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The mission of the Susanne M. Glasscock School of Continuing Studies is to further Rice University’s commitment to educational outreach by providing lifelong personal and professional development opportunities to the greater Houston community and beyond.

Our doors will be open on September 2 for a free Fall Preview event with mini-lectures and giveaways.

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All courses and course titles are subject to change.
Arts, Humanities and Sciences glasscock.rice.edu

Arts on the Rise: The Design and Development of Six Houston Arts Organizations

Arts on the Rise will explore the current wave of design and building projects among Houston arts organizations. This course will offer a behind-the-scenes look at the planning, design and construction of some of the most creative arts development projects taking place in Houston now and over the next five years including Rice University’s Moody Center for the Arts, the Menil Drawing Institute, the Museum of Fine Arts, Houston (MFAH), Alley Theatre, Main Street Theater, and the Midtown Arts and Theater Center Houston (MATCH). Architects, curators, arts organization directors, project directors and other leaders will share insights into the challenges of creating spaces to foster dynamic arts experiences.

CO-SPONSORS: Alley Theatre, Main Street Theater, Menil Collection, the Midtown Arts and Theater Center Houston (MATCH), Museum of Fine Arts, Houston (MFAH), Rice University Faculty Arts Advisory Committee, Rice University School of Architecture

Note: Class will meet at the MATCH facility on November 3; all other sessions will be held on the Rice campus.

COURSE DETAILS:
SECTION DATES: Six Tuesdays, September 29-November 3, 7-8:30 p.m.
FEE: if registering by September 15: $180   After September 15: $190   For Rice alumni: $171   CEUs: 0.9

COURSE SCHEDULE:
SEPTEMBER 29. Architecture for Art: The Houston Story. Stephen Fox, architectural historian, lecturer in the Rice University School of Architecture and fellow of the Anchorage Foundation of Texas, will discuss the historical evolution of architecture in Houston for cultural institutions with a special emphasis on the Museum District.

OCTOBER 6. Contemporary Arts Architecture and the Moody Center for the Arts. Sarah Whiting, William Ward Watkin Professor, dean of the Rice University School of Architecture and partner, WWA Architects, will explore contemporary trends in arts architecture and will discuss the design and construction of Rice University’s new interdisciplinary, collaborative Moody Center for the Arts.

OCTOBER 13. Designing The Menil Drawing Institute — A Delicate Balance between Display and Conservation. Sheryl Koliasinski, deputy director and chief operating officer of the Menil Institute and David Breslin, Menil Drawing Institute chief curator will discuss the design and program of the new Menil Drawing Institute and the challenges of designing a facility to display and conserve delicate modern and contemporary drawings.

OCTOBER 20. The Museum of Fine Arts, Houston: Transforming a Museum Campus and Neighborhood through Design and Architecture. Gary Tinterow, director of the Museum of Fine Arts, Houston, will introduce the Steven Holl Architects master plan for the MFAH, which will add new architecture to a legacy of iconic buildings and an integrated landscape to unify the 14-acre campus.

OCTOBER 27. Alley Theatre and Main Street Theater: The Art of Reinvention with Major Renovation and Expansion Projects. Dean Gladden, managing director of the Alley Theatre, Rebecca Udden, founding artistic director of Main Street Theater and Joe Kirkendall, project director and capital campaign director at Main Street Theater, will share the unique challenges and opportunities of undertaking major expansions and renovations of performing arts facilities.


Creativity 360: The Art, Science and Practice of Creativity

Creativity is one of the richest sources of joy, meaning and potential in life. It is a capacity that individuals and communities need to survive and to thrive, particularly in our era of rapid change. Creativity can be harnessed as a means of self-expression, a mode of connecting with others, and a powerful tool for solving challenges and reacting to unpredictable circumstances. Yet, we understand surprisingly little about what creativity is and how to foster it in ourselves and our communities. In this course, we will take a unique multidisciplinary look at creativity. Participants will view creativity through the eyes of an artist and art historian, a composer, a creativity researcher, a psychologist, a singer, and a biomedical engineer. Through lectures, discussions and a culminating interactive experience, participants will develop a deeper understanding of creativity and how to make more room for it in their own lives and communities.

CO-SPONSOR: Rice University Oshman Engineering Design Kitchen

COURSE DETAILS:
SECTION DATES: Seven Wednesdays, September 30-November 11, 7-8:30 p.m.
FEE: if registering by September 16: $185   After September 16: $195   For Rice alumni: $176   CEUs: 1.05

COURSE SCHEDULE:
OCTOBER 7. Understanding Current Research on Creativity and Innovation in the Workplace. Jing Zhou, Ph.D., Houston Endowment Professor of Management and Psychology in the Rice University Jones School of Business and co-editor of “The Handbook of Organizational Creativity.”
OCTOBER 28. Engineering and Educating for Creativity and Innovation. Maria Oden, Ph.D., biomedical engineer, professor in the practice of bioengineering and director of the Oshman Engineering Design Kitchen at Rice University.
NOVEMBER 4. Combinatorial Creativity, Remixing and ‘Breaking Good.’ Anthony Brandt, Ph.D., composer and associate professor of composition and theory and chair of composition and theory at Rice University’s Shepherd School of Music.
NOVEMBER 11. Creative Practice Immersive. In this interactive, immersive session facilitated by course instructors, participants will take part in a series of engaging activities designed to spark their own creativity and put the insights of this course into practice.

School Literacy & Culture

With more than 25 years of service to the Houston community, School Literacy and Culture promotes effective teaching through rigorous professional education initiatives that emphasize reading and writing, culture, child development and research. See page 33.

literacy.rice.edu
Life in the Amazon: The Collision of Tradition and Modernity

Human inhabitants of the Amazonian rainforest have coexisted for millennia with the most diverse array of animals and plants on Earth including pink river dolphins, jaguars, anacondas, poison dart frogs and giant water lilies. They have relied on the rainforest for shelter, sustenance and an extraordinary collection of medicinal products and, in turn, have sustained the rainforest with practices passed down over generations. While most of the Amazon’s more than 20 million residents now live in cities, hundreds of thousands of indigenous people still live in tribes, each with its own distinct language, culture and traditions. However, no form of Amazonian life — human, animal or plant — has been untouched by the tremendous social, technological and economic changes in the eight rapidly developing countries of the Amazon region. Taking inspiration from the “Out of the Amazon” exhibit at the Houston Museum of Natural Science, this course will venture deep into the Amazon to explore its astonishingly diverse lifeforms, cultures and the impact the modern world has had on the delicate balance among the people, creatures and plants of the Amazon.

CO-SPONSORS: Houston Museum of Natural Science (HMNS)

Note: Class on October 27 and November 10 will be held at HMNS; all others will be held on the Rice campus.

COURSE DETAILS:
SECTION DATES: Six Tuesdays, September 29-November 10, 6:30-8 p.m. (no class October 13)
FEE: If registering by September 15: $180  After September 15: $190  For Rice alumni: $171  CEUs: 0.9

COURSE SCHEDULE:
SEPTEMBER 29. Prehistorical Perspectives on Amazonian Life. Dirk Van Tuerenhout, Ph.D., curator of Anthropology at HMNS.
OCTOBER 6. Modern Life in the Amazon: Cultural Continuities and Changes. Alida Metcalf, Ph.D., Harris Masterson, Jr. Professor of History, Brazilian historian and chair of the History Department at Rice University.
OCTOBER 27. Amazonian Plant Biodiversity. Nancy Greig, Ph.D., director of the HMNS Cockrell Butterfly Center and adjunct assistant professor of ecology and environmental biology at Rice University.
NOVEMBER 3. The Impact of Humans on Tropical Ecosystems: Connecting Conservation to Local Cultures. Amy Dunham, Ph.D., assistant professor in the Department of BioSciences at Rice University.
NOVEMBER 10. “Out of the Amazon” Exhibit Tour. Dr. Van Tuerenhout, Ph.D., curator of Anthropology at HMNS.

Buffalo Bayou: Houston’s Past, Present and Future

“It all goes back to the bayou. If the bayou weren’t here, we wouldn’t be here.” — Louis F. Aulbach

Have you ever wondered why the fourth largest city in the United States was founded on swampland 50 miles inland in a hot, humid, flood-prone region? It all goes back to Buffalo Bayou, a natural waterway wending 75 miles from the Katy Prairie to the San Jacinto River. This course will explore the Buffalo Bayou’s pivotal role in shaping Houston’s past, present and future and will illuminate the ebbs and flows of Houstonians’ relationship with the bayou. From the Allen Brothers’ 1836 landing to the development of the shipping industry and neighborhoods along its shores, to today’s renewed appreciation of the bayou’s influence on quality of life, the bayou was, is and will always be “the backbone of Houston.”

CO-SPONSORS: Buffalo Bayou Partnership (BBP), Preservation Houston

COURSE DETAILS:
SECTION DATES: Six Mondays, September 28-November 2, 7-8:30 p.m.
FEE: If registering by September 14: $170  After September 14: $180  For Rice alumni: $162  Optional Buffalo Bayou boat tour, Saturday, November 7: $10  CEUs: 0.9

COURSE SCHEDULE:
SEPTEMBER 28. Understanding the Interwoven Fates of Buffalo Bayou and Houston. Panel Discussion with Louis F. Aulbach, Buffalo Bayou historian; Anne Olson, president of Buffalo Bayou Partnership (BBP); and Jim Parsons, director of special projects for Preservation Houston.
OCTOBER 5. Buffalo Bayou as Houston’s “Raison d’Etre.” The Buffalo Bayou is the reason the Allen brothers chose the site for their city and the backbone along which Houston developed. Instructor Jim Parsons will explore the ways the bayou has shaped Houston and how it continues to influence the city’s development.
OCTOBER 12. Industry Along the Bayou. From the very beginning, Buffalo Bayou was the transportation component that attracted various industries to Houston. Instructor Louis F. Aulbach will explain how the pattern of industrial development that we see today has its origins in the entrepreneurial ventures of the 19th and early 20th centuries.
OCTOBER 19. Life Along the Bayou: Neighborhoods and Everyday Life. Through the years, Houston has had a love-hate relationship with Buffalo Bayou, building homes and parks on its banks even as they filled the waterway with trash and sewage. Jim Parsons will explore the way Houstonians have interacted with the bayou, which says a lot about changes in the city and in local attitudes.
OCTOBER 26. Floods, Flood Control and Other Turning Points. The first significant flood in Houston occurred in 1838, but it was only in the late 1920s and early 1930s that the effects of two major floods awakened the city to the need of “flood control.” Louis F. Aulbach will uncover how these developments affected the way the citizens perceived the bayou and its place in the landscape of the city.
NOVEMBER 2. The Future of Buffalo Bayou. Anne Olson of the Buffalo Bayou Partnership will offer insights into the public-private coalition that developed in the 1980s to chart a new course for Buffalo Bayou. She will also share the current master plan for Buffalo Bayou and discuss other potential futures for the bayou and the city of Houston, including prospects for a new East End plan.
NOVEMBER 7. Optional Saturday Buffalo Bayou boat tour with Louis F. Aulbach.

Welcome

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Astrobiology and the Quest for Life in the Universe

Scientists in the emerging field of astrobiology seek to answer questions humanity has long considered by identifying conditions necessary for life and determining where in the universe those conditions are likely to arise. The overarching goal is to discover whether our small blue planet and the life it supports are common, rare or perhaps even unique in our galaxy and in the larger universe. Astrobiology is inherently interdisciplinary, drawing on fields such as astronomy, biology, physics, chemistry and geology. In this course, participants will learn about the birth and death of stars and their role in producing the basic chemical building blocks of life as well as the formation of planets.

TOPICS WILL INCLUDE THE FOLLOWING:

- The birth and death of stars and their role in producing the basic chemical building blocks of life
- The formation of planets and where planets have been found around other stars
- The evolution of life on Earth and the conditions that appear necessary for this process
- The locations scientists think are most promising for searching for extraterrestrial life and the tools that will be used for this search

COURSE DETAILS:

SECTION DATES: Six Wednesdays, September 30-November 4, 7:30-9 p.m.

FEE: If registering by September 16: $170   After September 16: $180   For Rice alumni: $162   CEUs: 0.9

COURSE SCHEDULE:

SEPTEMBER 30. From Colony to Castro. Edward L. Cox, Ph.D., associate professor of history in the Rice University History Department, will examine the history of Cuba from its colonial past through independence and the revolution. This session will explore the conditions that facilitated the revolution and its goals and accomplishments.

OCTOBER 7. The Cuban Missile Crisis Revisited. Allen J. Matusow, Ph.D., emeritus professor and former W. G. Tiyeman Professor of History and former associate director for academic programs at the James A. Baker III Institute for Public Policy at Rice University, will discuss the most dangerous moment of the entire Cold War. This lecture asks not how John F. Kennedy got the missiles out of Cuba but why Nikita Khrushchev tried surreptitiously to put them there.

OCTOBER 14. A Brief History of U.S.-Cuban Relations and a Look at the Future. Richard J. Stoll, Ph.D., professor and Albert Thomas Chair of Political Science at Rice University, will cover the history of U.S.-Cuban relations, discuss the current situation and speculate about the future.

OCTOBER 28. The Cuban Economy: Past, Present and Future. Ronald Soligo, Ph.D., professor emeritus in the Department of Economics at Rice University, will focus on the Cuban economic system, how it has evolved and performed over time and what changes may lie ahead.

NOVEMBER 4. Contemporary Cuban Culture: Expressions, Challenges and Post-Revolutionary Art. Cuban art holds a special place in the history of Latin American art not only due to its high quality, but also because it has long reflected the cultural impact of the revolution. Luis Duno-Gottberg, Ph.D., associate professor of Caribbean film studies at Rice University will explore the history of Cuban art and its contemporary adaptation as the influence of the revolution recedes.

NOVEMBER 11. The Music of Cuba: Influence and Innovation. Arthur Gottschalk, D.M.A., professor of composition and theory at the Shepherd School of Music at Rice University, will discuss how the music of Cuba reflects its unique heritage as a crossroads for Eastern migration into the Gulf of Mexico and the Caribbean as well as how Cuba continues to stand at the forefront of Latin music and innovation today.

Great American Art Collectors: Eccentric Lives, Eminent Collections

Art, great wealth and obsession intersect in this course examining the lives and legacies of some of the greatest American art collectors of the 19th and 20th centuries—Isabella Stewart Gardner, Henry Clay Frick, Henry Huntington, Solomon Guggenheim and Albert Barnes. They all had a grand vision of art, a burning fever to amass, protect and bequeath prized collections to posterity, and the financial means with which to do so. Each also built an eponymous museum to house their very personal and carefully accumulated objects. Art historian Kathryn Klauber will share the stories of these collectors and the artists they befriended including Marc Chagall, Wassily Kandinsky, Henri Matisse, Pablo Picasso, John Singer Sargent, James McNeill Whistler, Frank Lloyd Wright and many more.

COURSE DETAILS, TWO SECTIONS:

SECTION DATES: Five Tuesdays, October 6-November 3, 2-3:30 p.m.

SECTION DATES: Five Tuesdays, October 6-November 3, 7-8:30 p.m.

FEE: If registering by September 22: $150   After September 22: $160   For Rice alumni: $144   CEUs: 0.75

INSTRUCTOR: Art historian, lecturer and studio artist Kathryn E. Klauber has presented for the Glasscock School of Continuing Studies, the Museum of Fine Arts, Houston, Houston Museum of Natural Science and many other museums, academic institutions and professional organizations. Her studio work is found in public and private collections throughout the United States and South America. Ms. Klauber holds a B.F.A. from The University of Texas at Austin and an M.Ed. in art education with a specialization in museum studies from the University of Houston.
The Future of Neuroscience

Intelligence, imagination, consciousness, perception, emotion and other fundamental aspects of the human experience all originate from our brains and nervous systems. With billions of neurons and trillions of connections, the brain poses many challenges to researchers who seek to understand its role in development, learning, memory, aging, disease, injury, and physical and emotional healing. While much remains to be discovered, the field of neuroscience is developing quickly, with recent advances in biomedical engineering, robotics and other research and intervention technologies. In this interdisciplinary lecture series, Rice University, Baylor College of Medicine and University of Houston neuroscientists will shed light on these and other developments and consider what the future may hold for treating brain-related diseases and injuries and for deepening our understanding of the brain and the human experience.

CO-SPPONSORS: Baylor College of Medicine Department of Neuroscience, Rice University Neuroscience Program, University of Houston Department of Electrical and Computer Engineering

COURSE DETAILS:
SECTION DATES: Six Thursdays, October 1-November 5, 7-8:30 p.m.
FEE: If registering by September 17: $170  After September 17: $180  For Rice alumni: $162  CEUs: 0.9

COURSE SCHEDULE:
OCTOBER 1. Big Questions in Neuroscience: The Future of the Field. David Dickman, Ph.D., director of the Rice University Neuroscience Program, adjunct professor in the Rice University Department of Psychology and professor and Vivian L. Smith Endowed Chair in Neuroscience at the Baylor College of Medicine Department of Neuroscience.
OCTOBER 8. The Brain and Illusions. James Pomerantz, Ph.D., professor in the Rice University Department of Psychology.
OCTOBER 15. Rehabilitation Robotics: Innovations in Brain-Machine Interfaces. Jose Luis Contreras-Vidal, Ph.D., Hugh Roy and Lillie Cranz Cullen University Professor in the Department of Electrical and Computer Engineering and biomedical engineering director of the Laboratory for Noninvasive Brain-Machine Interface Systems at the University of Houston.
OCTOBER 22. Understanding Brain Development: New Research Insights. Andrew Groves, Ph.D., professor and co-director of the Program in Developmental Biology at Baylor College of Medicine Department of Neuroscience.
OCTOBER 29. Engineering Minds: Neural Engineering of Memory. Caleb Kemere, Ph.D., assistant professor in the Rice University Department of Electrical and Computer Engineering and Department of Bioengineering.
NOVEMBER 5. The Aging Brain: Promising Developments in Alzheimer's Research. Joanna Jankowsky, Ph.D., assistant professor in the Baylor College of Medicine Department of Neuroscience.

America’s Music From 1935 to 1950: A Definitive American Sound

The years defined by the Depression and World War II were also the years in which an iconic American musical style was created. This is the time period of big bands and the swing era, the Great American Songbook, a distinctive American sound in classical music, as well as thriving theatrical and film industries. The Works Progress Administration (WPA) was funding folk music research, the performances of new music and educating the public as to how to listen to music. As European composers and performers came to the United States to escape Hitler, American composers and the American public experienced and assimilated European modernism first hand. This course will explore a wide range of music including: folk music, American classical music (Aaron Copland, Roy Harris, Samuel Barber, Virgil Thomson and George Gershwin), big band music and the swing era; musical theater; film music and film scores; the music of World War II; and the Great American Songbook.

COURSE DETAILS:
SECTION DATES: Six Thursdays, September 10-October 15, 7-8:30 a.m.
FEE: If registering by August 27: $170  After August 27: $180  For Rice alumni: $162  CEUs: 0.9

INSTRUCTOR: Nancy Gisbrecht Bailey, Ph.D., has taught at the Glasscock School of Continuing Studies for more than 25 years and for the Master of Liberal Studies program since 2008. She has lectured for the Women’s Institute, Houston Ballet, the Houston Symphony, Houston Grand Opera and the Museum of Fine Arts, Houston. Dr. Bailey holds a B.A. from the University of Redlands and an M.A. and Ph.D. in musicology from the University of Southern California.

Eight Limbs of Yoga: Effort and Surrender

Yoga has a growing number of enthusiastic practitioners around the world. Yet, those who equate it simply with physical poses or meditation understand only a portion of yoga’s breadth. Through lectures, discussions, in-class activities and optional assignments, Sravana Borkatay-Varma will explore the eight limbs of yoga: moral principles, observances, posture, breathing, senses, concentration, meditation and pure contemplation, as propounded in Patanjali’s “The Yoga Sutra.” This course will examine what yoga is, how our understanding of yoga has evolved over time and geography, and how notions of tradition, authenticity, culture and consumption dominate our understanding of what yoga is and who owns it.

Note: Please note that this is not a postural yoga class and is suitable for most fitness levels. Athletic attire is not required.

COURSE DETAILS, TWO SECTIONS:
SECTION DATES: Seven Mondays, September 21-November 9, 7-8:30 p.m.  (no class October 12)
FEE: If registering by September 7: $175  After September 7: $185  For Rice alumni: $167  CEUs: 1.05

SECTION DATES: Seven Wednesdays, September 23-November 11, 10-11:30 a.m.  (no class October 14)
FEE: If registering by September 9: $175  After September 9: $185  For Rice alumni: $167  CEUs: 1.05

INSTRUCTOR: Sravana Borkatay-Varma is a doctoral candidate in the Department of Religious Studies at Rice University. She has taught as an adjunct professor at Rice University, the University of Houston and Dallas Neusoft University in China. She specializes in Hindu Tantra: religion, gender and sexuality. Originally from India, Ms. Borkatay-Varma has studied in Germany, lived in China and is now studying and living in the United States.

Finding Meaning and Happiness in Retirement

Retirement is supposed to be a time of relaxation, peace and fulfillment. However, many find the transition from active work to retirement stressful and depressing. Are there ways to find happiness and meaning in retirement? Psychologist Michael Winters will explore general principles of happiness and meaning, and the latest research on discovering gratification in retirement. Lecture, discussion, journaling and other exercises will be used to help participants develop individualized plans for increasing contentment.

Note: The intent of this course is to offer a general educational overview of the topics described. If you are seeking specific therapeutic guidance, please consult with the mental health professional of your choosing.

COURSE DETAILS:
SECTION DATES: Five Thursdays, September 24-October 22, 1-2:30 p.m.
FEE: If registering by September 10: $150  After September 10: $160  For Rice alumni: $144  CEUs: 0.75

TOPICS WILL INCLUDE THE FOLLOWING:
• Overview of happiness and meaning
• Psychology of older adulthood and generativity
• Community and social connections
• Grief of lost opportunities and lost loved ones
• Volunteer experiences
• Focused reminiscence: Putting life into perspective

INSTRUCTOR: Michael Winters, Ph.D., is a psychologist in private practice in Houston, former director of the Rice University Counseling Center and a frequent presenter at the Glasscock School of Continuing Studies. He is a diplomate in logotherapy (a meaning-centered psychotherapy) and has also taught courses at Rice University, Purdue University, the University of Houston and other higher education institutions.
Where is This Relationship Headed?

Our most intimate partnerships can elicit both the highest joy and the greatest distress in our lives. How can we increase our chances of having meaningful and satisfying romantic relationships? Can we assess whether a relationship is moving in the right direction? If a relationship is not going where we want it to, how do we determine the possibilities for changing course? Psychologist Michael Winters, will address these questions and share strategies to help you assess the status of romantic relationships and develop skills that can lead to happier and healthier relationships.

**Note:** The intent of this course is to offer a general educational overview of the topics described. If you are seeking specific therapeutic guidance, please consult with the mental health professional of your choosing.

**COURSE DETAILS:**

**SECTION DATES:** Five Mondays, September 21-October 19, 7-8:30 p.m.
**FEE:** If registering by September 7: $150  After September 7: $160  For Rice alumni: $144  CEUs: 0.75

**TOPICS WILL INCLUDE THE FOLLOWING:**
- Evolution of love in a relationship
- Ambivalence and approaches to resolve ambivalence
- Patterns of connection and disconnection
- Intimacy and emotional skills
- Communication skills
- Relational meaning and spiritual connection

**INSTRUCTOR:** Michael Winters, Ph.D. See “Finding Meaning and Happiness in Retirement” on page 9.

Profiles From the Past: The French Revolution to Modern Times

“The future is dark, the present burdensome; only the past, dead and finished, bears contemplation. Those who look upon it have survived it: they are its product and its victors.”

— G. R. Elton

How are we, as humans, the survivors of the past and its victors? What elements of culture and human experience have been transmitted from the ancient to the modern western world? What ideas and concepts concerning subjects such as politics, art, music and philosophy have been our legacy from the western past? This course will survey answers to these questions from the French Revolution to modern times. Exploring a wide range of historical figures including Napoleon, Queen Victoria, Darwin, Gandhi and many others, it will also examine how the words and actions of historical figures reflect not only their times but the universality of human experience.

**COURSE DETAILS:**

**SECTION DATES:** Eight Thursdays, September 22-November 17, 2-3:30 p.m.
**FEE:** If registering by September 10: $180  After September 10: $190  For Rice alumni: $171  CEUs: 1.2

**TOPICS WILL INCLUDE THE FOLLOWING:**
- World in Revolution (Major Figure: Napoleon)
- The Nineteenth Century (Major Figures: Queen Victoria, Darwin)
- Fin de Siècle (Major Figures: Cecil Rhodes, Lenin, Freud)
- Twentieth Century (Major Figures: Stalin, Hitler)
- Post World War (Major Figure: Gandhi)

**INSTRUCTOR:** Newell Boyd, Ph.D. is a semi-retired professor of history whose primary teaching field is Victorian Britain and the British Empire. He is also an instructor in the Master of Liberal Studies program at Rice University and has been published in a variety of books and scholarly journals in the field of British history. He has recently published two historical novels on the lives of Joseph Chamberlain and John Ruskin. Dr. Boyd holds a Ph.D. in history from Texas Tech University and has done post-doctoral research at the University of London, Birmingham University, the London School of Economics, Oxford University and the University of Edinburgh. He has been a fellow at the Institute of Historical Research at the University of London and is a member of England’s Society of Authors and the Royal Historical Society.

World War II: The German-Soviet War

The conflicts of the German-Russian war from 1941 to 1945 — on the Eastern Front of World War II — are among the fiercest and bloodiest in history. An estimated 30 million of the 70 million people who died in World War II, many of them civilians, died on the Eastern Front. Seeking additional land for his Aryan nation and believing Russians to be inferior and ill prepared for battle, Adolf Hitler and the Axis forces invaded the Soviet Union in the summer of 1941. With the Russians putting up a better fight than expected, the Germans failed to gain their primary objectives. Soviet counteroffensives began in the winter of 1942 and raged across an enormous battlefield from Leningrad to the Caucasus and then moved west in 1944 and 1945 into the Balkans, Poland, eastern Germany and Berlin as the Red Army destroyed the Wehrmacht. Soviet operations in the east eventually permitted the Western Allies to land at Normandy in 1944 and open a second front against Germany, leading to Germany’s unconditional surrender in 1945. Military historian John Bradley will reflect on the causes, major offenses and legacies of the war.

**COURSE DETAILS:**

**SECTION DATES:** Eight Tuesdays, September 29-November 17, 7-9 p.m.
**FEE:** If registering by September 15: $180  After September 15: $190  For Rice alumni: $171  CEUs: 1.6

**TOPICS WILL INCLUDE THE FOLLOWING:**
- Russia and Germany between the wars
- Barbarossa: The invasion of Russia
- The German offensive in 1942
- The Battle of Stalingrad
- The Soviet offensives of 1943 and 1944
- The final campaigns

**INSTRUCTOR:** John Bradley, a civilian prisoner of war of the Japanese, a graduate of West Point and a retired United States Army officer, teaches courses in United States history, military history and World War II at the University of Houston-Downtown. Mr. Bradley has taught several courses about World War II at the Glasscock School since 2009. He is principal author of “The Second World War: Asia and the Pacific” and its accompanying atlas, and has published the story of an American cavalry officer who perished in captivity entitled “Remind Me to Tell You, A History of Major Harry J. Fleeger and his Friends, POWs of the Japanese.” Mr. Bradley holds an M.A. in history from Rice University and has taught military history at West Point.

Learn a Foreign Language at Rice

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Join us this fall in the Anderson-Clarke Center, and learn a new language in small, interactive evening classes at Rice. Our classes are open to the public and designed to develop conversational skills for participants at all levels of proficiency.

**English as a Second Language**

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**Apply today.** See page 25 for more information.
Divas of Broadway

Broadway’s greatest treasures have always been its leading ladies. This course celebrates the careers of Broadway divas from Ethel Merman to Kristin Chenoweth and all the dazzling stars in between. Through video clips and anecdotes, participants will delve into the personal lives of these legendary successes and their attitudes towards their art, while enjoying excerpts from their most memorable performances. Instructor Debra Dickinson will draw on her former career as a professional actress in New York City to offer an insider’s perspective on divas across the ages and stages of Broadway.

COURSE DETAILS:
SECTION DATES: Six Tuesdays, September 22-November 3, 10-11:30 a.m. (no class October 13)
FEE: If registering by September 8: $160 After September 8: $170 For Rice alumni: $153 CEUs: 0.9

TOPICS WILL INCLUDE THE FOLLOWING:
• Stars who inspired composers: Mary Martin and Ethel Merman
• Classically trained singers: Barbara Cook, Audra McDonald and Kristin Chenoweth
• Movie stars who started on Broadway: Julie Andrews, Barbra Streisand and Liza Minnelli
• Dancers: Gwen Verdon, Chita Rivera and Sutton Foster
• Versatile actresses: Bernadette Peters, Angela Lansbury and Kelli O’Hara
• Broads of Broadway: Carol Channing, Elaine Stritch and Patti Lupone

INSTRUCTOR: Debra Dickinson is an artist-teacher of opera studies at Rice University’s Shepherd School of Music. A professional actress in New York for 17 years, her varied credits include the role of Guenvere opposite both Richard Burton and Richard Harris, and Jellybum in the German language production of “Cats” in Vienna, Austria. She has taught master classes for Houston Grand Opera and Houston Ebony Opera, served as the acting instructor for Glimmerglass Opera, Brevard Opera and Chautauqua Opera and was the recipient of the Shelfer Chair in Music Theater at Florida State University. She has been on the faculty of Rice for 20 years. Ms. Dickinson holds a bachelor’s degree from Northwestern University and a graduate degree from Hunter College in New York City.

Midweek Medley  ALL NEW LECTURES

Covering a wide range of topics, this six-week lecture series will examine a different subject at every session. Outstanding Rice University faculty and other experts from the arts, humanities and sciences will share insights on topics ranging from Broadway theater to the future of space exploration. This series offers lifelong learners a unique opportunity to learn from some of Houston’s most exceptional scholars and creative professionals.

COURSE DETAILS:
SECTION DATES: Six Wednesdays, October 14-November 18, 6:30-8:30 p.m.
FEE: If registering by September 8: $160 After September 8: $170 For Rice alumni: $153 CEUs: 1.2

INSTRUCTOR: Brent Nyquist, a principal in the firm Atticus Architecture, is an interior designer and registered architect with 28 years of experience in residential design and construction. He holds bachelor of arts and bachelor of architecture degrees from Rice University.

Designing, Building and Remodeling Your Dream Home

A homeowner considering building a new home or undertaking a remodeling project faces a daunting number of decisions, from establishing a budget to selecting interior finishes. In this guide to design, construction and remodeling, registered architect and interior designer Brent Nyquist will lead you through the process. You will acquire the tools necessary to manage your project successfully and to assess the role, value and quality of the professionals involved. You will also learn about new concepts in design and home building as well as practical solutions that will define living in the 21st century, including green design and construction and the components required to create a healthful and energy-efficient home environment.

COURSE DETAILS:
SECTION DATES: Six Wednesdays, October 14-November 18, 6:30-8:30 p.m.
FEE: If registering by September 8: $160 After September 8: $170 For Rice alumni: $153 CEUs: 1.2

INSTRUCTOR: Brent Nyquist

Urban Birding

Bird watching is a hobby that anyone can enjoy anywhere, even in an urban environment such as Houston. Most people are amazed to learn that they can see beautiful, exotic birds in Houston parks, neighborhoods or perched among the buildings of our city skyline. Our region lies within the flyway for birds that migrate from Central America, South America and Canada, delivering diverse species to us. Houston’s mild fall brings an opportunity to get outside and scout for peregrine falcons, American robins, red-tailed hawks, black-bellied whistling ducks, redhead ducks and more. Participants will learn to identify birds and become familiar with the birds in our region. This course will also include a guided field trip to one or more urban birding hot spots, led by instructor Glenn Olsen.

CO-SPONSORS: Gulf Coast Bird Observatory, Houston Audubon Society, Texas Master Naturalist Gulf Coast Chapter

COURSE DETAILS:
SECTION DATES: Four Tuesdays, October 20-November 10, 7-8:30 p.m., plus one field trip, Saturday, October 24
FEE: If registering by October 8: $150 After October 8: $160 For Rice alumni: $144 CEUs: 0.75

TOPICS WILL INCLUDE THE FOLLOWING:
• Identifying birds using ten general principles
• Selecting binoculars and field guides
• Locating birds in the city
• Discovering details about migrant birds, resident city birds and wintering city birds
• Understanding the habitat needs of urban birds
• Taking action to help birds with ten simple steps

INSTRUCTOR: Glenn Olsen is a member of the Houston Audubon Society and has served as its vice president of education and as an instructor for beginning and intermediate birding classes. He leads private birding and nature tours for groups and individuals. Mr. Olsen served as an Audubon warden monitoring colonial nesting birds and worked with the Nature Conservancy to introduce captive-reared endangered Attwater’s Prairie Chickens to their preserve near League City. He is a member of the American Birder Association, the American Bird Conservancy, the Gulf Coast Bird Observatory, the Texas Ornithological Society, the Houston Ornithology Group and the Native Plant Society of Texas.

American robin on a park bench.
Meditation and Happiness: Skills for a More Meaningful Life

“Achieving durable happiness as a way of being is a skill. It requires sustained effort in training the mind and developing a set of human qualities, such as inner peace, mindfulness and altruistic love.”

— Matthieu Ricard

Positive emotions such as happiness, contentment and peace are often viewed as experiences that happen to us or as fundamental personality traits that we either have or do not have. This new course taught by Tibetan meditation expert Alejandro Chaoul, Ph.D., offers an alternate view of happiness as a skill that can be cultivated through meditative practice. Weaving together philosophy, science and spirituality and drawing on Dr. Chaoul’s more than 25 years of training and meditative experiences, this course will explore the role meditation can play in enhancing positive emotional states. Participants will engage in simple meditation exercises and practice skills designed to rest one’s “monkey mind,” reduce stress and pave the way towards greater happiness.

CO-SPONSORS: Asia Society Texas Center, Ligmincha Texas Institute for the Tibetan Meditative and Healing Arts, Rice University Chao Center for Asian Studies, Rice University Department of Religion

COURSE DETAILS:
SECTION DATES: Two Fridays, October 2-9, 4-6 p.m.
FEE: $108   For Rice alumni: $97   CEUs: 0.4   Limited enrollment

INSTRUCTOR: Alejandro Chaoul, Ph.D.

“monkey mind,” reduce stress and pave the way towards greater happiness.

SECTION DATES: Seven Tuesdays, October 6-November 17, 7-9:30 p.m.
COURSE DETAILS:
TOPICS WILL INCLUDE THE FOLLOWING:
• Holding a pencil
• Using line quality
• Recognizing eye level
• Drawing from objects and photographs
• Selecting and using gradations of light, key and color
• Measuring proportions, directions, angles and vertical/horizontal relationships
• Applying perspective techniques
• Overcoming frustration
• Being more creative

INSTRUCTOR: Stan Kaminski is a Houston artist whose work has been shown in 16 states and internationally in Slovenia and is included in “The Best of Printmaking: An International Collection.” He currently teaches art at Houston Community College Northwest. Mr. Kaminski holds an M.F.A. from Louisiana State University.
Drawing Wild With Color: Art Inspired by the Fauves

Fauvism (from the French “fauves” meaning “wild beasts”) was an art movement that flourished in the early 20th century with such artists as Henri Matisse, André Derain and Maurice de Vlaminck and was characterized by the vibrant, expressionistic use of color. In this hands-on workshop, participants will learn about the history of color theory and its expressive Fauvist applications while examining and interpreting masterpieces from the Museum of Fine Arts, Houston. Two of the seven sessions will be held in the museum’s galleries, where you will learn to develop your own interpretive style using Prismacolor pencils, pastels and graphite pencils.

COURSE DETAILS:
SECTION DATES: Seven Thursdays, September 17-October 29, 6:30-8:45 p.m.
FEE: $280 For Rice alumni: $252 CEUs: 1.6 Limited enrollment

The Painter’s Toolbox: An Introduction to Acrylic Painting

This course, designed for beginners or those looking to refresh their acrylic painting skills, will introduce a wide variety of building block techniques to create a painting from start to finish. Participants will explore paint application, the value scale, color theory and creating texture, while expressing themselves along the way. By learning basic techniques and making discoveries, participants will gain flexibility in their painting practice and emerge with a strong foundation of painting skills.

COURSE DETAILS:
SECTION DATES: Eight Mondays, September 21-November 16, 6:30-9 p.m. (no class October 12)
FEE: $315 For Rice alumni: $284 CEUs: 2.0 Limited enrollment
TOPICS WILL INCLUDE THE FOLLOWING:
• The craft of painting
• Value scale painting
• Complementary colors
• Texture: Painted (Implied) vs. Applied
• Drapery
• Visual rhythm and movement
• The still life painting
INSTRUCTOR: Laura Spector. See “Introduction to Drawing” on page 15.

Watercolor for All

Used primarily for sketches and wildlife paintings in the Renaissance, the medium of watercolor has grown in popularity over the ages and been used by some of history’s greatest artists. In this course, fit for participants at any skill level, artist Ellen Orseck will help you master techniques in watercolor such as transparency and opacity, flat and graduated wash, wet-on-wet, lifting and resists. You will also learn about the nature of various papers and brushes and will study examples of watercolor works by Winslow Homer, Emil Nolde, John Singer Sargent, Edward Hopper, Wassily Kandinsky and others. This course will include a field trip to either an exhibition or artist studio.

COURSE DETAILS:
SECTION DATES: Six Mondays, September 28-November 2, 6:30-8:30 p.m.
FEE: $280 For Rice alumni: $252 CEUs: 1.2 Limited enrollment
TOPICS WILL INCLUDE THE FOLLOWING:
• Preparing a portfolio
• Crafting artist’s statements, resumes and biographies
• Managing inventory systems and images
• Finding and setting up a studio space
• Cultivating professional gallery relationships

Photorealism in Acrylics

Explore the narrative possibilities of still life by capturing images from local restaurants, grocery stores, bakeries and cafes. Participants will photograph their chosen subject, while controlling the composition and lighting. Using a grid system, participants will transfer their imagery to canvas. Technical skills of preparatory drawings and color mixing will be presented. Participants will investigate opaque and transparent methods of acrylic painting, glazing, additives and mediums, as well as gloss and matte finishes. Inspiration will come from artists such as Wayne Thiebaud, Paul Cézanne, Ralph Goings and Janet Fish, whose still lives of food are much more than just renditions. This class will include technical demonstrations, slide presentations, studio critiques and a field trip to either an exhibition or artist studio. All levels are welcome.

COURSE DETAILS:
SECTION DATES: Eight Tuesdays, September 29-November 17, 1-3:30 p.m.
FEE: $335 For Rice alumni: $302 Fee does not include cost of supplies, approximately $50. CEUs: 2.0 Limited enrollment

Professional Practices for Artists

The inspiration to create art does not always afford artists with the tools to present their work and themselves professionally. In this course, beginning and emerging artists will discover resources to better manage their careers. Artists will engage in discussion about best practices in this interactive workshop, with feedback from the instructor and course participants. Additionally, a local gallerist will offer the gallery point of view. This course is for avid amateurs who are interested in acquainting themselves with professional practices and for emerging artists who wish to refine their professional skills.

COURSE DETAILS:
SECTION DATES: Six Mondays, September 28-November 2, 6:30-8:30 p.m.
FEE: $220 For Rice alumni: $198 CEUs: 2.0 Limited enrollment
TOPICS WILL INCLUDE THE FOLLOWING:
• Preparing a portfolio
• Exhibiting work
• Crafting artist’s statements, resumes and biographies
• Managing inventory systems and images
• Finding and setting up a studio space
• Cultivating professional gallery relationships

Providing teacher professional development and student enrichment for more than 20 years.
The Basics of Photography

Whether you are a novice, an active picture-taker or a serious amateur, this introductory course will help you take control over the photographic process in order to "make" rather than take pictures. Using weekly assignments and critiques, you will become familiar with the technical and artistic aspects of basic photography. Participants must furnish a 35 mm film or digital SLR camera, should have basic familiarity with the operation of their camera, and should bring their manuals to each class.

COURSE DETAILS, TWO SECTIONS:
SECTION DATES: (taught by David McClain) Eight Wednesdays, September 30-November 18, 7-9 p.m.
SECTION DATES: (taught by Daniel Kramer) Eight Thursdays, October 1-November 19, 9-11 a.m.
FEE: $305 For Rice alumni: $275  CEUs: 1.6  Limited enrollment
INSTRUCTORS: Daniel Kramer is an editorial photographer who has shot for Newsweek, Reuters, USA Today, The New York Times and The Wall Street Journal. His photographs have won local, national and international awards. Mr. Kramer is also an actively exhibiting fine-art photographer whose work has been exhibited locally, nationally and internationally and is in the permanent collections of the Museum of Fine Arts, Houston, The Phoenix Art Museum and the Fort Wayne Museum of Art. He holds an M.F.A. in documentary photomjournalism from the Academy of Art University in San Francisco. David McClain, a resident artist at Box 13 ArtSpace in Houston, is a photographer whose work has been exhibited in Texas, New Mexico and Chicago and published in art and literary journals in the United States and Germany. Mr. McClain holds a B.A. in English, political science and sociology from Rice University, an M.F.A. in studio art with an emphasis in photography from the School of the Art Institute of Chicago and a J.D. from the University of Houston.

Digital Photography: Beyond the Basics

Are you comfortable with the basic use of your digital camera but want to know more? Do you find yourself using your camera’s automatic setting more than you would like? In this intermediate-level course designed to help you gain control over your images, you will get an in-depth look at what makes a photograph work, including composition, light metering, custom white balance and focus. You will examine lighting considerations, including using the flash and taking good photographs in tough lighting situations, and learn how to create a photograph that matches the image you see in your mind. You will be presented with information in a casual learning environment and make your own images based on weekly assignments.

COURSE DETAILS:
SECTION DATES: Eight Wednesdays, September 30-November 18, 2:30-4:30 p.m.
FEE: $305 For Rice alumni: $275  CEUs: 1.6  Limited enrollment
INSTRUCTOR: David McClain. See "The Basics of Photography" above.

Introduction to Digital Photography: A Saturday Seminar

In this two-day class covering the basics of digital photography, professional photographer Andrew Adams will discuss how to take better pictures from both a technical and aesthetic perspective. This course will introduce the basic mechanics and settings of digital cameras; provide insight into factors that make some images more compelling than others; explore how you can improve your own images; and offer an overview of photo organization and enhancement. Participants will use knowledge gained in the first class to take their own photographs and practice techniques. The second class will provide the opportunity to ask questions and receive critiques.

COURSE DETAILS:
SECTION DATES: Two Saturdays, October 24 and November 7, 9 a.m.-noon
FEE: $195 For Rice alumni: $176  CEUs: 0.6  Limited enrollment
INSTRUCTOR: Andrew Adams is a professional photographer and photography educator who has been teaching digital photography courses at the Glasscock School of Continuing Studies since 2001. He also teaches at the Texas Institute of Photography, provides private tutorials and trip preparation, and organizes photographic expeditions to Yosemite and Yellowstone national parks. He holds an MBA from Rice University and has served as a photography instructor at KIPP Houston High School and an adjunct professor in the Jones Graduate School of Business at Rice.

iPhone Photography

This fast moving, fun course will focus on all things photographic related to the iPhone. Starting with the basics of the iPhone camera, participants will also learn the art and science of photography, will discuss ideas for taking better photographs and will have the opportunity for feedback on their work in class. Participants will explore apps for taking as well as processing photos on the iPhone. The storage and sharing of photos will also be discussed.

Note: iPhone operating system iOS 8 or later is strongly recommended.

COURSE DETAILS:
SECTION DATES: Seven Wednesdays, September 30-November 11, 6:30-8:30 p.m.
FEE: $280 For Rice alumni: $252  Fee does not include the cost of iPhone apps, which generally range from free to $5. Allow for $25.  CEUs: 1.4  Limited enrollment
INSTRUCTOR: Tom Flaherty is a published photographer, a member of the board of Houston Center for Photography and other local organizations. He is a business consultant and holds a B.B.A. from Texas A&M University.

Mastering the Art of Photographic Workflow

All successful photographers must learn to master the art of workflow; the organizational backbone of the photographic process. “Workflow” involves what happens from the moment you capture an image, through enhancing and preserving your photographs for years to come. It can have a profound influence on your work, as the decisions you make early in the process limit your choices later in the process. In this course, professional photographer Bob Warren will walk participants through each of the four components of workflow: capture, edit, process and output, exploring how they influence your results and how you can develop a personalized workflow. Participants will also learn to recognize when to modify workflow due to a change in your work, software or even your camera.

COURSE DETAILS:
SECTION DATES: Four Mondays, October 5-26, 6:30-9 p.m.
FEE: $225 For Rice alumni: $203  CEUs: 1.0  Limited enrollment
TOPICS WILL INCLUDE THE FOLLOWING:
• Camera settings
• Processing software (including Adobe® Photoshop)
• Printing
• Archiving your images

INSTRUCTOR: Bob Warren is a professional photographer with 30 years of experience in still life, fine art and documentary photography. He has taught classes in studio lighting, intermediate photography and Adobe® Photoshop and is one of the owners of Houston Skyline Studio. Mr. Warren holds an M.L.A. from the University of St. Thomas.

An Investment With a Return

CFP® Certification Education Program

CLASSROOM AND ONLINE FORMAT

Why Choose Rice?
• Required curriculum to sit for the CFP® exam
• Education program taught by practitioners
• Live, online classes are recorded and can be downloaded in video (MP4) format
• Earn a Rice Certificate of Achievement

See page 26.
Making Extraordinary Photos of Everyday Life

What makes a good photograph? Over the course of this eight-week class, award-winning photographer Daniel Kramer will introduce participants to photographic design and teach participants how to “make a photograph” instead of “take a photograph” by incorporating aesthetic design elements. You will be able to apply the principles learned in this class to make better portraits, sports photos and photos of everyday life. This course will include group critiques of student work. You are asked to bring five of your own photographs (prints or digital files on a memory stick) to the first class to discuss with the group. One class will feature a guest critic from the Houston photography community; another class will include a visit to a local photo exhibition.

In silent prayer,” by past participant Carolina Weitzman.

Note: Mr. Kramer recommends that participants have completed “The Basics of Photography,” a similar introduction to photography course, or otherwise have familiarity with basic camera operation and basic photography principles.

**COURSE DETAILS:**
**SECTION DATES:** Eight Thursdays, October 1-November 19, 7-9 p.m.
**FEE:** $305   For Rice alumni: $275   CEUs: 1.6   Limited enrollment
**INSTRUCTOR:** Daniel Kramer. See “The Basics of Photography” on page 18.

Advanced Photography Workshop With Peter Brown

In this course for experienced photographers who wish to grow creatively, award-winning photographer Peter Brown will provide a critique of each participant’s work and suggest directions for improvement. You will select a project on which to work, bring your work to class and listen and respond as the project is considered by the instructor and the class. Many past participants in this open and supportive class have had their work shown in galleries and published in magazines and books. Each session will include discussions of contemporary photography. Technical help will be provided, and all types of photography are acceptable (digital, film, black and white, color, slides, prints). Work to be considered by the class must be presented in print form.

*”Rodeo Information Booth with Astrodome,” by past participant Suzanne Street.*

Note: Instructor approval is required to register for this course. For application guidelines, email cpcoord@rice.edu. Applications must be received by 4 p.m., Friday, August 28.

**COURSE DETAILS:**
**SECTION DATES:** October 10 and December 10, 6:30-9 p.m.
**FEE:** $410   For Rice alumni: $369   CEUs: 2.5   Limited enrollment
**INSTRUCTOR:** Peter Brown. He was educated at Stanford University and has taught in the art departments at Stanford University and Rice University. His photographic awards include the Dorothea Lange-Paul Taylor Prize, the Alfred Eisenstaedt Award and the Imogen Cunningham Award as well as fellowships from the Carnegie Foundation, the Graham Foundation and the National Endowment for the Arts. His photographs are in collections at the Museum of Fine Arts, Houston, the Menil Collection, The Museum of Modern Art in New York, the San Francisco Museum of Modern Art and the Amon Carter Museum, among others. Mr. Brown has authored photography books and his photos have been published in many national magazines. Mr. Brown received the first Glasscock School Teaching Award in recognition of his 30 years as a community instructor for Continuing Studies, and in 2014 the Peter T. Brown Gallery was dedicated in his name at the Anderson-Clarke Center.

Writing Children’s and Young Adult Literature

Children’s books have a power that resonates across time and generations. They connect us to our younger selves, to the children in our lives today and to the rich imaginative capacities that characterize childhood. This lively workshop invites aspiring and practicing writers to explore the craft of writing for children and young adults. The course will share guidelines specific to the main genres of children’s literature: picture books, middle-grade novels and young adult novels. Participants will also explore applications of fundamental writing topics to children’s literature such as characterization, plot, point-of-view, metaphor and voice. Engaging in-class writing exercises will provide multiple starting points to develop stories based on your imagination and life experiences.

**CO-SPONSORS:** Blue Willow Bookshop, Writespace

**COURSE DETAILS:**
**SECTION DATES:** Six Tuesdays, October 6-November 10, 7-9 p.m.   **FEE:** $265  For Rice alumni: $239   CEUs: 1.2
**INSTRUCTOR:** Elizabeth White-Olsen is the founding director of Writespace, Houston’s newest literary arts organization. She has two master’s of fine arts degrees, one in writing for children and young adults from Vermont College of Fine Arts and one in poetry from Texas State University. She has taught writing at Texas State University in San Marcos and at Inprint. Ms. White-Olsen has published poems and articles in print journals and online, and her first poetry collection, “Grown Words,” will be published in summer 2015.

Journal Writing for a Lifetime

Journal writing can be a form of self-expression that enables one to live more fully, more productively and more creatively. Keeping a journal can help you celebrate life’s everyday joys, heal from difficult times and become better acquainted with the world, fellow human beings and yourself. This course will examine several methods of journaling and help you select the methods best suited for your daily life. Writing will be a vital part of the classroom experience.

**COURSE DETAILS:**
**SECTION DATES:** Seven Mondays, September 14-November 2, 1-3 p.m.
**FEE:** $280   For Rice alumni: $252   CEUs: 1.2   Limited enrollment
**TOPICS WILL INCLUDE THE FOLLOWING:**
• Definition and value of journal writing
• The traditional journal and types of diaries
• Memoirs, memorabilia and keepsake journals
• Goal and self-improvement notebooks
• The dream notebook

**INSTRUCTOR:** Nancy Geyer is a teacher, playwright and novelist whose published novels are “Flying South” and “Frailties.” Seven of her plays have received national recognition. She has taught English at the University of Houston and has also worked as a public relations representative for a major corporation. Ms. Geyer holds a M.S. in education and an M.A in English from the State University of New York.

Shaping Your Story

Many practicing and aspiring writers have a story that has been hard to write, impossible to finish or just doesn’t seem to work. In this engaging workshop, author and editor Alexis Glynn Latner will share the rules for shaping a compelling story, whether you want to write fiction or creative nonfiction. With discussion and brief in-class exercises, as well as optional out-of-class exercises, this course will guide you through shaping storyline, characters, viewpoint, chapters and scenes; crafting prose; revising your work; and finding your path as a writer. Participants are also welcome if they just want to learn what makes a good story tick.

**COURSE DETAILS:**
**SECTION DATES:** Six Thursdays, September 17-October 22, 1-3 p.m.
**FEE:** $280   For Rice alumni: $252   CEUs: 1.2   Limited enrollment
**INSTRUCTOR:** Alexis Glynn Latner writes speculative fiction, mysteries and nonfiction. She has had numerous stories published and her science fiction novel, “Hurricane Moon” was published in 2007. Her articles on aviation, creative writing, science and technology, and educational topics have appeared in regional, national and online magazines. Ms. Latner holds a B.A. in linguistics from Rice University and an M.A. in systematic theology from the Graduate Theological Union in Berkely, California.
Retirement, Investment Challenges and Estate Planning in the New Economy

Approximately 10,000 people turn 65 every day in the U.S., and individuals retiring today may spend as many years in retirement as in their careers. Assembling the appropriate portfolio is as challenging as ever given a long bull run and the lowest interest rates in 50 years. After a long career, it is common to look forward to a level of financial security and freedom that will make one’s retirement years fulfilling. The challenge is execution. In this course, financial advisors Deborah Stavis and Eddie Cohen will address retirement planning with Wendy Farner, J.D., certified in estate and probate law, who will elaborate on estate taxes, leveraging life insurance and distribution of assets.

COURSE DETAILS:
SECTION DATES: Seven Tuesdays, October 6-November 17, 6:15-8:15 p.m.
FEE: $275
COURSE DESCRIPTION:
Retirement, Investment Challenges and Estate Planning in the New Economy

TOPICS WILL INCLUDE THE FOLLOWING:
• Asset allocation to preserve capital and growth investments
• Determining what is best for you

INSTRUCTOR: William E. Frisco, CPA, CFP®, is a senior vice president-wealth advisor at Morgan Stanley Smith Barney. He has more than 20 years of experience managing growth and retirement portfolios for individuals, trusts and corporations, and is a member of the American Institute of Certified Public Accountants and the Financial Planning Association and was included in the Financial Times Top 500 Financial Advisers in 2014. In 2009, Mr. Frisco was ranked as one of the top 100 wealth advisors in the nation by Worth magazine for three consecutive years. The Financial Times named him as one of the top 100 financial advisors in 2014. She has more than 25 years of experience as a financial planner, focusing on retirement, investment and estate planning for executives of Fortune 500 companies and successful business owners. Eddie Cohen, CFP®, founder and chief investment officer of Stavis & Cohen Financial, has been an investment management professional for 25 years and specializes in investment risk management and strategies that provide downside protection. He is a frequent contributor to publications such as Forbes magazine, Houston Business Journal and Investment News.

Stock Market and Investment Fundamentals

Designed for novice investors who want to understand how to structure investment portfolios and long-term investors who want to sharpen their skills, this course will help you learn how to manage investment portfolio risks and globally diversify your portfolio using U.S. stocks and bonds, foreign stocks and bonds, commodities, gold and real estate. Financial planner and money manager William Frisco will examine how the following issues will impact your income and growth portfolio: the current interest rate policy of the Federal Reserve; the slowdown in emerging markets; the weak recovery in Europe; the political situation in the U.S. and threats to your bond and growth portfolios: the current interest rate policy of the Federal Reserve; the slowdown in emerging markets; the weak recovery in Europe; the political situation in the U.S. and threats to your bond and growth portfolios.

COURSE DETAILS:
SECTION DATES: Five Tuesdays, September 29-October 27, 6:15-8:15 p.m.
FEE: $275

INSTRUCTOR: William E. Frisco, CPA, CFP®, is a senior vice president-wealth advisor at Morgan Stanley Smith Barney. He has more than 20 years of experience managing growth and retirement portfolios for individuals, trusts and corporations, and is a member of the American Institute of Certified Public Accountants and the Financial Planning Association and was included in the Financial Times Top 500 Financial Advisers in 2014. In 2009, Mr. Frisco was ranked as one of the top 100 wealth advisors in the nation by Barron’s and was honored in Texas Monthly magazine as a Five Star Best in Client Satisfaction wealth manager from 2009 through 2015. He holds a B.A. in economics from Duke University and an MBA from Tulane University.

Rice University does not offer financial advice or investment advice. The intent of our financial planning and investment courses is to provide a general educational overview of the topics described. Therefore, to determine the applicability of the course content to your personal finances and investments, and for specific advice pertaining to your personal financial situation, you should consult a financial advisor of your choosing.
**MASTER’S DEGREES**

**GRADUATE PROGRAMS** We currently offer two master’s degrees. The Master of Liberal Studies is designed for adults seeking an intellectual challenge and who enjoy being part of a learning community, and the Master of Arts in Teaching provides extensive study of critical issues in education and effective pedagogy for diverse learners.

Information about the application process can be found on each program’s website.

**Master of Liberal Studies** mls.rice.edu

Rice University provides a unique opportunity for adults who wish to challenge themselves intellectually at a world-class university. Designed for those who love to learn new ideas and discuss them with others, the Master of Liberal Studies (MLS) program allows students to explore timeless and timely human questions within the humanities, social sciences and natural sciences. Courses in the program are taught by distinguished Rice faculty and invited visiting faculty.

The MLS program appeals to a broad audience. Recent graduates and experienced professionals, even those who hold advanced degrees, find that their liberal studies provide them with an enriched perspective that enables them to communicate more effectively, make better decisions and understand the broader context of their field. Others pursue the degree for the sheer pleasure of learning — and to be a part of a learning community.

**WHO SHOULD APPLY:** Committed, energetic adults of all ages with a bachelor’s degree from an accredited university or college

**WINTER ADMISSION INFORMATION SESSION:** Tuesday, September 15 and Thursday, September 24, 6 p.m.

**WINTER APPLICATION DEADLINE:** Friday, October 23

**WINTER SESSION START DATE:** Week of January 11, 2016

Visit mls.rice.edu or call 713-348-4767 to learn more and to RSVP for an information session.

**Master of Arts in Teaching** mat.rice.edu

Providing a strong exploration of the pedagogical and curricular issues necessary for teaching diverse students in a global society, the Master of Arts in Teaching engages, prepares and supports 21st century teacher leaders.

**FEATURED PROGRAM:**

**MASTER OF ARTS IN TEACHING FOR EXPERIENCED TEACHERS**

The Master of Arts in Teaching (MAT) for experienced teachers is a 36-hour, non-thesis graduate degree program. Coursework includes professional education courses, advanced content coursework and an individualized capstone project. The program is designed for experienced teachers interested in pursuing graduate study in education, and courses are tailored to address the advanced needs of these teachers. Our dedicated faculty offer candidates an exceptional amount of personal contact, coaching and support throughout this rigorous academic program.

**UPCOMING ADMISSION INFORMATION SESSIONS:**

Wednesday, August 12 at 7 p.m. Thursday, October 22 at 7 p.m.

**APPLICATION DEADLINES:**

**SPRING SEMESTER ADMISSION:** Thursday, October 15, 2015

**SUMMER SEMESTER ADMISSION:** Friday, January 15, 2016

**FALL SEMESTER ADMISSION:** Tuesday, March 15, 2016

Visit mat.rice.edu to learn more and to RSVP for an information session.

**ADDITIONAL PROGRAM OFFERINGS:**

Master of Arts in Teaching for New Teachers
Teacher Certification
Undergraduate 5-Year Master of Arts in Teaching

**English as a Second Language (ESL)**

The Rice University Intensive English Program, open to non-native speakers of English who have a serious desire to improve their language skills, offers six seven-week sessions each year. Classes meet on the Rice campus five days a week for four hours daily and average 12 students per class. Courses are offered at beginning through advanced levels of proficiency. This program is authorized to issue the I-20 form required for application for a student visa.

**FALL SESSION:** September 23-November 17

SEE LANGUAGES.RICE.EDU FOR APPLICATION DEADLINE AND PLACEMENT TEST DETAILS.*

*Placement testing for non-beginning Spanish and French students only.

Visit languages.rice.edu for more detailed information or call 713-348-4019.

**Foreign Languages** languages.rice.edu

The Rice University Foreign Language Program offers classes in:

- Spanish
- Italian
- Portuguese
- Arabic
- Japanese
- Mandarin Chinese

Designed primarily to develop conversational skills, evening foreign language classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

**FALL SESSION:**

APPLICATION DEADLINE: September 9
PLACEMENT TEST: October 22

**APPLICATION DEADLINE:**

August 31-October 26

**FALL SESSION:**

October 22-December 18

APPLICATION DEADLINE: September 25
PLACEMENT TEST: October 22

Visit esl.rice.edu for more detailed information or call 713-348-4019.

**ESL COMMUNICATION SKILLS**

The ESL Communication Skills Program is intended for those who wish to improve their everyday English communication skills or enhance their command of English for professional purposes. These intermediate- and advanced-level classes address spoken communication skills and are for those who do not wish to enroll in a full course of study. Evening classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

**FALL SESSION:**

APPLICATION DEADLINE: September 9
PLACEMENT TEST: September 9

Visit esl.rice.edu for more detailed information or call 713-348-4019.

**ON-SITE GROUP LANGUAGE TRAINING**

On-site group classes in foreign languages or English as a second language can be arranged for companies and other organizations. Contact the Language Programs Office for details.

**CONTACT INFORMATION:**

Glasscock School of Continuing Studies
Email: fl@rice.edu or esl@rice.edu
Language Programs Office: 713-348-4019
Financial Services Education
glasscock.rice.edu/financial

CFP® Certification Education Program
Our education program, which includes completion of a financial plan development (capstone) course, fulfills the educational requirement to sit for the CFP® exam.

CLASSROOM FORMAT: Tuesdays, 6-9 p.m. and Saturdays, 8:30 a.m.-3 p.m. between August 11, 2015 and May 24, 2016
ONLINE FORMAT: Mondays and Wednesdays between August 10, 2015 and May 18, 2016, 8-9 p.m. Central time
FEE: If registering by July 14: $4,645
After July 14: $4,945
CEUs: 22.8
Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and CFP® in the U.S.

Certified Corporate Financial Planning & Analysis Professional™ (FP&A™)
PARTS I-II: 15 Tuesdays and Thursdays between November 3, 2015 and January 7, 2016, 6-9 p.m. Central time and two Sundays, January 17, 2-5 p.m. Central time and January 31, 2-6 p.m. Central time* *Boot Camp Review included.
FEE: If registering by October 20: $2,050 After October 20: $2,250
CEUs: 5.2
CPEs: 62

Certified Management Accountant (CMA)
The CMA program includes Parts I and II, which may be taken separately and in any order.

PART I: 12 Tuesdays and Thursdays between September 8 and October 15, 6-9 p.m. Central time
NOTE: If registering for Parts I and II in the same transaction: $995 per part
FEE: If registering by October 21: $1,045 After August 21: $1,145
CEUs: 3.6
CPEs: 43

PART II: 12 Tuesdays and Thursdays between November 3 and December 15, 6-9 p.m. Central time
FEE: If registering by October 6: $1,045 After October 6: $1,145
CEUs: 3.6
CPEs: 43
*Discount only applies when registering for Parts I and II in the same transaction: $995 per part

Certified Treasury Professional® (CTP)
12 Mondays, September 14-December 7, 6-9 p.m. Central time (no class October 19)
FEE: If registering by August 18: $1,350 After August 18: $1,550
CEUs: 3.6
CPEs: 43

ON-DEMAND PROJECT MANAGEMENT COURSES
glasscock.rice.edu/pm
Learn project management at your own pace, earn PDUs or take a PMP® certification practice exam through our on-demand PMI-approved programs. Course fee includes all materials.

INSTITUTE FOR HUMAN RESOURCE EDUCATION
glasscock.rice.edu/hr

Paralegal Graduate Certificate Program
glasscock.rice.edu/paralegal
Rice paralegals are in demand. We regularly get job postings from employers. In fact, many of our students find jobs before completing our program. Our highly rated skills-based program is taught by practicing attorneys and includes career search support. Individuals successfully completing the course will receive a Rice Certificate of Achievement.

PREFREQUISITE: Bachelor’s degree from an accredited university or college
CLASSROOM FORMAT: Mondays and Wednesdays between August 25, 2015 and January 29, 2016, 6-9 p.m.
FEE: If registering by August 24: $4,350 After August 24: $4,550
CEUs: 9.3

SHRM Certified Professional (SHRM-CP℠)
CLASSROOM FORMAT, FOUR SECTIONS:
• Westchase District: 12 Wednesdays, September 9-December 2, 6-9 p.m. (no class November 23)
• Rice Campus: Six Saturdays, September 12-December 5, 9 a.m.-4 p.m. (no class October 10 and November 28)
• Rice Campus: Tuesdays, September 15-December 8, 6-9 p.m. (no class November 3)
• Lone Star College-University Center at Montgomery Campus: 12 Mondays, September 21-December 14, 6-9 p.m. (no class November 30)
ONLINE FORMAT: 12 Tuesdays, September 16-December 9, 6-9 p.m. Central time
FEE: If registering by August 24: $1,199 After August 24: $1,299
CEUs: 3.6
SHRM PROFESSIONAL DEVELOPMENT CREDITS: 36

SHRM Senior Certified Professional (SHRM-SCP℠)
CLASSROOM FORMAT: 12 Thursdays, September 17-December 10, 6-9 p.m.
NEW ONLINE FORMAT: 12 Wednesdays, September 16-December 9, 6-9 p.m. Central time (no class November 25)
FEE: If registering by August 24: $1,299 After August 24: $1,399
CEUs: 3.6
SHRM PROFESSIONAL DEVELOPMENT CREDITS: 36

Certified Facility Manager® (CFM) Preparation
glasscock.rice.edu/cfm
Study the IFMA FM Learning System® Course
ONLINE FORMAT: 13 Wednesdays between September 30, 2015 and January 13, 2016, 6-9 p.m. Central time
FEE: If registering by September 22: $2,595 After September 22: $2,795
CEUs: 3.9
Salesforce Fundamentals **NEW**

Does your company use Salesforce to manage its sales efforts? In this hands-on course, you will learn how to use Salesforce’s basic features and functions, as well as construct a sales methodology that makes the most of the system’s powerful tools. Students will need to have a salesforce.com account and bring their laptops to class.

**Class size is limited to 15 students.**

**Classroom format:** Five Tuesdays between August 25 and September 29, 6-9 p.m.

**Fee:** $690  
**CEUs:** 1.5  
**Required Reading:** “Teach Yourself VISUALLY Salesforce.com” by Justin Davis and Richard Wentk

**Instructor:** Gita Kulkarni is the president of Avinta Services which was founded in 2007. Avinta Services provides setup, optimization and training of Salesforce to small-to-medium sized businesses. Among more than 200+ clients, Avinta has serviced Halliburton, Avaya, Aramark, USAA, Sungard, The Hartford Group, Staples and RigNet. Prior to Avinta Services, Ms. Kulkarni worked in marketing and sales for GT Nexus, Beckman Coulter and Verizon. She obtained her undergraduate degree from The University of Texas and her M.B.A. from Rice University. She is a board member for Women In Technology and the National Association of Women.

Contracts

Contracts are not just for lawyers. People in multiple roles in the workplace use contracts on a day-to-day basis. Yet, few have had any training to help them understand or draft contractual material. This course explores the fundamentals of contracts including contract construction, structure, potential claims and defenses. By the end of class, you will be better equipped to understand and negotiate business contracts, interpret them correctly, make smart decisions and avoid problems. Participants will also be able to communicate more effectively with executives handling contracts.

**Online format:** Six Tuesdays, November 3-December 8, 6-8 p.m. Central time

**Fee:** $690  
**CEUs:** 1.2

**Instructor:** Steven S. Newsom is an attorney practicing general civil law with a focus on real estate, business and contract law. Mr. Newsom holds a J.D. from the University of Houston, an M.B.A. from the University of Houston-Clear Lake and a B.S. in Maritime Systems Engineering from Texas A&M University.

Get Your Head Out of Your Bottom Line: Build Your Brand on Purpose **NEW**

Purposeful companies command more engaged, higher performing employees, more loyal long-term clients, and reputations that set them apart from their competitors. Purpose drives performance, which in turn, drives profits. So why are business leaders so focused on the bottom line? This interactive course, which includes a capstone project, will use a new approach — Savage Thinking — to help you uncover and deliver on your company’s core purpose. HR professionals interested in more engaged and loyal employees, business leaders desiring to create a powerful legacy and long-term success and marketing professionals wanting to build a differentiated brand will greatly benefit from this class.

**Classroom format:** Six Tuesdays, September 8-October 13, 6-8 p.m.

**Fee:** $420  
**CEUs:** 1.2  
**SHRM Professional Development Credits:** 1.2

**Instructor:** Jackie Dryden, purpose architect at Savage Brands, is an award-winning creative director with decades of branding experience. She is co-author of “Get Your Head Out of Your Bottom Line: Build Your Brand on Purpose” and received the American Advertising Federation’s Silver Medal Award. Ms. Dryden holds a B.A. in journalism from The University of Texas at Austin.

Effective Public Speaking

In one of our most popular classes for the past 30 years, you will learn how to analyze your audience, organize your speech, strengthen your presentation with supporting materials by exploring the effective use of visual aids, and master the delicate art of handling hostile audiences.

**Classroom format, two sections:**
- Six Tuesdays between September 15 and October 27, 7-9:30 p.m.  
- Six Tuesdays between November 3 and December 15, 7-9:30 p.m.

**Fee:** $399  
**CEUs:** 1.5  
**SHRM Professional Development Credits:** 1.5

**Instructors:** Michael Fain, J.D., has won more than 150 national speech awards. He is the former coach of the Rice University speech and debate team, as well as being the former director of forensics at the University of Houston. Dr. Fain is currently the chief financial officer of Impact Communications LLC which provides training and consulting for companies and individuals. Dr. Fain holds a J.D. and an M.B.A. from the University of Houston. Christopher Hunter has won more than 125 national speech awards. He is formerly the director of community outreach for the University of Houston Forensic Society. Mr. Hunter is currently the chief executive officer of Impact Communications LLC. He has won six national collegiate championships in prose, poetry and oral interpretation.

Introduction to Creative Problem Solving (CPS) **NEW**

In this fun, interactive class, you will learn the Creative Problem Solving (CPS) process, the research-based gold standard of creativity methods developed by the creator of brainstorming. The strategy includes: identifying goals and challenges, gathering data, clarifying the problem, generating ideas, selecting and strengthening solutions, and developing an action plan. Class activities and challenges will employ a variety of divergent and convergent thinking techniques that will help you produce more innovative, workable solutions and capitalize on opportunities. Limited enrollment.

**Classroom format:**
- Eight Mondays, October 26-December 21, 7-9 p.m. (no class November 23)

**Fee:** $450  
**CEUs:** 1.6  
**SHRM Professional Development Credits:** 1.6

**Required text:** “Applied Imagination: Principles and Procedures of Creative Problem-Solving: Third Revised Edition” by Alex F. Osborn

**Instructor:** Kim McGaw draws on improv techniques learned while in the conservatory at Chicago’s famed Second City to make learning more fun and interactive. She is director of professional programs at the Susanne M. Glasscock School at Rice University, where she has taught “Thinking on Your Feet” for a decade. Prior to joining Rice, she produced creative entertainment and immersive learning experiences through her company The Invisible Bus. Clients included ExxonMobil, The Kinkaid School, The Museum of Fine Arts, Houston and Young Presidents’ Organization (YPO). Ms. McGaw holds a B.A. from Northwestern University.

The Art and Practice of Influencing Without Authority **NEW**

In this course, participants will practice how to influence and gain support from others beyond the responsibilities inherent in their job position or title. Be prepared to challenge your assumptions on what it really means to create positive change. Through interactive activities utilizing Harvard Kennedy School’s Adaptive Leadership framework, participants will engage in a “case-in-point” method of teaching which allows participants to experience the concepts at work during the course.

**Classroom format:**
- Friday, October 16, 9 a.m.-5 p.m. and Saturday, October 17, 9 a.m.-noon

**Fee:** $299  
**CEUs:** 1.1  
**SHRM Professional Development Credits:** 1.1

**Required text:** “The Practice of Adaptive Leadership” by Ronald Heifetz, Alexander Grashow and Marty Linsky

**Instructor:** Judy Le is the president of TakeRoot, a consulting company focused on leadership development and coaching for young professionals. She has an extensive background in leadership development, having most recently served as director of Leadership Rice and program director for Leadership Houston. Ms. Le holds a M.Ed. in Higher Education Leadership from The University of Texas at Austin and a B.A. in Sociology from Rice University.
Fundamentals of Change Management: How to Successfully “Ride the Waves of Change”  NEW

Organizational initiatives, programs and projects often encounter rough waters because the organization asks employees to do something different. Furthermore, initiatives muddy the waters when change management processes and tools are not aligned with and integrated into the overall organizational and project management framework. This workshop focuses on the critical success factors and “must-do” steps to enable your organization to successfully manage change and to develop the kind of company environment that fosters strong employee engagement, visible sponsorship and change process sustainability.

ONE-DAY WORKSHOP
CLASSROOM FORMAT: Saturday, October 17, 8:30 a.m.-5 p.m. (30-minute lunch included)
FEE: $370   CEUs: 0.8   SHRM PROFESSIONAL DEVELOPMENT CREDITS: 0.8
INSTRUCTOR: Mark Hordes is the co-author of the best-selling business book, “S-Business: Reinventing the Services Organization” and was recently named to Houston Business Journal’s prestigious “Who’s Who in Energy.” Mr. Hordes has more than 25 years of consulting experience and is now the managing director of his own consulting firm. Formerly, he was a senior partner at Allen Austin and a partner at Accenture.

COMMUNICATION AND TEAM BUILDING WORKSHOPS
Looking for employee training and development opportunities for your organization? We offer some of the most effective and interactive training programs available. Popular topics include:

- Communication style awareness
- Creative problem solving
- Writing
- Personal effectiveness (StrengthsFinder®2.0, DISC®)
- Presentation skills and storytelling

Our qualified instructors can deliver customized workshops at your company or on Rice’s campus. Call 713-348-6106 to learn more.

EXCLUSIVE, IMMERSIVE LEARNING EXPERIENCES for ALUMNI, PARENTS and FRIENDS of RICE UNIVERSITY.
We invite you to join us on one of our scintillating excursions — sustenance for lifelong learners.

Learn more at alumni.rice.edu/learning-travel

Don’t Miss Our Fall Preview

We’re opening our doors for a Fall Preview on September 2 to share opportunities for lifelong learning. Join us to attend free mini lectures that showcase upcoming courses, meet instructors and enter drawings for prizes.

EVENT DETAILS:
LOCATION: Anderson-Clarke Center   DATE: Wednesday, September 2, 3-7 p.m.

Visit glasscock.rice.edu/preview for details.
**Center for College Readiness**

The mission of the Center for College Readiness is to provide opportunities for teachers, administrators, counselors and students to deepen their knowledge of academic content and increase their awareness of the importance of college-readiness skills. Programs are designed with the goal of ensuring that students are academically prepared for the rigors of college and can successfully navigate their pathway to post-secondary success.

Visit collegeready.rice.edu for details on all course offerings.

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**FALL FEATURED PROGRAMS:**

### Undergraduate Admissions Process ONLINE

Navigating the undergraduate admissions process is often daunting for students applying to college, as well as for their counselors and parents. What are admissions committees looking for? This course explains the factors that go into the “holistic review” process of highly selective colleges and universities in the United States. Topics include: transcript, strength of curriculum, high school context, standardized test scores, personal essays, letters of recommendation, disciplinary infractions as well as extracurricular variables such as arts and athletics.

October 29-November 19

### Destination Graduation

At this one-day event for middle schoolers, students will attend sessions that will prepare them for college readiness as they begin planning for their high school and college careers. This event will include a campus tour, a discussion on the importance of college, the skills and content required for success in college, presentations on admissions and financial aid, and a reality chat with current college students.

Thursday, October 29

### ADDITIONAL PROGRAM OFFERINGS:

- **IB Fall Workshop** Sunday, October 11-Tuesday, October 13
- **College and Career Counseling Seminar** Thursday, October 22
- **Fall AP Seminar** Saturday, November 7
- **College and Career Readiness Summit** Tuesday, December 8

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**School Literacy and Culture**

The mission of School Literacy and Culture (SLC) is to promote effective teaching through rigorous professional educational initiatives that emphasize reading and writing, culture, child development and research.

Visit literacy.rice.edu for details on all course offerings. Some courses have an application process or additional requirements.

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**Classroom Storytelling Project**

This course offers mentored learning for teachers of young children. Through this year-long program, teachers will learn how to use child-initiated storytelling, high quality children’s literature, theater and other meaningful activities to promote early literacy development and creative thinking in children from two years to second grade. Participants work hand-in-hand with an experienced mentor teacher who provides practical support in implementing research-based literacy practices. Participating teachers also visit demonstration classrooms and participate in monthly seminars at Rice.

September 2015-May 2016

**Early Literacy Summit**

This annual one-day conference has become known for the theoretical depth of some sessions and the practical nature of others. This year’s event will feature keynote speaker Dr. Patsy Cooper, founder of School Literacy and Culture and national early literacy expert, as well as breakout sessions conducted by mentor teachers from School Literacy and Culture and other early childhood educators. The conference is for teachers of toddlers through second grade, administrators and interested parents. Limited enrollment

Saturday, January 16

**Parent and Teacher Workshops**

### The Building Blocks of Building Blocks

In this hands-on session, participants will learn how block play impacts child development while linking early literacy development to the building process. This presentation will also encourage teachers to become familiar with the stages of block play, learn ways to organize and manage a block center, and explore ways to keep block play interesting throughout the school year. Limited enrollment

Wednesday, October 7

### Phonological What?

What is phonological awareness and why is it a powerful predictor of reading success? Join us to learn about the phonological awareness continuum and its role in learning to read. Early childhood teachers and parents of preschoolers and kindergarteners will gain great new ideas for promoting early literacy development through songs, games and other fun learning activities for young children. Limited enrollment

Tuesday, November 10

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**Teacher Education**

**Learn. Teach. Lead.**

The Rice University Teacher Education program seeks to engage, prepare and support teacher leaders for student-centered classrooms in a diverse society. We offer multiple academic programs to prepare and advance Houston-area teachers.

- Master of Arts in Teaching for Experienced Teachers
- Master of Arts in Teaching for New Teachers
- Teacher Certification
- Undergraduate 5-Year Master of Arts in Teaching

**teach.rice.edu** See page 24 for more information.
Leadership Institute for Nonprofit Executives

Designed to assist an executive director in moving a nonprofit to the next level of success and to provide the necessary skills for those wanting to become an executive director, the LINE program will help participants become more proficient team and project managers. This program offers sessions on strategic planning, management and governance, fundraising, financial management, legal and ethical considerations, marketing and public relations, information management, talent management and organizational effectiveness. The program consists of seven core sessions, two electives, a practicum and can be completed in less than one year.

PREREQUISITE: Bachelor’s degree from an accredited university or college
APPLICATION DEADLINE: Monday, July 13

Fundraising Operations Capstone

This capstone course is designed to tie the different components of the six prerequisite courses together through four class sessions covering topics such as building and managing an operations team, working with leadership and understanding the role of operations in a campaign, as well as advice for staying current in the industry and advancing your career. Participants will work with a mentor to design and complete a practicum project that may directly benefit their organization.

PREREQUISITE: Six operations courses listed on the application
APPLICATION DEADLINE: Friday, August 7

Nonprofit Finance Certificate

Many nonprofit organizations struggle with some aspect of financial management, whether it is financial statements or reporting, policy, planning, analysis, strategy, or simply figuring out the roles and responsibilities of all the individuals who share fiscal responsibility for a nonprofit organization. This certificate program, designed by nonprofit chief financial officers, professors and finance professionals will help nonprofit staff and service provider employees understand the best practices of nonprofit finance. Participants will work with peers to complete an internal controls assignment and a practicum project.

PREREQUISITE: Bachelor’s degree from an accredited university or college
APPLICATION DEADLINE: Friday, December 11

COURSE DETAILS:
COMPUTER AND HYBRID FORMATS

TOPICS WILL INCLUDE THE FOLLOWING:
- Financial management theories, terms, roles and policies
- Internal controls, risk management and financial statement presentation
- Financial statement analysis, investments and liabilities
- Budgeting, cost allocation and managing cash flow
- Government funding, government reporting requirements and single government audit
- Audit and tax reporting

Comprehensive Fund Development Certificate

Spring 2016

Nonprofit professionals with at least two years of experience in the nonprofit sector will benefit from this comprehensive curriculum in fundraising best practices. Participants will learn the elements necessary for a successful development plan and will work with an assigned mentor to create a fund development plan for their organization.

COURSE DETAILS:
PREREQUISITES: Two years of professional fundraising experience and completion of four select courses (see approved list at cpnl.rice.edu) offered by the Center for Philanthropy and Nonprofit Leadership.
APPLICATION DEADLINE: Friday, December 11

Strategic Planning

Nonprofit organizations are expected to do more with less, and strategic planning is becoming more important than ever. In this course, participants will be asked to evaluate the current strategy at their organization and to scope a plan for implementing strategy moving forward. This course will teach participants how to plan, implement, coordinate with fundraising efforts and evaluate the process effectively.

COURSE DETAILS:
SECTION DATES: Two Fridays, September 18 and October 16, 8 a.m.-noon (breakfast provided)
FEE: $345   For AFP Members: $294   CEUs: 0.8

The Art of Fundraising: The Fundamentals

In this introductory course for those new to the field of professional fundraising, participants will gain a solid foundation in fundraising techniques as well as an overview of development as a career. Senior-level professional fundraisers will discuss basic terminology for fundraising and the nonprofit sector and will explain how to identify prospects and how to develop a persuasive case for support. Corporate and foundation giving, annual giving planning and donor acquisition methods, and fundraising roles for board, staff and volunteers will also be explored. A panel of senior fundraisers will share their professional experiences and career advice with the class.

COURSE DETAILS:
SECTION DATES: Four Tuesdays and four Thursdays, September 22-October 15, 6-8 p.m.
FEE: $285   For AFP Members: $225   CEUs: 1.6
Proposal Writing

Designed for individuals new to nonprofit fundraising, this course will cover the basic elements of proposal writing, the mechanics of building a proposal and typical application processes. Experienced professionals will describe the various types of proposals, provide definitions and explain the characteristics of potential funders, including differentiating strategy and procedure for approaching private and government funders. They will also discuss the basics of relationship building for proposals and ways to involve internal stakeholders, a requirement for developing successful proposals for an organization.

COURSE DETAILS:
SECTION DATE: Friday, September 25, 9 a.m.-4 p.m. (lunch provided)
FEE: $225   For AFP members: $191   CEUs: 0.6

Board Chair Imperatives

The board chair position at a nonprofit organization comes with great responsibilities and unique challenges. Participants in this one-day course will gain a critical understanding of the chair’s role and expectations, discuss leadership challenges and become familiar with practical tools for success. Designed for board chair-elects, first-time board chairs and experienced chairs assuming the role at a different organization, this course will help you develop a personal plan to address challenges you will face in your new role.

COURSE DETAILS:
SECTION DATE: Wednesday, October 14, 9 a.m.-4 p.m. (lunch provided)
FEE: $400   For AFP members: $340   CEUs: 0.6

Communication for Nonprofits

Taking advantage of the opportunity to share an organization’s story can be powerful — potentially assisting in fundraising efforts, recruiting volunteers and engaging the community. In this course, participants will learn how to develop an integrated communication plan for their organization. Experienced communication experts who specialize in nonprofit organizations will cover planning, messaging, marketing, public relations, crisis management, social media and other best practices in communication. Participants will engage in writing activities and peer review.

COURSE DETAILS:
SECTION DATES: Two Tuesdays, November 3 and December 1, 9 a.m.-4 p.m. (lunch provided)
FEE: $345   For AFP members: $294   CEUs: 1.2

Major Gifts and Planned Giving: The Fundamentals

Designed to impart the fundamentals required for success in major gift and deferretgift fundraising, this course will cover research and prospect strategies, practical tools for donor cultivation, prospect management and tracking, volunteer involvement and solicitation techniques for major gifts. Senior fundraising professionals will share their real-world solicitation experience and guide participants through solicitation exercises. They will provide an overview of planned giving vehicles, discuss the components of a successful planned giving program and review ways to integrate it into the development operation.

COURSE DETAILS:
SECTION DATE: Thursday, November 12, 8:30 a.m.-5 p.m. (breakfast and lunch provided)
FEE: $255   For AFP members: $217   CEUs: 0.7

Volunteer Management Academy

Professional volunteer administrators from some of Houston’s largest nonprofits will discuss the principles of effective leadership and management essential to the lasting success of a solid volunteer program and will provide the skills needed to build a successful volunteer program and to recruit, train, supervise, evaluate and retain volunteers.

COURSE DETAILS:
SECTION DATES: Three Mondays and three Wednesdays, November 2-18, 6-8 p.m.
FEE: $295   For AFP members: $217   CEUs: 1.2

Board Fundraising

Boards play a critical role in successful fundraising programs, yet most board members are not initially familiar with their role in the professional fundraising process. This one-day course is designed for board members to learn about aspects of fundraising responsibilities including cultivation, solicitations, stewardship, evaluating development success, engaging consultants and best practices to oversee a fundraising operation.

COURSE DETAILS:
SECTION DATE: Friday, December 4, 9 a.m.-4 p.m. (lunch provided)
FEE: $400   For AFP members: $340   CEUs: 0.6

Development and Finance Symposium

Nonprofit organizations have the opportunity to create strategic advantage by developing a strong relationship between their fundraising and finance functions. This symposium is designed to explore the dynamics of having these two offices collaborate, resulting in better-informed business decisions for their organizations. Senior advancement officers and CFOs will share their experiences and strategies for effective management, and participants will learn more about the complexities of both roles. Fundraisers, chief finance officers, vice presidents, executive directors, investment professionals and board members will all benefit from gaining more insight into how fiscal roles can create stability for their organizations.

DATE: Tuesday, June 7, 11 a.m.-5 p.m. and Wednesday, June 8, 8 a.m.-3 p.m.
FEE: $695   For AFP members: $495
Group registration (two or more from same organization): $495   Early registration prior to April 8: $595   AFP members registering by April 8: $395   Group registration by April 8 (two or more from same organization): $395

Best Boards

Designed for trustees and staff of nonprofit organizations, the 15th annual Best Boards conference will focus on the elements of successful board governance, which includes creating meaningful board experiences, talent management, strategic planning including succession planning and finance, campaign planning and fundraising. This conference will be valuable to new and seasoned board members and nonprofit executives who are working together to develop effective boards for their organizations.

Spring 2016
ONLINE PROGRAMS Live, Interactive Classes via the Internet
All online courses are from 10 a.m. to 3 p.m., Central time with a one-hour break from noon to 1 p.m.

Fundraising Systems Management, Reporting and Business Intelligence
Reporting and translating data into actionable information is a primary role in database management. In this course, development professionals will survey principles of database management and learn to utilize robust data and effective tools to support fundraising. Topics covered include evaluating system requirements and reporting tools, best practices in data collection, coding and data hygiene. While each organization has unique needs, this course will review basic reporting models along with strategies to advance your reporting abilities.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, August 12-13
FEE: $275   For AFP, APRA and AASP members: $234   CEUs: 0.8

Donor Relations: Maintaining Strong Relationships With Your Donors
Perhaps the most important way a nonprofit organization builds loyalty and trust with its constituents is through the thoughtful handling of gifts. Fundraising organizations show their donors how much they care with solid acceptance policies, timely acknowledgement procedures, strong recognition programs and focused stewardship strategies. In this course, geared towards fundraising professionals, executive directors, development chairs and board members, participants will learn practical and actionable best practices in donor relations.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, August 26-27
FEE: $275   For AFP, APRA and AASP members: $234   CEUs: 0.8

Essentials of Gift Administration
Accurate gift administration is an integral part of fundraising, and every nonprofit organization must have a system in place to process the gifts it receives. This one-day course will provide operational staff and fundraising leaders an overview of the principles of gift administration. Instructors will cover techniques to improve quality and efficiency, process management, staffing for small and large nonprofit operations and teach donor intent compliance. Participants will gain a broad awareness of navigating common challenges in gift processing. Instruction material will include gift-entry guides, relevant industry accounting standards and IRS regulations.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, September 16-17
FEE: $275   For AFP, APRA and AASP members: $234   CEUs: 0.8

Meeting Your Donors Where They Are: Embracing Diversity as a Practice
Changing demographics are transforming philanthropy, and development offices need to understand the intersecting identities of their constituents. This course includes readings, myth-busting, case studies and practical tools to help move development offices beyond a philanthropy of convenience to one focused on establishing relationships with all members of their community. Participants will be asked to design and share a project that may be incorporated to improve diversity at their organizations.

COURSE DETAILS:
SECTION DATES: Three Wednesdays, September 30, October 28 and December 2
FEE: $325   For AFP members: $276   CEUs: 1.2

Resiliency in the Nonprofit Sector: Creating an Environment for Success and Employee Retention
As nonprofit managers, we are focused on serving others, which makes it challenging to promote resiliency and encourage self-care in our sector. How do we learn to embrace the idea of self-care and model these behaviors for teams and organizations we supervise? How do we embrace communities of care that allow for organizational and leadership level commitments to the safety and emotional resiliency of our teams? This course will allow participants to create a practical approach for you and your staff.

COURSE DETAILS:
SECTION DATES: Two Thursdays, September 24 and October 15
FEE: $275   For AFP members: $234   CEUs: 0.8

Comprehensive Annual Giving
Annual giving programs are the foundation of all fundraising operations. They secure unrestricted funds, acquire new donors and help keep donors committed to the organization. Although often overlooked, annual giving should be viewed as a detail-oriented, scientific aspect of fundraising that can provide a healthy donor pipeline. Participants will be introduced to the strategy used to develop an annual development plan and will cover topics including: messaging, planning and creating a calendar, solicitation vehicles, staffing and volunteer involvement, and program evaluation.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, October 7-8
FEE: $275   For AFP members: $234   CEUs: 0.8

The Productive Development Office
This course is designed for fundraising professionals with three to five years of experience and will focus on the elements necessary to run an effective development department. Senior-level fundraising professionals, including vice presidents of development, will explore concepts including managing the development office, providing authentic and ethical leadership and best ways to approach specific divisions of fundraising programs to create a culture of success.

COURSE DETAILS:
SECTION DATES: Wednesday and Thursday, November 4-5
FEE: $275   For AFP members: $234   CEUs: 0.8
REGISTRATION INFORMATION

Glasscock School of Continuing Studies

REGISTRATION
Unless otherwise noted, Continuing Studies classes are open to adults aged 18 and older. Registration for most courses offered by the Glasscock School of Continuing Studies can be completed online by creating a profile, adding courses to your shopping cart and using our secure payment gateway. Others, such as our credit programs, have an application process. The information on this page applies mainly to those programs that do not require an application. Please call us at 713-348-4803 with any questions.

Note: Checks submitted to Rice University for payment may be converted into an electronic funds transfer from your account. Cash is not accepted as a form of payment.

HOW TO REGISTER
ON THE WEB: Online registration is available for most courses at glasscock.rice.edu.

BY PHONE: Call 713-348-4803 during business hours. To register for Language Programs, call 713-348-4019.

IN PERSON: Register during business hours at the Anderson-Clarke Center, Entrance #8, at the intersection of University Boulevard and Stockton Drive. Short-term parking spaces are available near the building.

BY FAX: Some of our programs may have downloadable registration forms on the website at glasscock.rice.edu which you can fax to 713-348-5213.

REFUND POLICIES
Due to the high demand for courses, registrations are considered final as of the dates listed by program area. No refunds will be issued after these dates and credits will not be given for future classes. No refunds will be granted for participants who miss a portion of a program. Refund requests before the deadline must be made in writing to gsc@rice.edu. A 10 percent processing fee will be subtracted from all refunds. Program specific refund policies as follows:

Personal Development, Professional Development and Center for Philanthropy and Nonprofit Leadership
10 working days before class starts. If books have been issued, the cost of the books and any shipping fees will be deducted.

Center for College Readiness and School Literacy and Culture
15 working days before class starts.

Master of Arts in Teaching & Teacher Education
Rice University’s regular withdrawal policies apply.

Master of Liberal Studies

• 1st Week: 100% of tuition is refunded (minus any textbook costs); fees are refunded

• 2nd Week: 50% of tuition is refunded (minus any textbook costs); fees are refunded

• 3rd Week: 25% of tuition is refunded (minus any textbook costs); fees are not refunded

There are no tuition refunds after the third week of the session.

Foreign Languages and English as a Second Language
Visit languages.rice.edu and est.rice.edu or call 713-348-4019.

SCHEDULE CHANGES AND CANCELLATIONS:
Although we make every effort to maintain the published class schedules, insufficient enrollment or other unforeseen occurrences may require a schedule change, cancellation or instructor substitution. These changes will be posted on the website, and we will attempt to notify you as early as possible. In the event of a schedule adjustment or cancellation, neither Rice University nor the Glasscock School of Continuing Studies shall be held responsible for any non-refundable costs incurred by a participant, including, but not limited to, transportation or accommodation fees.

SPECIAL NEEDS: The Anderson-Clarke Center was designed to be accessible to all participants; however please notify us at 713-348-4803 with additional requirements. Visit disabilities.rice.edu for Rice’s Disability Support Services.

NO SMOKING POLICY: Smoking is prohibited on campus, including inside and outside of the Anderson-Clarke Center.

CEUs: The Continuing Education Unit (CEU) is a nationally recognized uniform unit of measurement of participation in non-credit continuing education. One CEU is defined as 10 contact hours of participation.
Visit the Peter T. Brown Gallery

“These exhibits reflect the welcoming environment the Glasscock School provides for creative learners at any stage in their lifelong learning path.”
— Cathy Maris, director of community programs

Though you can reflect on two art installations from outside the Anderson-Clarke Center, you can also experience all of the fine student artwork in the Peter T. Brown Gallery. This gallery, located on the first floor, was made possible by the generosity of the students of Peter Brown.

The Art of Giving

Throughout the D. Kent and Linda C. Anderson and Robert L. and Jean T. Clarke Center, students encounter works of art that encourage the culture of inquiry that characterizes Rice University. The Glasscock School of Continuing Studies is grateful to all of our donors who make inspiring experiences possible both in and out of the classroom.

Give a gift to ensure the future.
Contact Director of Development Iska G. Wire or complete the enclosed reply envelope.

“Black Ladder” by Stephen Dean, which illuminates the three-story Grand Stairwell window, was made possible by the generosity of H. Russell Pitman ’58.

The bronze sculptures on the Great Lawn titled, “In Play” were created by Joseph Havel and made possible by the generosity of Leslie ’69 and Brad Bucher ’65.