON CAMPUS
This one-day event hosted on the Rice University campus is aimed toward helping Houston-area students prepare for their AP exams. The AP exam review will be led by experienced AP teachers in a variety of subjects. Subjects include (tentative): AP Biology, AP Calculus AB, AP Chemistry, AP English Language, AP English Literature, AP Human Geography, AP Macroeconomics, AP U.S. Government, AP U.S. History, AP Spanish Language, and AP World History.
Saturday, April 2

AP Exam Review ONLINE
The online AP Exam Review courses are designed to help students prepare for their AP exams. The AP exam review course will be led by experienced AP teachers in a variety of subjects. Dates vary based on the subject. Visit collegeready.rice.edu for a detailed schedule.
April 11-May 2: Chemistry, Calculus AB, U.S. History
April 18-May 9: Biology, English Language, World History

ADDITIONAL PROGRAM OFFERINGS:

PROGRAMS FOR STUDENTS
Destination College (high school students 9th to 11th grade)
Thursday, March 24

PROGRAMS FOR TEACHERS
Fundamentals of College Counseling
January 28-February 25

Spring AP* Exam Prep Workshops
Saturday, February 6

IB Workshops
Session One: Sunday-Tuesday, February 28-March 1
Session Two: Thursday-Saturday, March 3-5

Managing the College Admissions Process ONLINE
April 14-May 12

*AP is a registered trademark of the College Board. Used with permission.

SUMMER FEATURED PROGRAMS:

PROGRAMS FOR STUDENTS
College and Career Academies
This two-week college and career enrichment program is designed for students 13-15 years old and includes activities to assist students in understanding the college admissions processes as well as opportunities to explore a variety of career options.
Monday-Friday, June 13-17 and 20-24

PROGRAMS FOR TEACHERS
Middle School Institute
The Middle School Institute is designed to help 6th, 7th and 8th grade teachers increase the rigor of content so students develop the strong foundation necessary for success in secondary advanced academics and post-secondary courses.
Tuesday-Thursday, June 28-30

AP Summer Institute
The AP Summer Institute at Rice University offers challenging AP and Pre-AP professional development courses and Academies that address advanced topics in AP. The Institute has grown to become one of the largest in the country and attracts teachers from across Texas, the United States and other countries.
Tuesday-Friday, July 12-15
Tuesday-Friday, July 19-22
Tuesday-Friday, July 26-29

The Rice University Teacher Education program seeks to engage, prepare and support teacher leaders for student-centered classrooms in a diverse society. We offer multiple academic programs to prepare and advance Houston-area teachers.

• Master of Arts in Teaching for Experienced Teachers
• Master of Arts in Teaching for New Teachers
• Teacher Certification
• Undergraduate 5-Year Master of Arts in Teaching

Teach.rice.edu See page 26 for more information.
**Creative Writing Camp**

These two-week camps held at Rice University and locations across Houston encourage aspiring authors from kindergarten through high school to explore the craft of writing. Teachers from SLC’s “Classroom Storytelling” and “Writing and the Arts” programs will team-teach with professional writers from Writers in the Schools to create engaging classrooms where children are inspired to grow as writers. Campers will take field trips to Houston-area arts organizations or work with visiting artists as they explore the links between writing and fine arts. Limited enrollment.

**Session One:** Mondays–Fridays, June 13–24
**Session Two:** Mondays–Fridays, June 20–July 1
**Registration opens online:** January 28, 9 a.m. Central time.

**Summer Institute for Early Childhood Educators**

This popular four-day institute challenges teachers of young children to think deeply about best practices in early literacy instruction. A variety of presenters will create an engaging environment where participants learn about new approaches, interact with other teachers and explore practical, research-based materials and strategies designed to promote listening, speaking, reading and writing and reasoning with children from two years to first grade. Limited enrollment.

**Monday–Thursday, July 25–28**

**Writing Across the Curriculum**

Two institutes will be offered: one for early childhood teachers (Pre-K-1st) and one for elementary teachers (2nd-4th). The institutes will provide teachers opportunities to discover fresh, effective writing activities and techniques that span the genres. Expert School Literacy and Culture mentors and Creative Writing Camp teachers will share narrative, expository and poetry prompts that transfer directly to the classroom and meet the needs of students in innovative ways. English, social studies and science will be specifically addressed. Limited enrollment.

**Wednesday–Friday, July 6–8**

**PARENT AND TEACHER WORKSHOPS**

**WORKSHOPS AT RICE**

**Owl Babies the Next Day: Bringing Books to Life with Dramatization and Story Baskets**

During this interactive workshop, participants will talk about many ways to extend read alouds of great children’s literature. Presenters will use the book “Owl Babies” by Martin Waddell as a springboard for talking about story dramatizations, vocabulary building activities and retellings with story baskets. You will see many examples of well-loved story baskets and talk about how to introduce and organize them for classroom use before creating your own story basket supplies for “Owl Babies.” Limited enrollment.

**Tuesday, February 16, 4–6 p.m.**

**Making the Classics Rock!**

Children like what is familiar, and music becomes familiar only when children hear it often enough. If we introduce the classics to children, they will appreciate and continue listening to them their whole lives. Musically stimulating environments address multiple domains of learning: musical ability, physical and language development, pre-reading and math skills, self-regulation and creative expression. Learn how to pair children’s literature with classical music in ways that are emotionally resonant, easily understood, remarkably relevant and fantastically fun. Limited enrollment.

**Tuesday, March 29, 4–6 p.m.**

**Branching Out: Creating an Outdoor Learning Environment Using a Child’s Perspective**

Outdoor play is just as important to a child’s development as learning to read and write. Join us in learning how to prepare simple and effective, yet intentional outdoor activities for young children ages 2 through 5. The presenters will demonstrate the important role teachers and parents play in constructing an outdoor learning environment that encourages creative play and discovery while offering children a connection to the outdoors and a better understanding of themselves and the natural world around them. Limited enrollment.

**Tuesday, April 5**

**Session One:** 10 a.m.–noon
**Session Two:** 4–6 p.m.

**WORKSHOPS AT YOUR SCHOOL**

School Literacy and Culture can facilitate a variety of workshops tailored to your school’s specific early literacy needs and student objectives. Visit literacy.rice.edu/workshops to learn more and request a workshop.
Nonprofit Finance Certificate

着 CLASSROOM AND HYBRID FORMATS
Many nonprofit organizations struggle with some aspect of financial management, whether it is financial statements or reporting, policy, planning, analysis, strategy, or simply figuring out the roles and responsibilities of all the individuals who share fiscal responsibility for a nonprofit organization. This certificate program, designed by nonprofit chief financial officers, professors and finance professionals will help nonprofit staff and service provider employees understand the best practices of nonprofit finance. Participants will work with peers to complete an internal controls assignment and independently on a practicum project.

TOPICS WILL INCLUDE THE FOLLOWING:
- Financial management theories, terms, roles and policies
- Internal controls, risk management and financial statement presentation
- Financial statement analysis, investments and liabilities
- Budgeting, cost allocation and managing cash flow
- Government funding, government reporting requirements and single government audit
- Audit and tax reporting

PREQUISITE: Bachelor's degree from an accredited university or college
APPLICATION DEADLINES: Classroom-Format Application Deadline: Friday, December 11, 2015
Hybrid-Format Application Deadline: Friday, April 8, 2016

Investing in Grantees: Strengthening Talent and Returns on Their Work

Suited for foundation staff, family foundations and individual donors who want to learn about how they can impact organizations by investing in talent, this half-day session will create the case for what an investment of talent can mean for the nonprofit sector and provide an overview of how organizations can utilize structured talent-development practices. Instructors will highlight the significance of what every dollar spent on talent can mean for a nonprofit organization and provide information on how foundations can utilize the tools in their own organizations.

SECTION DATE: Tuesday, May 24, 1-5 p.m.
FEE: $150 For AFP members: $128 CEUs: 0.4

CONFERENCES

Best Boards

Designed for trustees and staff of nonprofit organizations, the 15th annual Best Boards conference will focus on the elements of successful board governance, which includes creating meaningful board experiences, talent management, Houston governance trends, the board’s role in social movements, finance and fundraising. This conference will be valuable to new and seasoned board members and nonprofit executives who are working together to develop effective boards for their organizations.

DATE: Thursday, March 10, 9 a.m.-3:45 p.m. (breakfast, lunch and book provided)
FEE: $185 For AFP members: $135
Groups of three or more from the same organization: $135
(must register together by calling 713-348-4803)

Development and Finance Symposium

Nonprofit organizations have the opportunity to create strategic advantage by developing a strong relationship between their fundraising and finance functions. This symposium is designed to explore the dynamics of having these two offices collaborate, resulting in better-informed business decisions for their organizations. Senior advancement officers and CFOs will share their experiences and strategies for effective management, and participants will learn more about the complexities of both roles. Fundraisers, chief finance officers, vice presidents, executive directors, investment professionals and board members will all benefit from gaining more insight into how fiscal roles can create stability for their organizations.

DATE: Tuesday, June 7, 11 a.m.-5 p.m. and Wednesday, June 8, 8 a.m.-3 p.m.
FEE: $695 For AFP members: $495
Group registration (two or more from same organization): $495
Early registration prior to April 8: $595
AFP members registering by April 8: $395
Group registration by April 8 (two or more from same organization): $395

CLASSROOM PROGRAMS

The Art of Fundraising: The Fundamentals

In this introductory course for those new to the field of professional fundraising, participants will gain a solid foundation in fundraising techniques as well as an overview of development as a career. Senior-level professional fundraisers will discuss basic terminology for fundraising and the nonprofit sector and will explain how to identify prospects and how to develop a persuasive case for support. Corporate and foundation giving, annual giving planning and donor acquisition methods, and fundraising roles for board, staff and volunteers will also be explored. A panel of senior fundraisers will share their professional experiences and career advice with the class.

COURSE DETAILS:
SECTION DATES: Four Tuesdays and four Thursdays, February 2-February 25, 6-8 p.m.
FEE: $265 For AFP members: $225 CEUs: 1.6
Proposal Writing

Designed for individuals new to nonprofit fundraising, this course will cover the basic elements of proposal writing, the mechanics of building a proposal and typical application processes. Experienced professionals will describe the various types of proposals, provide definitions and explain the characteristics of potential funders, including differentiating strategy and procedure for approaching private and government funders. They will also discuss the basics of relationship building for proposals and ways to involve internal stakeholders, a requirement for developing successful proposals for an organization.

COURSE DETAILS:
SECTION DATE: Friday, February 19, 9 a.m.-4 p.m. (lunch provided)
FEE: $225 For AFP members: $191 CEUs: 1.2

Communication for Nonprofits

Taking advantage of the opportunity to share an organization’s story can be powerful — potentially assisting in fundraising efforts, recruiting volunteers and engaging the community. In this course, participants will learn how to develop an integrated communication plan for their organization. The course will cover planning, messaging, marketing, public relations, crisis management, social media and other best practices in communication for nonprofit organizations.

COURSE DETAILS:
SECTION DATES: Two Tuesdays, March 15 and April 5, 9 a.m.-4 p.m. (lunch provided)
FEE: $345 For AFP members: $294 CEUs: 1.2

The Art of Fundraising II: Advanced Principles and Practices

Created for fundraising professionals with three to five years of experience, this course will increase participants’ understanding of issues common to those in fundraising leadership. Senior-level fundraising professionals will share their expertise and use case studies to help participants explore donor-centered fundraising, solicitation techniques, fundraising ethics, development office strategy and management, and fundraising operations.

COURSE DETAILS:
SECTION DATES: Three Mondays and three Wednesdays, April 4-20, 6-8 p.m.
FEE: $265 For AFP members: $225 CEUs: 1.2

Campaign Planning and Management

Launching a fundraising campaign? In this course, seasoned fundraising professionals and campaign consultants will discuss the process from pre-campaign planning to execution and post-campaign activity. Participants will learn about selecting a consultant, planning fundamentals, using data analysis for forecasting, engaging volunteers in the solicitation process, measuring staff performance and analyzing the post-campaign.

COURSE DETAILS:
SECTION DATE: Tuesday, April 19, 9 a.m.-4 p.m.
FEE: $255 For AFP members: $217 CEUs: 0.6

Comprehensive Annual Giving

Annual giving programs are the foundation of all fundraising operations. They secure unrestricted funds, acquire new donors and help keep donors committed to the organization. Although often overlooked, annual giving should be viewed as a detail-oriented, scientific aspect of fundraising that can provide a healthy donor pipeline. Participants will be introduced to the strategy used to develop an annual development plan and will cover topics including: messaging, planning and creating a calendar, solicitation vehicles, staffing and volunteer involvement, and program evaluation.

COURSE DETAILS:
SECTION DATE: Friday, April 29, 9 a.m.-4 p.m.
FEE: $275 For AFP members: $234 CEUs: 0.6

Major Gifts and Planned Giving: The Fundamentals

Designed to impart the fundamentals required for success in major-gift and deferred-gift fundraising, this course will cover research and prospect strategies, practical tools for donor cultivation, prospect management and tracking, volunteer involvement, and solicitation techniques for major gifts. Senior fundraising professionals will share their real-world solicitation experience and guide participants through solicitation exercises. They will provide an overview of planned-giving vehicles, discuss the components of a successful planned-giving program and review ways to integrate it into the development operation.

COURSE DETAILS:
SECTION DATE: Thursday, May 5, 8:30 a.m.-5 p.m. (breakfast and lunch provided)
FEE: $255 For AFP members: $217 CEUs: 0.7

Proposal Writing

Designed for individuals new to nonprofit fundraising, this course will cover the basic elements of proposal writing, the mechanics of building a proposal and typical application processes. Experienced professionals will describe the various types of proposals, provide definitions and explain the characteristics of potential funders, including differentiating strategy and procedure for approaching private and government funders. They will also discuss the basics of relationship building for proposals and ways to involve internal stakeholders, a requirement for developing successful proposals for an organization.

COURSE DETAILS:
SECTION DATE: Friday, February 19, 9 a.m.-4 p.m. (lunch provided)
FEE: $225 For AFP members: $191 CEUs: 1.2

Communication for Nonprofits

Taking advantage of the opportunity to share an organization’s story can be powerful — potentially assisting in fundraising efforts, recruiting volunteers and engaging the community. In this course, participants will learn how to develop an integrated communication plan for their organization. The course will cover planning, messaging, marketing, public relations, crisis management, social media and other best practices in communication for nonprofit organizations.

COURSE DETAILS:
SECTION DATES: Two Tuesdays, March 15 and April 5, 9 a.m.-4 p.m. (lunch provided)
FEE: $345 For AFP members: $294 CEUs: 1.2

The Art of Fundraising II: Advanced Principles and Practices

Created for fundraising professionals with three to five years of experience, this course will increase participants’ understanding of issues common to those in fundraising leadership. Senior-level fundraising professionals will share their expertise and use case studies to help participants explore donor-centered fundraising, solicitation techniques, fundraising ethics, development office strategy and management, and fundraising operations.

COURSE DETAILS:
SECTION DATES: Three Mondays and three Wednesdays, April 4-20, 6-8 p.m.
FEE: $265 For AFP members: $225 CEUs: 1.2

Campaign Planning and Management

Launching a fundraising campaign? In this course, seasoned fundraising professionals and campaign consultants will discuss the process from pre-campaign planning to execution and post-campaign activity. Participants will learn about selecting a consultant, planning fundamentals, using data analysis for forecasting, engaging volunteers in the solicitation process, measuring staff performance and analyzing the post-campaign.

COURSE DETAILS:
SECTION DATE: Tuesday, April 19, 9 a.m.-4 p.m.
FEE: $255 For AFP members: $217 CEUs: 0.6

Comprehensive Annual Giving

Annual giving programs are the foundation of all fundraising operations. They secure unrestricted funds, acquire new donors and help keep donors committed to the organization. Although often overlooked, annual giving should be viewed as a detail-oriented, scientific aspect of fundraising that can provide a healthy donor pipeline. Participants will be introduced to the strategy used to develop an annual development plan and will cover topics including: messaging, planning and creating a calendar, solicitation vehicles, staffing and volunteer involvement, and program evaluation.

COURSE DETAILS:
SECTION DATE: Friday, April 29, 9 a.m.-4 p.m.
FEE: $275 For AFP members: $234 CEUs: 0.6

Major Gifts and Planned Giving: The Fundamentals

Designed to impart the fundamentals required for success in major-gift and deferred-gift fundraising, this course will cover research and prospect strategies, practical tools for donor cultivation, prospect management and tracking, volunteer involvement, and solicitation techniques for major gifts. Senior fundraising professionals will share their real-world solicitation experience and guide participants through solicitation exercises. They will provide an overview of planned-giving vehicles, discuss the components of a successful planned-giving program and review ways to integrate it into the development operation.

COURSE DETAILS:
SECTION DATE: Thursday, May 5, 8:30 a.m.-5 p.m. (breakfast and lunch provided)
FEE: $255 For AFP members: $217 CEUs: 0.7

Fundraising Operations Certificate Program

This certificate program can be earned completely online within one calendar year. It is designed to support the work of individuals who work in and manage fundraising operations at nonprofit organizations. The program requires participants complete the designated six online courses in the spring semester and apply for the final component — Fundraising Operations Capstone course — in the fall semester. The online courses may be taken independently to build on specific skill sets or as a series if the participant is pursuing the certificate.

PREREQUISITE: Six operations courses listed on the application APPLICATION DEADLINE: Friday, August 5

Fundraising Systems Management, Reporting and Business Intelligence

Reporting and translating data into actionable information is a primary role in database management. In this course, development professionals will survey principles of database management and learn to utilize robust data and effective tools to support fundraising. Topics covered include evaluating system requirements and reporting tools, best practices in data collection, coding and data hygiene. While each organization has unique needs, this course will review basic reporting models along with strategies to advance your reporting abilities.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, February 3-4
FEE: $275 For AFP, APRA and AASP members: $234 CEUs: 0.8
Essentials of Gift Administration

Accurate gift administration is an integral part of fundraising, and every nonprofit organization must have a system in place to process the gifts it receives. This course will provide operational staff and fundraising leaders an overview of the principles of gift administration. Instructors will cover techniques to improve quality and efficiency, process management, staffing for small and large nonprofit operations, and teach donor-intent compliance. Participants will gain a broad awareness of navigating common challenges in gift processing. Instruction material will include gift-entry guides, relevant industry accounting standards and IRS regulations.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, March 2-3
FEE: $275  For AFP, APRA and AASP members: $234  CEUs: 0.8

Donor Relations: Maintaining Strong Relationships with Your Donors

Perhaps the most important way a nonprofit organization builds loyalty and trust with its constituents is through the thoughtful handling of gifts. Fundraising organizations show their donors how much they care with solid acceptance policies, timely acknowledgement procedures, strong recognition programs and focused stewardship strategies. In this course, geared towards fundraising professionals, executive directors, development chairs and board members, participants will learn practical and actionable best practices in donor relations.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, March 30-31
FEE: $275  For AFP, APRA and AASP members: $234  CEUs: 0.8

Prospect Research and Analysis

Effective prospect research and analysis are essential to development professionals. Topics covered in this course include a review of specific techniques to identify prospective donors and research strategies for individuals. Participants will also learn to interpret gift capacity and philanthropic interest indicators to shape fundraising strategies. A variety of research reports and distribution methods and deliverables will also be discussed.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, April 20-21
FEE: $275  For AFP, APRA and AASP members: $234  CEUs: 0.8

Fundamentals of Constituent Relationship Management

The relationship management approach drives efficient fundraising by ensuring that focus is placed on creating strategies to attract prospects who are most likely to provide philanthropic support. It also emphasizes donor needs by focusing on activities that will advance the relationship between constituents and the organization. This course will cover the core concepts of constituent relationship management and will explain which data elements, performance metrics, analyses, reports and processes are needed to implement this approach.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, May 18-19
FEE: $275  For AFP, APRA and AASP members: $234  CEUs: 0.8

Fundraising Analytics: Leveraging the Power of Data

Leaders of all sectors of industry achieve success through the thoughtful and creative use of data. Likewise, nonprofit organizations benefit from tapping their own constituent information. In this course, participants will be introduced to the latest fundraising analytics and tools to build a solid data-driven foundation. Designed for fundraising professionals, executive directors, development chairs and board members who are considering a campaign or wanting to improve their fundraising operation, this course will teach participants to leverage the power of data.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, June 15-16
FEE: $275  For AFP members: $234  CEUs: 0.8

Resiliency in the Nonprofit Sector: Creating an Environment for Success and Employee Retention

As nonprofit managers, we are focused on serving others, which makes it challenging to promote resiliency and encourage self-care in our sector. How do we learn to embrace the idea of self-care and model these behaviors for teams and organizations we supervise? How do we embrace communities of care that allow for organizational and leadership level commitments to the safety and emotional resiliency of our teams? This course will allow participants to create a practical approach for you and your staff.

COURSE DETAILS:
SECTION DATES: Wednesday, January 27 and February 17
FEE: $275  For AFP members: $234  CEUs: 0.8

Creating a Successful Fund Development Plan

The fundraising process must be strategic and directly connected to the organization’s goals. In this course, development professionals and volunteers charged with planning fundraising efforts will learn the basic elements of writing a fund development plan. The first day of class will cover history and purpose, goals, action steps, personnel involvement, a realistic timeline and ways to measure fundraising components. The second day of class will provide the opportunity to explore a critical, but often poorly executed step in the development process — stewardship. Participants will explore segmentation, stewardship charts, appropriate activities and strategies to ensure donors feel genuinely appreciated.

COURSE DETAILS:
SECTION DATES: Two Tuesdays, May 3 and 17
FEE: $275  For AFP members: $234  CEUs: 0.8
**Achieve Your Goals with Talent Strategies: Implement Tools to Improve Retention and Employee Learning and Increase Productivity**

This blended learning course with three online sessions and one full class day provides nonprofit managers with the opportunity to explore a new guidebook, “The Talent Development Platform: Putting People First in Social Change Organizations,” with the authors and to create their own action plan for tying talent strategy to organizational goals. Each online session of the class requires participants to complete pre-work based on their own organization. Participants will complete the class with an action plan for tying talent strategy to organizational goals, provides an outline for effective job descriptions, covers professional development needs and reviews the performance assessment necessary to improve talent retention.

**COURSE DETAILS:**

**SECTION DATES:**
- Online Sessions – Three Wednesdays, January 27, February 24, March 30, 1-3 p.m. Central time;
- Classroom Session – Wednesday, May 25, 9 a.m.-4 p.m.

**FEE:**
- $325   For AFP members: $276

**CEUs:** 1.2

---

**Ethics of Philanthropy Through Film**

Film has a unique ability to convey highly complex themes encompassing the full spectrum of human experience, from emotion to intellect. As such, it is particularly well-suited for depicting the more subtle nuances of philanthropy. In this course, the ethical dimensions of philanthropy, both theoretical and applied, will be examined and analyzed as depicted in several genres of the cinematic art, including feature-length movies, animated shorts and documentaries.

**Note:** This course entails viewing films independently plus two hours of instruction each meeting, which includes one hour of on-demand instruction followed by one hour in a live, online classroom environment.

**COURSE DETAILS:**

**SECTION DATES:**
- Six Wednesdays, March 16, 23, 30 and April 6, 13, 20, 5-6 p.m.

**FEE:**
- $325   For AFP members: $276

**CEUs:** 1.2

---

**The Glasscock School** makes significant and sustainable contributions to the Houston pre-K-12 community through high quality, innovative programs that serve more than 12,000 educators and students annually. Our three departments that are focused on education and outreach include:

- **Center for College Readiness (CCR):** CCR programs are designed with the goal of ensuring that students are academically prepared for the rigors of college and can successfully navigate their pathway to post-secondary success.
- **School Literacy and Culture (SLC):** SLC promotes effective teaching (pre-K to grade 3) through rigorous professional education initiatives that emphasize reading and writing, culture, child development, and research.
- **Teacher Education:** The Teacher Education department contributes to the preparation of K-12 teachers through its teacher certification and Master of Arts in Teaching program for new and experienced teachers.

**How your support can increase our footprint in the Houston education community**

The Glasscock School stands as a dedicated academic partner, in support of and in service to Houston-area school districts. However, the need is great for under-served schools and their students whose resources are limited. Funds raised in support of the Glasscock School’s education outreach and engagement will focus on two main goals:

- **Scholarships for students**
  - to attend development and enrichment programs, so that they may further their knowledge and skills and increase their college readiness.
- **Scholarships for teachers**
  - to participate in professional development programming designed to deepen their knowledge of academic content and effective pedagogy, and further their professional goals.

**Our children are our future. Give them the gift of education.**

Contact Director of Development Iska G. Wire or complete the enclosed reply envelope.

713-348-6126  iska@rice.edu  glasscock.rice.edu
REGISTRATION INFORMATION
SUSANNE M. GLASSCOCK SCHOOL OF CONTINUING STUDIES
Rice University, 6100 Main St., MS 550, Houston, TX 77005-1827
PHONE: 713-348-4803 FAX: 713-348-5213
WEBSITE: glasscock.rice.edu EMAIL: gscs@rice.edu
BUSINESS HOURS: Monday-Friday, 8:30 a.m.-5 p.m.
PHYSICAL LOCATION:
Entrance #8 at the intersection of University Boulevard and Stockton Drive.
D. Kent and Linda C. Anderson and Robert L. and Jean T. Clarke Center

REGISTRATION
Unless otherwise noted, Continuing Studies classes are open to adults aged 18 and older. Registration for most courses offered by the Glasscock School of Continuing Studies can be completed online by creating a profile, adding courses to your shopping cart and using our secure payment gateway. Others, such as our credit and some certificate programs, have an application process. The information on this page applies mainly to those programs that do not require an application. Please call us at 713-348-4803 with any questions.

Note: Checks submitted to Rice University for payment may be converted into an electronic funds transfer from your account. Cash is not accepted as a form of payment.

HOW TO REGISTER
ON THE WEB: Online registration is available for most courses at glasscock.rice.edu.
BY PHONE: Call 713-348-4803 during business hours. To register for Language Programs, call 713-348-4019.
IN PERSON: Register during business hours at the Anderson-Clarke Center, Entrance #8, at the intersection of University Boulevard and Stockton Drive. Short-term parking spaces are available behind the building.
BY FAX: Some of our programs may have downloadable registration forms on the website at glasscock.rice.edu which you can fax to 713-348-5213.

Note: Not all registration options are available for all courses. For your protection, we will not accept enrollments or payment by email.

ENROLLMENT ACKNOWLEDGMENT, COURSE LOCATION AND PARKING INFORMATION
Prior to your first class date, you will receive a registration confirmation email that will include course information.
LOCATION: Unless otherwise noted, courses are held at the Anderson-Clarke Center on the Rice University campus, located in central Houston. See page 48 or visit rice.edu/maps for detailed maps of the Rice campus.
Note: Please call 713-348-4803 if you do not receive your room location by the day the course begins.

PARKING: For courses meeting on the Rice campus, free parking will be provided during your class time. Detailed parking instructions will be mailed with your enrollment acknowledgment. If you have questions concerning parking, email us at gscsparkhelp@rice.edu or call 713-348-6109.
Note: If your class takes place during the day of an athletic event, you will not have to pay the fee to enter West Lot 4, as your parking card and hangtag are still valid.

REFUND POLICIES
Due to the high demand for courses, registrations are considered final as of the dates listed by program area. No refunds will be issued after these dates and credits will not be given for future classes. No refunds will be granted for participants who miss a portion of a program. Refund requests before the deadline must be made in writing to gscs@rice.edu. A 10 percent processing fee will be subtracted from all refunds. Program specific refund policies as follows:

Personal Development, Professional Development and Center for Philanthropy and Nonprofit Leadership
10 working days before class starts. If books have been issued, the cost of the books and any shipping fees will be deducted.

Center for College Readiness and School Literacy and Culture
15 working days before class starts.

Master of Arts in Teaching & Teacher Education
Rice University’s regular withdrawal policies apply.

Master of Liberal Studies
All tuition refunds are subject to the refund schedule below:
• 1st Week 100 percent of tuition is refunded (minus any textbook costs); fees are refunded
• 2nd Week 50 percent of tuition is refunded (minus any textbook costs); fees are not refunded
• 3rd Week 25 percent of tuition is refunded (minus any textbook costs); fees are not refunded
There are no tuition refunds after the third week of the session.

Foreign Languages and English as a Second Language
Visit languages.rice.edu and esl.rice.edu or call 713-348-4019.
Refunds for credit card payments will be processed as credits to the accounts from which they were paid and may not appear as a credit until the following statement. Refunds for enrollments paid by check take up to four weeks to be processed and mailed by the Rice University accounting office. There is a $30 charge for any check returned for insufficient funds.

BOOKS
Some courses have required and/or recommended texts. For information on books for your course see individual program pages at glasscock.rice.edu or call 713-348-4803.

MISCELLANEOUS
SCHEDULE CHANGES AND CANCELLATIONS:
Although we make every effort to maintain the published class schedules, insufficient enrollment or other unforeseen occurrences may require a schedule change, cancellation or instructor substitution. These changes will be posted on the website, and we will attempt to notify you as early as possible. In the event of a schedule adjustment or cancellation, neither Rice University nor the Glasscock School of Continuing Studies shall be held responsible for any non-refundable costs incurred by a participant, including, but not limited to, transportation or accommodation fees.

ACCESSIBILITY FOR STUDENTS WITH DISABILITIES:
Rice University is committed to providing equal opportunity and access to the educational environment. Rice’s Disability Support Services supports and implements federal guidelines included in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. If you have a documented disability that may affect academic performance, you should take the following steps:
1. Provide documentation for the file in Rice University’s Disability Support Services Office (Allen Center, Room 111; 713-348-5841; adance@rice.edu). For documentation guidelines and forms, visit www.dss.rice.edu and click on “Student Information.”
2. Inform the program coordinator in the Glasscock School, preferably at least 10 days in advance of the first day of class. Call 713-348-4803 or email gscs@rice.edu to be connected with the program coordinator associated with your class.

NO SMOKING POLICY: Smoking is prohibited on campus, including inside and outside of the Anderson-Clarke Center.

CEUs: The Continuing Education Unit (CEU) is a nationally recognized uniform unit of measurement of participation in non-credit continuing education. One CEU is defined as 10 contact hours of participation.