Welcome from the New Dean

I am proud to lead the Susanne M. Glasscock School of Continuing Studies—a school that has served as a bridge to the greater Houston area and Texas for more than 50 years. To be entrusted with this role following the leadership of Dean Mary McIntire is a great honor.

As one of the eight schools at Rice University, the Glasscock School consistently challenges learners, embraces a diverse student body, and champions a unique teaching and learning culture that prides itself on superior education. Our vision is to meet the evolving educational demands of students across the globe with rigorous and innovative programs that epitomize unconventional wisdom. We are proud to be in the vanguard of new, accessible, personalized, and interactive modes of teaching and learning in higher education. We are also proud to further Rice University’s commitment to educational outreach.

The Glasscock School remains dedicated to providing valuable and relevant personal and professional development opportunities to lifelong learners. This school’s rich history in access and educational opportunity is comprised of innumerable accomplishments, a testament to its highly qualified faculty and staff as well as to you, the community of learners who remain ever curious.

I am grateful for the opportunity to continue the Glasscock School’s legacy as a leader in professional and continuing studies.

Robert Bruce, Ph.D.
Experience Rice University's "unconventional wisdom" through short, non-credit personal development courses for adults at the Glasscock School of Continuing Studies. Our day and evening courses are taught by Rice faculty and community experts. Whether you are fascinated by sciences, humanities, arts, mind-body practices, creative writing, photography, studio art or other topics, join our welcoming community of ever-curious learners.

We invite you to browse our spring 2018 course offerings for the public.

Visit glasscock.rice.edu to learn more and register today.

Course Listings by Day of the Week glasscock.rice.edu

MONDAYS
Daytime
Facing the Portrait 32
Introduction to Drawing 34
Memoir Writing 20
The Psychology of Happiness 12
The World According to Pixar 24

Evening
From Brahms to Bernstein: How Classical Music Became Modern 25
The Future of Work 5
Photoshop and Lightroom for Photographers 38
Resilient Mind, Body and Spirit 8
Special Topics in Photoshop and Lightroom for Photographers 39
The World According to Pixar 24

TUESDAYS
Daytime
Beyond Pocahontas: Native Americans in the 19th Century 9
Democracy and Disagreement 11
iPhone Photography 36
Quick Painting 33

TUESDAYS
Evening
Love, Praise, Mourn: Reading Sonnets, Odes and Elegies 16
The Painter’s Toolbox: An Introduction to Acrylic Painting 33
Poetry Writing Workshop: Love, Praise, Mourn 17
Retirement, Investing, Income Tax and Estate Planning 23
Start Writing, Keep Writing 18
World War II: The War With Europe 15
You, Too, Can Draw! 34

WEDNESDAYS
Daytime
Designing, Building and Remodelling Your Dream Home 29
Hindu Gods, Goddesses and Gurus 13
Midweek Medley 21
Watercolor for All 31

WEDNESDAYS
Evening
The Art of Collage 31
The Basics of Photography 35
Broadway Musicals on Film: From Stage to Screen 26
Building Planet Earth 3
Contemporary Cuban Art: A Culture in Transition 27
Heart Health: Prevention, Treatments and Innovations 4
iPhone Photography 36

THURSDAYS
Daytime
The Artist’s Sketchbook 30
The Basics of Photography 35
The British Empire and Its Legacy 14
Broadway Musicals on Film: From Stage to Screen 26
Native Plants of Texas 6

THURSDAYS
Evening
Advanced Photography Workshop With Peter Brown 40
Democracy and Disagreement 11
Developing Stories for Children and Young Adults 19
Hindu Gods, Goddesses and Gurus 13
Lucy’s Legacy Revisited 10
Native Plants of Texas 6
Stock Market and Investment Fundamentals 22
Street Photography 37

FRIDAYS
Evening
Tibetan Meditation: Cultivating Peace 7

SATURDAYS
Daytime
Cooking With Chef Roger: Quick and Easy Meals 28

Building Planet Earth
Take a journey through the history of Earth, from the beginning of the solar system to the formation of the planets, exploring how Earth came to be habitable. Scientists and professors from Rice University and the Houston Museum of Natural Science provide an overview of the evolution of life from bacteria to human civilization, highlighting how environmental change shaped life and how life, itself, shaped the evolution of our planet. The class culminates in a private guided tour of the Hall of Paleontology at the Houston Museum of Natural Science.

Note: Participants are responsible for arranging their own transportation for the course field trip.

CO-SPONSORS: Houston Museum of Natural Science; Rice University Department of Earth, Environmental and Planetary Sciences

COURSE DETAILS

SCHEDULE
Feb. 28–April 11, 2018 (no class March 21)
April 4 class and April 11 field trip held at the Houston Museum of Natural Science
Six Wednesdays
6:30–8 p.m.

FEE
$210
$200 if registering by Feb. 14
$189 for Rice alumni

CEUs
0.9

FORMAT
On campus

COURSE SCHEDULE:
Feb. 28. "How to Build a Habitable Planet." Cin-Ty Lee, Ph.D., professor and chair, Department of Earth, Environmental and Planetary Sciences, Rice University
March 14. "Geologic Time." Cin-Ty Lee, Ph.D.
March 28. "Evolution of Climate and Life on Earth." Cin-Ty Lee, Ph.D.
April 4. "Cosmic Origins of Life on Earth." Carolyn Sumners, Ed.D., curator of astronomy, the Houston Museum of Natural Science; adjunct professor, Department of Physics and Astronomy, Rice University
April 11. Morian Hall of Paleontology exhibit tour at the Houston Museum of Natural Science.
Cin-Ty Lee, Ph.D., and Samuel Stubbs, trilobite collector

COURSES TO WATCH

Building Planet Earth

Preparation

Feb. 28. "Geologic Time." Cin-Ty Lee, Ph.D.

Habitability

Mar. 7. "How to Build a Habitable Planet." Cin-Ty Lee, Ph.D., professor and chair, Department of Earth, Environmental and Planetary Sciences, Rice University

Earth’s Origin


Early Earth: Life Begins

Mar. 28. "Evolution of Climate and Life on Earth." Cin-Ty Lee, Ph.D.

Life History

Apr. 4. "Cosmic Origins of Life on Earth." Carolyn Sumners, Ed.D., curator of astronomy, the Houston Museum of Natural Science; adjunct professor, Department of Physics and Astronomy, Rice University

Field Trip

Apr. 11. Morian Hall of Paleontology exhibit tour at the Houston Museum of Natural Science.
Cin-Ty Lee, Ph.D., and Samuel Stubbs, trilobite collector

What to Expect

Participants are responsible for arranging their own transportation for the course field trip.
Heart Health: Prevention, Treatments and Innovations

Heart disease is the leading cause of death in the United States for both men and women. It is also one of the most preventable and treatable health conditions. With appropriate lifestyle changes, optimal medical treatments and targeted therapeutic interventions, the prospect for a long and high-quality life with heart disease is excellent. Interventional cardiologist Hani Jneid, M.D., who has chaired national task forces on heart disease treatment guidelines, serves as this course's guide. He is joined by other national cardiovascular experts from the Texas Medical Center to share the latest clinical and research insights and innovations aiming to promote heart health and prevent the onset and recurrence of heart disease.

Note: The intent of this course is to offer a general educational overview about the topics described. It is not intended to provide diagnoses, medical advice or treatment recommendations. If you are seeking specific medical guidance, please consult with your healthcare provider.

COURSE DETAILS

SCHEDULE
April 4–May 2, 2018
Five Wednesdays
7–8:30 p.m.

FEE
$185
$175 if registering by March 21
$167 for Rice alumni

CEUs
0.75

FORMAT
On campus

The Future of Work

The nature of work is undergoing an enormous transformation with unprecedented implications for humanity. With advances in automation, robotics and deep learning, machines are becoming more capable than ever of tasks traditionally performed by humans. Rapid changes in technology are requiring people to regularly master new skills, including collaborating with machines. Educational and economic gaps are widening, leaving some people even less prepared for the future. Inspired by the De Lange Conference “Humans, Machines and the Future of Work,” computer scientists, engineers, psychologists and sociologists explore new and emerging technologies, labor economics, human–robot collaboration, workforce training for an unpredictable future and strategies to address economic divides, harness human creativity and shape the future of work, life and humanity.

CO-SPONSORS: Baker Institute for Public Policy, Ken Kennedy Institute for Information Technology, Kinder Institute for Urban Research, Rice University Department of Psychology

COURSE DETAILS

SCHEDULE
March 26–May 7, 2018
Seven Mondays
7–8:30 p.m.

FEE
$220
$210 if registering by March 12
$198 for Rice alumni

CEUs
1.05

FORMAT
On campus

LEAD INSTRUCTOR: Hani Jneid, M.D. is an associate professor of medicine at Baylor College of Medicine, the director of interventional cardiology research at Baylor College of Medicine, and the director of interventional cardiology at The Michael E. DeBakey VA Medical Center. He is a nationally-recognized expert in the fields of heart attack and interventional cardiology. Dr. Jneid performs more than 500 cardiac procedures annually and is the author of more than 150 peer-reviewed publications, editorials and textbook chapters. He has also served as the chair and member of several national committees and task forces developing guideline documents and position statements for heart disease.
Native Plants of Texas  DAY AND EVENING

From the Big Thicket to Big Bend, Texas is one of the most biologically diverse states in the country. More than 4,500 species of plants, 28,000 species of insects, 600 species of birds and 181 species of mammals live in the 10 ecological zones of Texas. Master naturalist Glenn Olsen shares an overview of key native plant species that distinguish each region, including East Texas’ stately pine forests; the cactus-strewn Chihuahuan desert of Big Bend; the subtropical Lower Rio Grande Valley; the windswept grassland plains of the Panhandle; and more. Learn about the distinct characteristics of each zone, why the flora and fauna vary from region to region and how common, rare and endangered plants and animals sustain one another as an ecosystem. The class also includes an in-depth look at the abundant opportunities to connect with nature in our own coastal area.

CO-SPONSORS: Houston Audubon Society; Native Plant Society of Texas, Houston Chapter; Texas Master Naturalists, Gulf Coast Chapter

COURSE DETAILS

DAYTIME SCHEDULE
Feb. 22–April 5, 2018 (no class March 22)
Six Thursdays
1:30–3 p.m.

EVENING SCHEDULE
Feb. 22–April 5, 2018 (no class March 22)
Six Thursdays
7–8:30 p.m.

FEE
$190
$180 if registering by Feb. 8
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

TOPICS INCLUDE:
+ Key factors that distinguish one ecozone from another
+ Endangered, rare and common plants, birds and animals of each ecological zone
+ Why native plants are important to an ecosystem
+ How certain species of plants have evolved and adapted to challenging conditions
+ Trees, shrubs, vines and wildflowers of the upper Texas coast
+ Where to explore the many ecosystems and plants discussed

INSTRUCTOR: Glenn Olsen has taught for Houston Audubon Society and formerly served as its vice president of education. He has also provided nature education for the Garden Club of Houston, the Katy Prairie Conservancy, the Master Naturalist Program and various gardening and nature organizations. Mr. Olsen consults with a variety of organizations on gardening, sustainable landscaping and other nature-related projects. He also periodically contributes articles to the Houston Chronicle. Mr. Olsen has completed the Master Gardener Program, the Master Naturalist Program and is past president of the Native Plant Society of Texas.

Tibetan Meditation: Cultivating Peace

“Nothing can bring you peace but yourself.” —Ralph Waldo Emerson

Stress is a normal part of life, but allowing it to become a way of life can threaten mental, physical and emotional health. Fortunately, meditation can transform your relationship with stress, allowing you to experience life’s challenges with greater awareness and ease. In this short, interactive course, Tibetan meditation expert Alejandro Chaoul, Ph.D., teaches you in-class practices that can help you navigate through your stressors and counteract the “flight or fight” response with the relaxation response. Learning to be calm and focused through meditative techniques can enhance openness and alertness and help you overcome anger, attachment and confusion. Incorporating these practices into daily life may foster a healthier lifestyle, more compassionate relationships and a greater sense of inner peace.

CO-SPONSORS: Ligmincha Texas Institute for the Tibetan Meditative and Healing Arts, Rice University Chao Center for Asian Studies, Rice University Department of Religion

Note: This course is offered for educational purposes only. Please consult with the professional of your choosing if you are seeking specific therapeutic or medical advice. Participants should wear loose, comfortable clothing and bring a cushion if choosing to sit on the floor.

COURSE DETAILS

SCHEDULE
March 2 and March 9, 2018
Two Fridays
5–7 p.m.

FEE
$108
$97 for Rice alumni

CEUs
0.4

FORMAT
On campus, limited enrollment

INSTRUCTOR: Alejandro Chaoul, Ph.D., has trained with Tibetan lamas since 1989 and is an assistant professor and director of education in the integrative medicine program at The University of Texas MD Anderson Cancer Center. He is involved in research using Tibetan mind-body techniques with cancer patients and facilitates meditation for cancer patients and their caregivers, as well as staff and faculty. He has taught meditation courses at the Glasscock School of Continuing Studies since 1999. Dr. Chaoul is also adjunct faculty at the McGovern Center of Humanities and Ethics at The University of Texas Medical School. He holds a doctorate from Rice University focusing on Tibetan spiritual traditions.
Resilient Mind, Body and Spirit

From hurricanes to heartaches to health crises, we all experience challenges that threaten to overwhelm our emotional, physical and practical resources. Yet people are capable of surviving and thriving in the face of extraordinary difficulties. Resilience is the capacity to adapt well to significant stress and hardship. Research has demonstrated that many aspects of resilience can be learned and enhanced, even in adulthood. Tibetan meditation specialist Alejandro Chaoul, Ph.D., and psychologist Michael Winters, Ph.D., co-teach this course sharing Eastern and Western philosophical and scientific insights on cultivating a resilient mind, body and spirit. Deepen your potential to bend, not break, in the face of life’s inevitable stresses in this supportive class. Course includes in-class exercises and optional weekly practices.

Note: This course is offered for educational purposes only. Please consult with the professional of your choosing if you are seeking specific therapeutic or medical advice.

COURSE DETAILS

SCHEDULE
Feb. 26–April 2, 2018
Six Mondays
7–8:30 p.m.

FEE
$200
$190 if registering by Feb. 12
$180 for Rice alumni

CEUs
0.9

FORMAT
On campus

COURSE SCHEDULE:
March 5. “Western Insights on Resilience: Psychology, Philosophy and Scientific Evidence.” Dr. Winters
March 12. “Eastern Insights on Resilience: Meditation and Mindfulness.” Dr. Chaoul
March 19. “Practicing Resilience: Western Approaches.” Dr. Winters
March 26. “Practicing Resilience: Eastern Approaches.” Dr. Chaoul

INSTRUCTORS: Alejandro Chaoul, Ph.D. See Tibetan Meditation: Cultivating Peace on page 7.

Michael Winters, Ph.D., is a psychologist in private practice in Houston, former director of the Rice University Counseling Center and a frequent presenter at the Glasscock School of Continuing Studies. He is a diplomate in logotherapy—a meaning-centered psychotherapy—and has taught at Rice University, Purdue University, the University of Houston and other higher-education institutions. This is the third course Drs. Chaoul and Winters have jointly taught at the Glasscock School.

Beyond Pocahontas:
Native Americans in the 19th Century

Native Americans’ diverse experiences have often been neglected in United States history. In their place, we have told and retold a handful of stories such as that of Pocahontas, a young 17th-century woman best remembered for marrying an Englishman, converting to Christianity and being immortalized in a Disney cartoon. Historian Fay Yarbrough, Ph.D., offers a more nuanced understanding of Native American history with a focus on the dramatic change and upheaval experienced by American Indian nations during the 19th century. This course explores the removal of Southeastern tribes to Indian Territory; the American Civil War, in which several Indian nations experienced their own civil wars; American expansion; and the birth of boarding schools, intended to “kill the Indian to save the man.” Examination of primary sources and class discussion complement this lecture course.

CO-SPONSOR: Rice University Department of History

COURSE DETAILS

SCHEDULE
March 20–April 24, 2018
Six Tuesdays
1:30–3 p.m.

FEE
$190
$180 if registering by March 6
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

TOPICS INCLUDE:
+ Indigenous America before the 19th century
+ The Indian West prior to contact
+ The road to removal
+ The Civil War
+ Boarding schools
+ Conflict in the West

INSTRUCTOR: Fay Yarbrough, Ph.D., is an associate professor in the Rice University Department of History. She is the author of “Race and the Cherokee Nation: Sovereignty in the Nineteenth Century,” and the co-editor with Sandra Slater of “Gender and Sexuality in Indigenous North America, 1400–1850.” Dr. Yarbrough has also published articles in the Journal of Southern History and the Journal of Social History. Currently, she is researching Choctaw Indians and the American Civil War. Dr. Yarbrough received her undergraduate degree from Rice University and her doctorate in American history from Emory University.
Lucy’s Legacy Revisited

What makes us human? Who were our ancestors? Where do we come from? Join anthropologist Dirk Van Tuerenhout, Ph.D., a curator of the world-renowned 2007–2013 exhibit “Lucy’s Legacy: The Hidden Treasures of Ethiopia,” to explore these age-old questions. Travel back in time to remote parts of Africa and walk with our earliest ancestors as they evolved and explored our planet. Consider the fossil and genetic evidence that shapes our understanding of humankind’s distant past and learn how some of that past is still buried inside of us. The course also shares new scientific evidence about Lucy, the 3-million–year-old African skeleton featured in the “Lucy’s Legacy” exhibit. The class includes a private guided tour of the human evolution section in the Hall of Paleontology at the Houston Museum of Natural Science.

Note: Participants are responsible for arranging their own transportation for the course field trip.

CO-SPONSOR: Houston Museum of Natural Science

COURSE DETAILS

SCHEDULE

April 12–May 17, 2018
May 17 field trip held at the Houston Museum of Natural Science
Six Thursdays
7–8:30 p.m.

FEE

$200
$190 if registering by March 29
$180 for Rice alumni

CEUs

0.9

FORMAT

On campus

TOPICS INCLUDE:

+ Studying human origins: revisiting Lucy and her legacy, concepts and building blocks in studying human origins
+ The fossil record and insights about the first humans, the human mind, language and social organization
+ Archaic humans in the Pleistocene epoch: tools, traditions and behavior
+ Origins and the diaspora: human migrations and mobility
+ Out of Africa: Europe and Eurasia
+ Exhibit tour: Houston Museum of Natural Science

INSTRUCTOR: Dirk Van Tuerenhout, Ph.D., is curator of anthropology at the Houston Museum of Natural Science, where he specializes in human cultures. He took part in excavations of late Roman ruins in his native Belgium and of Maya ruins in Belize and Guatemala. Dr. Van Tuerenhout helped organize “Lucy’s Legacy: The Hidden Treasures of Ethiopia,” in which the actual skeletal remains of an early hominid—known as Lucy—were displayed. He also oversees the John P. McGovern Hall of the Americas and co-curates the Hall of Ancient Egypt. He regularly serves as curator of traveling exhibitions such as “The Dead Sea Scrolls” (2004), “Mummy: The Inside Story” (2005) and “The Cave Paintings of Lascaux” (2014). Dr. Van Tuerenhout holds a master’s degree in ancient history and another in art history and archaeology from the Katholieke Universiteit Leuven, Belgium, and a master’s degree and a doctorate in anthropology from Tulane University.

Democracy and Disagreement  DAY AND EVENING

If the 2016 United States presidential election taught us anything, it is that there may be no limit to the degree of disagreement possible within a democracy. As diversity of perspectives is a hallmark of democracy, such disagreement is both natural and understandable. Yet how we respond to these divisions can have significant implications for the stability of public order, civil society and even our personal relationships. Elizabeth Barre, Ph.D., helps you consider your obligations as a citizen in the midst of deep disagreement. By exploring various psychological, anthropological and philosophical accounts of disagreement, you may better understand your own ethical commitments, the commitments of those who disagree with you and what these disagreements mean for how we should organize our collective lives together. The course will include lectures and discussion. It also offers insights on conducting effective, respectful disagreement but will not focus on in-class practice of these skills.

CO-SPONSORS: Rice University Department of Philosophy, Rice University Department of Religion

COURSE DETAILS

DAYTIME SCHEDULE

Feb. 27–April 3, 2018
Six Tuesdays
10–11:30 a.m.

FEE

$190
$180 if registering by Feb. 13 for daytime
$180 if registering by Feb. 15 for evening
$171 for Rice alumni

CEUs

0.9

FORMAT

On campus

TOPICS INCLUDE:

+ Natural theories of disagreement (philosophical, biological and psychological)
+ Cultural theories of disagreement (anthropological and sociological)
+ Disagreement, truth and ethical relativism
+ Disagreement and democracy (political theories to resolve and respond to ethical disagreements in public life)
+ Disagreement and citizenship: how to incorporate respect and civility—two key virtues of democratic deliberation—into our collective conversations and the common good

INSTRUCTOR: Elizabeth Barre, Ph.D., is the assistant director of the Center for Teaching Excellence and an affiliate professor in the Department of Religion at Rice University. Trained as a comparative ethicist, her research uses contemporary Western political philosophy to engage Catholic and Muslim arguments about legal tolerance within morally and religiously diverse societies. She has taught versions of this course to Rice undergraduates and to the community at the Glasscock School of Continuing Studies.
Hindu Gods, Goddesses and Gurus  
DAY AND EVENING

From Shiva to Krishna to Kali, Hinduism has a rich tradition of gods and goddesses. Gurus, or spiritual guides who embody gods and goddesses on earth, are also an important part of Hinduism. These varied representations of the divine mirror the religious diversity of Indian society. Join Sravana Borkataky-Varma, Ph.D., to learn how Hindu religion is reflected in its ritual and how it is practiced on the ground by different individuals, families and communities. Examining folklore, historical accounts and even social media, this course explores the spiritual, philosophical, political, economic, social and mythical dimensions of Hindu gods, goddesses and gurus.

CO-SPONSORS: Rice University Chao Center for Asian Studies, Rice University Department of Religion

COURSE DETAILS

SCHEDULE  
Feb. 21–April 4, 2018 (no class March 14)  
Six Wednesdays  
10–11:30 a.m.

EVENING SCHEDULE  
Feb. 22–April 5, 2018 (no class March 15)  
Six Thursdays  
7–8:30 p.m.

FEE  
$190  
$180 if registering by Feb. 7 for daytime  
$171 for Rice alumni

CEUs  
0.9

FORMAT  
On campus

INSTRUCTOR: Sravana Borkataky-Varma, Ph.D., is a part-time faculty member in the Department of Philosophy and Religion at the University of North Carolina-Wilmington and an instructor at Rice University's Glasscock School of Continuing Studies. She received her doctorate in religion from Rice University in 2016. She has also taught as an adjunct professor at the University of Houston and Dalian Neusoft University in China. She specializes in Hindu Tantra: religion, gender and sexuality. Originally from India, Dr. Borkataky-Varma has studied and lived in Germany, China and the United States.
The British Empire and Its Legacy

The British Empire was the largest world empire in history. Australia, Canada, India and much of the African continent were among the British Empire’s imperial possessions. At its height in the early 20th century, nearly one quarter of the world’s people and land were part of “the empire on which the sun never sets.” Today, former British possessions make up nearly one quarter of the membership of the United Nations. This course traces the events surrounding the creation of the Empire, including economic, social and cultural aspects of British rule and the Empire’s demise following World War I. Two decades after the handover of Hong Kong to China, which many consider “the end of Empire,” historian Newell Boyd, Ph.D., revisits the debate over British motives and the legacy of the Empire on the modern world.

COURSE DETAILS
SCHEDULE
March 22–May 10, 2018
Eight Thursdays
2–3:30 p.m.

FEE
$225
$215 if registering by March 8
$203 for Rice alumni

CEUs
1.2

FORMAT
On campus

INSTRUCTOR: Newell Boyd, Ph.D., is a semi-retired professor of history whose primary teaching field is Victorian Britain and the British Empire. He is also an instructor in the Master of Liberal Studies program at Rice University and has been published in a variety of books and scholarly journals in the field of British history. He has published two historical novels on the lives of Joseph Chamberlain and John Ruskin. Dr. Boyd holds a doctorate in history from Texas Tech University and has done post-doctoral research at the University of London, Birmingham University, the London School of Economics, Oxford University, the University of Manchester and the University of Edinburgh. He has been a fellow at the Institute of Historical Research at the University of London and is a member of England’s Society of Authors and the Royal Historical Society.

World War II: The War With Europe

War thundered across Europe from 1939 to 1941. By May 1941, Germany dominated Europe, from the Soviet border in the east to Sweden in the north and Spain in the south. Flush with victory after his defeat of Poland, Denmark, Norway, the Netherlands, Belgium, France, Yugoslavia and Greece, Adolf Hitler might have been able to hold these conquests had he not invaded the Soviet Union. Military historian John Bradley leads you through the paths and significant battles that led to the Anglo–German conflict and the ultimate defeat of Germany. He also offers reflections on the war, including its impact and legacies.

COURSE DETAILS
SCHEDULE
Feb. 13–April 10, 2018 (no class March 13)
Eight Tuesdays
7–9 p.m.

FEE
$225
$215 if registering by Jan. 30
$203 for Rice alumni

CEUs
1.6

FORMAT
On campus

INSTRUCTOR: John Bradley, M.A., a civilian prisoner of war of the Japanese, veteran of the Vietnam War, graduate of West Point and retired U.S. Army officer, has taught courses in U.S. history, military history, World War II and the Vietnam War at the University of Houston-Downtown and, since 2009, at the Glasscock School of Continuing Studies. He is principal author of “The Second World War: Asia and the Pacific” and its accompanying atlas. He also published the story of an American cavalry officer who perished in captivity: “Remind Me to Tell You: A History of Major Harry J. Fleeger and His Friends, POWs of the Japanese.” Mr. Bradley holds a master’s degree in history from Rice University and has taught military history at West Point. He is a graduate of the U.S. Army Command and General Staff College at Fort Leavenworth, Kansas.
Love, Praise, Mourn: Reading Sonnets, Odes and Elegies

Loving, celebrating and grieving are some of the most basic things people do. While many of us struggle to express these feelings, poets have perfected language describing what we desire, what we admire and what we lose. English professor and poet Joseph Campana, Ph.D., explores the enduring power of classical and contemporary sonnets, odes and elegies in this lecture course. Consider how poets invented the form of the sonnet and with it a whole language for love and desire that still influences us. Examine the ode—poems that praise or sometimes blame—from ancient lyrics celebrating athletic beauty to modern poems extolling everyday objects. The course concludes with the elegy, perhaps the most difficult poem to write, bringing shape to the grief that comes with losing what we love. Join us to experience poetic insights about the fundamental need to love, praise and mourn.

Note: If you are also interested in writing sonnets, odes and elegies, see Dr. Campana's course Poetry Writing Workshop: Love, Praise, Mourn on page 17.

COURSE DETAILS

SCHEDULE
Feb. 20–March 27, 2018
Six Tuesdays
7–8:30 p.m.

FEE
$190
$180 if registering by Feb. 6
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

INSTRUCTOR: Joseph Campana, Ph.D., associate professor and Alan Dugald McKillop Chair in English at Rice University, is an award-winning poet, arts writer and widely published scholar of Renaissance literature. He is the author of three collections of poetry, "The Book of Faces," "Natural Selections," which received the Iowa Poetry Prize, and "The Book of Life," forthcoming. Appearing in Slate, Kenyon Review, Poetry, Conjunctions and Colorado Review, his poems have won awards from Prairie Schooner and The Southwest Review. He has received fellowships from the National Endowment for the Arts, the Houston Arts Alliance and the Bread Loaf Writer’s Conference. Dr. Campana holds a doctorate in English from Cornell University.

Poetry Writing Workshop: Love, Praise, Mourn

We love, we praise, we mourn. It sounds so simple. But sometimes nothing is harder than writing something adequate to the task. How do we write poems about someone or something we love without sounding like a greeting card? How can we find invigorating language to celebrate our joys without resorting to cliché? And how can we possibly articulate grief when words seem inadequate in the face of loss? Happily, poets have been responding to these questions for thousands of years. They offer us advice, models, strategies and shapes for doing the impossible, which is to write powerfully about what we want to love, praise and mourn. With poet and English professor Joseph Campana, Ph.D., as your guide, this workshop helps new and practicing poets craft sonnets, odes and elegies.

Note: Participation in the Love, Praise, Mourn: Reading Sonnets, Odes and Elegies lecture course is recommended but not required.

COURSE DETAILS

SCHEDULE
April 10–24, 2018
Three Tuesdays
7–9 p.m.

FEE
$150
$135 for Rice alumni

CEUs
0.6

FORMAT
On campus, limited enrollment

INSTRUCTOR: Joseph Campana, Ph.D. See Love, Praise, Mourn: Reading Sonnets, Odes and Elegies on page 16.
### Start Writing, Keep Writing

If you dream of writing but feel stuck or rarely take the time to practice, reconnect with your inner writer in this course composed of timed topics or prompts. You will write in response to different topics each class, offering multiple chances to write freely. Because the writing is timed, you will practice outrunning your inner critic. Because it is not critiqued, you will find safety in expressing yourself in the moment. Some of the writing will be shared, providing the opportunity to experience the creativity of others, acknowledge your own work and learn about writing through listening to others’ work.

**COURSE DETAILS**

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<th>SCHEDULE</th>
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<td>$248 for Rice alumni</td>
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| CEUs              | 1.2                    |

| FORMAT            | On campus, limited enrollment |

**INSTRUCTOR:** Karleen Koen is author of the New York Times bestseller “Through a Glass Darkly.” Her most recent novel, “Before Versailles,” was included among the best historical fiction picks by The Library Journal. A longtime writer and award-winning editor, she has served as editor of Houston Home and Garden magazine, and as both a managing editor and director of editorial services at the University of Houston. Ms. Koen teaches for the Writers’ League of Texas and has been a writer-in-residence at the Wurlitzer Foundation of New Mexico. Her other novels are “Now Face to Face” and “Dark Angels.”

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### Developing Stories for Children and Young Adults

Developing engaging stories for children and young adults requires a unique set of skills. Writing for this audience challenges us to imagine a world from the perspective of someone much younger, to reconnect to our own younger selves, to explore realistic problems without condescending and to offer our imaginations free rein. In this course, you will study some of the world’s most beloved children’s books and examine aspects of craft that make these stories great. Each class includes writing prompts to generate new ideas and unleash your “inner child.” This course provides a welcoming environment to those new to writing for children and young adults and for writers who are currently developing works for a young audience.

**CO-SPONSOR:** Writespacespace

**COURSE DETAILS**

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<th>SCHEDULE</th>
<th>Feb. 22–April 5, 2018 (no class March 22)</th>
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<td>Six Thursdays</td>
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<tr>
<th>FEE</th>
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<td>$248 for Rice alumni</td>
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| CEUs              | 1.2                                     |

| FORMAT            | On campus, limited enrollment           |

**INSTRUCTOR:** Elizabeth White-Olsen, M.F.A., is the founding director of Writespacespace. She holds two master’s degrees in fine arts: one in writing for children and young adults from Vermont College of Fine Arts and one in poetry from Texas State University. She has taught writing at Texas State and at Inprint. Ms. White-Olsen has published poems and articles in print journals and online. Her first poetry collection, “Given Words,” was published in 2015.
Memoir Writing

Your life is filled with events—from the common to the spectacular—that make up your own unique story. To record the memories of these events, along with your thoughts, feelings and insights about them, is to weave a tapestry imbued with the colors and texture of your personal history. Whether you wish to write as a gift to yourself or as a legacy to future generations, novelist Nancy Geyer assists you in creating a memoir that is uniquely yours. Writing exercises are a vital part of this classroom experience.

**COURSE DETAILS**

**SCHEDULE**
Feb. 19–April 2, 2018
Seven Mondays
1–3 p.m.

**FEE**
$280
$252 for Rice alumni

**CEUs**
1.4

**FORMAT**
On campus, limited enrollment

**INSTRUCTOR:** Nancy Geyer, M.S., M.A., is a teacher, playwright and novelist who has published two novels, "Flying South" and "Frailties." Six of her plays have received national recognition. She has taught English at the University of Houston and has also worked as a public relations representative for a major corporation. Ms. Geyer holds a master's degree in education and a master's degree in English from The State University of New York.

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Midweek Medley  ALL NEW LECTURES

Covering a wide range of topics, this six-week lecture series examines a different subject at every session. Outstanding Rice University faculty and other experts from the arts, sciences and humanities share insights on topics ranging from India to Irving Berlin. This series offers a unique opportunity to sample the diverse course content and instructors featured at the Glasscock School of Continuing Studies.

**COURSE DETAILS**

**SCHEDULE**
March 21–April 25, 2018
Six Wednesdays
1:30–3 p.m.

**FEE**
$125

**CEUs**
0.9

**FORMAT**
On campus

**COURSE SCHEDULE:**


April 4. "Great Animal Migrations." Glenn Olsen, former vice president of education, Houston Audubon Society

April 11. "Tchaikovsky: Master of Emotion." Carlos Andrés Botero, musical ambassador and assistant conductor, Houston Symphony

April 18. "An Armchair Tour of India." Sravana Borkataky-Varma, Ph.D., adjunct faculty member of philosophy and religion, University of North Carolina-Wilmington


A short reception immediately follows the last class on April 25.
Stock Market and Investment Fundamentals

Designed for novice investors who want to understand how to structure investment portfolios and longtime investors who want to sharpen their skills, this course helps you learn to manage investment portfolio risks and globally diversify your portfolio using U.S. stocks and bonds, foreign stocks and bonds, commodities, gold and real estate. Certified financial planner and registered investment advisor William Frisco examines how the following issues impact your income and growth portfolios: the threats to your bond investments if the Federal Reserve continues to raise interest rates; the improving recovery in Europe and the emerging markets; the significant political uncertainties; and the potential for a slowdown in global trade as a result of new trade barriers. Topics also include new tax legislation and tax proposals, the impact of these changes on your investment portfolios and important year-end tax strategies. This course can benefit you whether you oversee your own investing or work with an advisor.

Note: Rice University does not offer financial advice or investment advice. The intent of our financial planning and investment courses is to provide a general educational overview of the topics described. Therefore, to determine the applicability of the course content to your personal finances and investments, and for specific advice pertaining to your personal financial situation, you should consult a financial advisor of your choosing.

COURSE DETAILS

| SCHEDULE | Feb. 22–March 29, 2018 (no class March 15) 
| Five Thursdays | 6:15–8:15 p.m. |
| FEE | $215 
| If registering by Feb. 8: $205 
| For Rice alumni: $194 |
| CEUs | 1.0 |
| FORM | On campus |

TOPICS INCLUDE:
- Analyzing mutual funds and index funds: S&P 500, S&P mid-cap 400, S&P small-cap, foreign and emerging markets and real estate investment trusts
- Investment portfolios for retirement and pre-retirement investors: methods to reduce risk and volatility
- Diversification to enhance your income portfolio
- Outlook for U.S. and foreign markets and the impact of new tax laws
- Asset allocation to preserve capital for balanced and growth investors: determining what is best for you

INSTRUCTOR: William E. Frisco, CFP®, MBA, is a senior vice president wealth advisor at Morgan Stanley. He has more than 20 years of experience managing growth and retirement portfolios for individuals, trusts and corporations. He is also a member of both the American Institute of Certified Public Accountants and the Financial Planning Association and was included in the Financial Times "Top 400 Financial Advisers" in 2014. In 2009, Mr. Frisco was ranked as one of the top investment advisors in the country by Barron's and was honored in Texas Monthly magazine as a "Five Star Best in Client Satisfaction" wealth manager from 2009-2015. He holds a bachelor's degree in economics from Duke University and a master's degree from Tulane University.

Retirement, Investing, Income Tax and Estate Planning

Retiring in the next 30 years will be vastly different than it has been in the past. Individuals in search of financial freedom and security are living longer and seeking sustainable, growing income streams in an uncertain investment climate. Income and estate tax changes are anticipated to affect the way we invest and how we transfer wealth across generations, as well as reliance upon Family Limited Partnerships, Limited Liability Companies and, potentially, trusts to mitigate taxes. Financial advisors Deborah Stavis and Eddie Cohen and estate and probate law specialist Wendy Farner address retirement, investing, income taxes and estate planning in this new era and review several online retirement and investment planning tools. 

Note: Rice University does not offer financial advice or investment advice. The intent of our financial planning and investment courses is to provide a general educational overview of the topics described. Therefore, to determine the applicability of the course content to your personal finances and investments, and for specific advice pertaining to your personal financial situation, you should consult a financial advisor of your choosing.

COURSE DETAILS

| SCHEDULE | March 20–May 1, 2018 
| Seven Tuesdays | 6:15–8:15 p.m. |
| FEE | $275 
| $265 if registering by March 6 
| $248 for Rice alumni |
| CEUs | 1.4 |
| FORMAT | On campus |

TOPICS INCLUDE:
- Portfolio construction designed to generate income
- Random market returns: how to determine the amount you need to retire
- Life events that can derail your plans: life, disability and long-term care insurance
- Top 10 ways to help prevent identity and security theft
- Estate and stewardship planning: passing values, not just valuables
- Charitable giving: direct gifts, donor-advised funds and private foundations

INSTRUCTORS: Eddie Cohen, CFP®, the founder/chief investment officer of Stavis & Cohen Financial, has been an investment management professional for more than 25 years. He specializes in investment management and strategies designed to reduce downside risk and is a frequent contributor to publications such as Forbes magazine, Houston Business Journal and Investment News. 

Wendy Farner, J.D., is the founder of Farner & Perrin, LLP and certified in estate and probate law.  

Deborah Stavis, CFP®, the founder/chief executive officer of Stavis & Cohen Financial, has more than 25 years of experience as a financial advisor. She focuses on retirement, investment and estate planning for executives of Fortune 500 companies and successful business owners. She has been published in the Houston Business Journal and the Wall Street Journal.
The World According to Pixar  DAY AND EVENING

“We make the kinds of movies we like to watch.”
—John Lasseter, chief creative officer of Pixar Animation Studios

Delve into the world of Pixar films with children’s literature scholar Joshua Eyler, Ph.D. From “Finding Nemo” and “Toy Story” to “Up” and “WALL-E,” Pixar animated movies are that rare breed of family film that adults enjoy as much as children. Critics have long hailed them for their strong writing and powerful social commentary. Jon Negroni’s “Pixar Theory” suggested that each Pixar film is one piece of a larger narrative about the interconnectedness of our world, highlighting the complexity and sophistication of these films. Whether you’re already a fan or are simply curious to learn more about the Pixar phenomenon, join us to watch film clips and analyze the nuances and meaning of these profoundly engaging and thought-provoking films.

Note: This course is intended for an adult audience.

COURSE DETAILS

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<th>DAYTIME SCHEDULE</th>
<th>Feb. 26–April 2, 2018</th>
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FEE

- $190
- $180 if registering by Feb. 12
- $171 for Rice alumni

CEUs

- 0.9

FORMAT

- On campus

FILMS INCLUDE:

- “Finding Nemo”/“Finding Dory”
- “Inside Out”
- “Toy Story 3”
- “Up”
- “WALL-E”
- “Ratatouille”

INSTRUCTOR: Joshua Eyler, Ph.D., is director of the Center for Teaching Excellence and adjunct associate professor of Humanities at Rice University. Dr. Eyler was previously a faculty member in English at Columbus State University in Georgia and affiliate associate professor of English at George Mason University, where he was associate director of the Center for Teaching and Faculty Excellence. He has published broadly on children’s literature and medieval literature, and his eclectic research interests include Oz, Chaucer and disability studies. Dr. Eyler has taught a version of this course to Rice undergraduates and previously taught Reading Children’s Literature at the Glasscock School of Continuing Studies.

From Brahms to Bernstein: How Classical Music Became Modern

In May 1913, Igor Stravinsky’s “The Rite of Spring” incited a riot at its Paris premiere. It is now recognized as one of the most important works of the 20th century and a watershed in the transition to modern orchestral music. Carlos Andrés Botero, musical ambassador and assistant conductor of the Houston Symphony, explores the pioneering composers who shaped modern symphonic music and defied the expectations of their times. Spanning more than a century, this course examines the works of Brahms, Tchaikovsky, Chopin, Strauss, Sibelius, Stravinsky and Leonard Bernstein. This class is offered in conjunction with a worldwide celebration of the centennial of Bernstein’s birth. It also complements the Houston Symphony’s spring performances by Bernstein and other composers whose music changed history.

CO-SPONSOR: Houston Symphony

Note: Participants receive a special discount on tickets for select spring performances by the Houston Symphony.

COURSE DETAILS

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<th>SCHEDULE</th>
<th>March 26–May 14, 2018 (no class April 16 and 23)</th>
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FEE

- $190
- $180 if registering by March 12
- $171 for Rice alumni

CEUs

- 0.9

FORMAT

- On campus

TOPICS INCLUDE:

- “From Brahms to Bernstein: Symphonic Music’s Journey, From Classicism to Modern Times”
- “Tchaikovsky and Mendelssohn: What is Classical Music?”
- “Chopin and Liszt: The Expansion of Melody”
- “Richard Strauss: Solving the Wagner/Brahms Dilemma”
- “Sibelius, the Progressive”
- “Stravinsky, The Rite of Spring: From the Ashes of his Predecessors”

INSTRUCTOR: Carlos Andrés Botero is musical ambassador and assistant conductor for the Houston Symphony. He first came to the Symphony in 2014 to serve as co-host of “Musically Speaking with Andrés.” He works closely with music director Andrés Orozco-Estrada in the preparation of repertoire and commentary delivered from the stage. He also serves as cover conductor for all classical subscription programs and leads the Symphony’s “Prelude” pre-concert talks before each classical performance. Originally from Medellin, Colombia, Mr. Botero serves as orchestra consultant, music education lecturer, guest conductor and string clinician with first-level orchestras in the Americas, including the Colombian Youth Philharmonic and the Houston Symphony.
Broadway Musicals on Film: From Stage to Screen  DAY AND EVENING

“West Side Story,” “The Sound of Music,” “Cabaret.” These musicals made the leap from stage to screen with great acclaim. Why have some musical adaptations to film succeeded wildly while others have fallen short? What magic has brought life to Broadway flops that became silver screen hits? Debra Dickinson, former professional actress, offers a behind-the-scenes look at some of the most famous and infamous transfers from stage to screen. From casting to reimagining, from editing to dubbing, this “tour” of Broadway musical transformations will keep you on the edge of your seat.

COURSE DETAILS

DAYTIME SCHEDULE
March 22–April 26, 2018
Six Thursdays
10–11:30 a.m.

EVENING SCHEDULE
March 21–April 25, 2018
Six Wednesdays
7–8:30 p.m.

FEE
$190
$180 if registering by March 8 for daytime
$180 if registering by March 7 for evening
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

TOPICS INCLUDE:
+ “West Side Story”
+ “The Sound of Music”
+ “Guys and Dolls,” “Evita” and “Sweeney Todd”
+ “Man of La Mancha,” “A Chorus Line” and “A Little Night Music”
+ “Cabaret”
+ “Chicago”

INSTRUCTOR: Debra Dickinson, M.A., is an artist teacher of opera studies at Rice University’s Shepherd School of Music. A professional actress in New York for 17 years, her varied credits include the role of Guenevere opposite both Richard Burton and Richard Harris in “Camelot,” and Jellylorum in the German language production of “Cats” in Vienna, Austria. She has taught master classes for Houston Grand Opera and Houston Ebony Opera, served as the acting instructor for Glimmerglass Opera, Brevard Opera and Chautauqua Opera and was the recipient of the Shaffer Chair in Music Theater at Florida State University. She has been on the faculty of Rice for more than 20 years. Ms. Dickinson holds a bachelor’s degree from Northwestern University and a graduate degree from Hunter College in New York City.

Contemporary Cuban Art: A Culture in Transition

The only communist nation in the Western Hemisphere, Cuba exerts great fascination around the world. Nevertheless, images of the country tend to be overly polarized and stereotypical: a tropical paradise, a tyrannical dictatorship, a racially integrated island, a landscape of ruins, a socialist utopia or a Caribbean gulag. Luis Duno-Gottberg, Ph.D., scholar of Caribbean and film studies, provides a deeper understanding of contemporary Cuba and its arts, history and politics. Gain insight into the current transformations taking place in Cuba by exploring recent expressions of visual culture including paintings, sculptures, art installations, photography, film, documentaries and performance.

CO-SPONSOR: Rice University Department of Spanish, Portuguese and Latin American Studies

COURSE DETAILS

SCHEDULE
Feb. 28–April 11, 2018 (no class March 14)
Six Wednesdays
7–8:30 p.m.

FEE
$190
$180 if registering by Feb. 14
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

TOPICS INCLUDE:
+ Origins of the revolution and art before the 2000's
+ Post utopia
+ Environment and ecology
+ The new economy
+ Rewriting history
+ Conclusion: activism and the arts

INSTRUCTOR: Luis Duno-Gottberg, Ph.D., is an associate professor of Caribbean and film studies at Rice University and chair of the Department of Spanish, Portuguese and Latin American Studies. His research and teaching interests focus on 19th, 20th and 21st century Caribbean culture, with emphasis on race and ethnicity, politics, violence and visual culture. Dr. Duno-Gottberg previously taught at Universidad Simón Bolívar in Caracas as well as Florida Atlantic University, where he directed the Caribbean and Latin American Studies department and the comparative literature department. He is the author and editor of nine books and numerous articles and book chapters.
Cooking With Chef Roger: Quick and Easy Meals  ALL NEW MENUS

The “Cooking With Chef Roger” series returns with a hands-on class featuring more quick and easy meals. In our fast-paced world, there is a temptation to eat out regularly. Yet, cooking for others—or even for yourself—can be an outstanding way to savor the joy of making, eating and sharing great food. This class teaches you to be in control of meal preparation while enjoying the company of your friends and family. Chef Roger Elkhouri shares a range of step-by-step culinary techniques and offers tips on organizing, shopping, cooking and entertaining. From beef tenderloin with chimichurri and artichoke dip casserole to zucchini stuffed with crab and remoulade sauce and churros with ganache, gain the confidence to prepare delicious, easy meals.

Note: Participants must provide a signed release of liability to the Glasscock School of Continuing Studies to complete registration for this course. If we do not receive the signed release before class begins, your money will be refunded and your spot in class forfeited. Visit glasscock.rice.edu for details and to download the release form.

COURSE DETAILS

SCHEDULE
Feb. 17–April 14, 2018 (no class March 10)
Eight Saturdays
2–4 p.m.

FEE
$375
$338 for Rice alumni

CEUs
1.6

FORMAT
On campus, limited enrollment

MENUS INCLUDE:
+ Ham and Swiss croquette, shrimp with ginger garlic noodles
+ Steak pizzaola, eggplant roulade with marinara
+ Homemade spanakopita, seafood linguini
+ Sag paneer, chicken with rosemary mushroom sauce
+ Mussels with coconut ginger sweet chili, beef kabobs
+ Zucchini stuffed with crab and remoulade sauce, churros with ganache
+ Smoked salmon crêpes, stir fry chicken with honey glaze
+ Beef tenderloin with chimichurri, fresh rolls, artichoke dip casserole

INSTRUCTOR: Chef Roger Elkhouri, CEC, ACE, is an award-winning chef certified by the American Culinary Federation (ACF) as an executive chef and has trained with ACF certified master chefs. In addition to teaching at the Glasscock School of Continuing Studies, he has been teaching for-credit cooking classes to students at Rice since 2002 and has won several ACF medals in food preparation competitions. He holds a culinary degree from the Art Institute of Houston.

Designing, Building and Remodeling Your Dream Home

A homeowner considering building a new home or undertaking a remodeling project faces a daunting number of decisions, from establishing a budget to selecting interior finishes. In this guide to design, new construction and remodeling, registered architect and interior designer Brent Nyquist leads you through the process. Acquire the tools to manage your project successfully and to assess the role, value and quality of the professionals involved. Learn about new concepts in design and home building as well as practical solutions that define living in the 21st century, including green design and construction and the components required to create a healthful and energy-efficient home environment.

COURSE DETAILS

SCHEDULE
Feb. 28–April 4, 2018
Six Wednesdays
10 a.m.–noon

FEE
$225
$215 if registering by Feb. 14
$203 for Rice alumni

CEUs
1.2

FORMAT
On campus

INSTRUCTOR: Brent Nyquist, a principal in the firm Atticus Architecture, is an interior designer and registered architect with more than 30 years of experience in residential design and construction. He holds a Bachelor of Arts in Architecture and Bachelor of Architecture from Rice University.
The Artist’s Sketchbook

“You can’t do sketches enough. Sketch everything and keep your curiosity fresh.” — John Singer Sargent

For centuries, artists have kept sketchbooks to capture the flow of ideas, projects and life. Leonardo da Vinci, Paul Gauguin, Frida Kahlo, Pablo Picasso, Georgia O’Keeffe and many others recorded fleeting images and thoughts in pencil, pen, watercolor, collage and ink. Part journal, part artistic sandbox, sketchbooks have an intimacy and freshness not often found in more finished works of art. Requiring a minimum of time, space and tools, sketchbooks can enhance an artist’s creative process by providing a place to record passing moments and develop budding ideas. This course shares a range of methods, helping you create a series of sketchbooks that reflect your unique vision and voice. The class includes demonstrations, presentations, sketching in class, a sketching field trip and sharing. Students are encouraged to participate in the Brooklyn Art Library Sketchbook Project. No prior drawing experience is necessary for this welcoming course.

Note: Participants are responsible for arranging their own transportation for the course field trip.

COURSE DETAILS

SCHEDULE

March 22–May 3, 2018
One field trip held off campus
Seven Thursdays
10 a.m.–12:30 p.m.

FEE

$290
$261 for Rice alumni
Fee does not include cost of supplies, approximately $25.

CEUs
1.75

FORMAT
On campus, limited enrollment

INSTRUCTOR: Ellen Orseck, M.A. See The Artist’s Sketchbook on page 30.

The Art of Collage

Coined by Georges Braque and Pablo Picasso in the beginning of the 20th century, the term collage has become an important part of modern art vocabulary and practice. The French word coller—to glue—defines this technique of art production where images are made by assembling different forms to create something new and unique. Collage materials may include newspaper, magazines, text, photographs, photocopies, handmade paper, ribbons, fabric and all manner of media that can be adhered to paper or canvas. The class draws inspiration from artists who have created innovative collage works: Pablo Picasso, Georges Braque, Henri Matisse, Faith Ringgold, Mary McCleary, Max Ernst, Kurt Schwitters, Kara Walker, Eric Carle, Louise Nevelson, Robert Rauschenberg, Romare Bearden and Larry Rivers. In-class time is devoted to creating collages, and no homework is required. Class includes a museum visit to view master collage works. Artists at all levels are welcome.

Note: Participants are responsible for arranging their own transportation for the course field trip.

COURSE DETAILS

SCHEDULE

March 7–April 25, 2018
One field trip held off campus
Eight Wednesdays
6:30–9 p.m.

FEE

$335
$302 for Rice alumni
Fee does not include cost of supplies, approximately $50.

CEUs
2.0

FORMAT
On campus, limited enrollment

INSTRUCTOR: Ellen Orseck, M.A. See The Artist’s Sketchbook on page 30.

Watercolor for All

Originally used primarily for sketches and wildlife paintings in the Renaissance, the medium of watercolor has grown in popularity over the ages and been employed by some of history’s greatest artists. Artist Ellen Orseck is your guide as you master techniques in watercolor such as transparency and opacity, flat and graduated wash, wet-on-wet, lifting and resists. Learn about the nature of various papers and brushes and study examples of watercolor works by Winslow Homer, Georgia O’Keeffe, Emil Nolde, Alice Neel, John Singer Sargent, Edward Hopper, Mary Cassatt, Wassily Kandinsky and others. This course includes a field trip to either an exhibit or an artist’s studio. All skill levels are welcome.

Note: Participants are responsible for arranging their own transportation for the course field trip.

COURSE DETAILS

SCHEDULE

March 7–April 25, 2018
One field trip held off campus
Eight Wednesdays
10 a.m.–12:30 p.m.

FEE

$335
$302 for Rice alumni
Fee does not include cost of supplies, approximately $95.

CEUs
2.0

FORMAT
On campus, limited enrollment

INSTRUCTOR: Ellen Orseck, M.A. See The Artist’s Sketchbook on page 30.
Facing the Portrait

Creating a meaningful portrait of a person or a pet requires more than just capturing a likeness. Successful portraits can also convey the personality, mood and emotions of a subject. Open to all levels, this course focuses on rendering human or animal features in pen, pencil, ink, watercolor, acrylic paint and other dry or water-based media. In this hands-on workshop, you will study the skeletal structure of the head, muscles and facial features in order to master proportion, tone and scale. Demonstrations explore how to attain dramatic variations in lighting, color, composition and orientation to create powerful portraits that reflect the unique character of a person or animal. A field trip to an artist’s studio or museum collection is included.

**Note:** Participants are responsible for arranging their own transportation for the course field trip.

**COURSE DETAILS**

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**INSTRUCTOR:** Ellen Orseck, M.A. See The Artist's Sketchbook on page 30.

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Quick Painting

This course focuses on completing one small still-life painting during each class using alla prima methods of painting. Alla prima, an Italian phrase meaning “at first attempt,” is a wet-on-wet painting technique in which you work quickly to create bold illusions. At the start of each class, images from alla prima artists are shown as examples for inspiration, followed by instructor demonstrations. The class covers elements of composition, background atmosphere and color temperature to help create a clear visual story. Experiment and play while creating your own collection of completed artworks.

**COURSE DETAILS**

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**INSTRUCTOR:** Laura Spector is a fellow of the New York Foundation for the Arts. She was an exhibitor at ArtPrize8 at Grand Rapids Art Museum in 2016, FotoFest 2014 and Lawndale Center for the Art's “Big Show” in 2013. Her work has been published in The Harvard Review, Ripley's Believe It or Not! and in the book, "The Real Real Thing: The Model in the Mirror of Art." She has studied fine art at both the Flemish Classical Atelier and Virginia Commonwealth University, and she was a resident artist at Atelierhaus Hilmsen in 2016 and a presenter at the Representational Art Conference in 2014. Her artwork with her collaborator, Chadwick Gray, can be seen in exhibitions and collections around the world.

The Painter’s Toolbox: An Introduction to Acrylic Painting

Designed for beginners or those looking to refresh their acrylic painting skills, this course introduces a wide variety of building block techniques to create a painting from start to finish. Explore paint application, the value scale, color theory and creating texture, while expressing yourself along the way. By learning basic techniques and making discoveries, you gain flexibility in your painting practice and emerge with a strong foundation of painting skills.

**COURSE DETAILS**

<table>
<thead>
<tr>
<th>SCHEDULE</th>
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<tbody>
<tr>
<td>Feb. 27–April 17, 2018</td>
</tr>
<tr>
<td>Eight Tuesdays</td>
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<tr>
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<td>$284 for Rice alumni</td>
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<tr>
<td>Fee does not include cost of supplies: $150 or higher, depending on materials selected.</td>
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<table>
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<tr>
<th>FORMAT</th>
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</thead>
<tbody>
<tr>
<td>On campus, limited enrollment</td>
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</tbody>
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**INSTRUCTOR:** Laura Spector. See Quick Painting above.
Introduction to Drawing

With the right techniques, you can bring a drawing to life. In this introduction to drawing—the foundation of all art—learn the basics of composition, value, contour lines, negative and positive space and perspective, all while practicing a wide variety of techniques. Try new methods using pencil, charcoal and ink and receive feedback and advice from the instructor.

**COURSE DETAILS**

**SCHEDULE**
- Feb. 26–April 16, 2018
- Eight Mondays
- 1–3:30 p.m.

**FEE**
- $315
- $284 for Rice alumni
- Fee does not include cost of supplies, approximately $75.

**CEUs**
- 2.0

**FORMAT**
- On campus, limited enrollment

**INSTRUCTOR:** Laura Spector. See Quick Painting on page 33.

You, Too, Can Draw!

Embrace an “I can do this” attitude and create images that exceed your expectations with the support of artist and teacher Stanley Kaminski. Gain confidence as you learn to draw what you see, one step at a time. Beginners acquire essential methods to learn object drawing, while intermediate artists benefit from relearning drawing fundamentals. Plan to bring your supplies to the first class.

**COURSE DETAILS**

**SCHEDULE**
- Feb. 20–April 10, 2018 (no class March 13)
- Seven Tuesdays
- 7–9:30 p.m.

**FEE**
- $290
- $261 for Rice alumni
- Fee does not include cost of supplies, approximately $75.

**CEUs**
- 1.75

**FORMAT**
- On campus, limited enrollment

**TOPICS INCLUDE:**
- Learning ways to hold a pencil
- Using line quality
- Recognizing eye level
- Drawing from objects and photographs
- Selecting and using gradations of light, key and color
- Measuring proportions, directions, angles and vertical/horizontal relationships
- Applying perspective techniques
- Overcoming frustration
- Accessing your creativity

**INSTRUCTOR:** Stanley Kaminski, M.F.A., is a Houston artist whose work has been shown in 16 states and internationally in Slovenia and is included in "The Best of Printmaking: An International Collection." He currently teaches art at Houston Community College Northwest. Mr. Kaminski holds a Master of Fine Arts from Louisiana State University.

The Basics of Photography  **DAY AND EVENING**

Whether you are a novice, an active picture taker or a serious amateur, this introductory course helps you take control over the photographic process in order to “make” rather than “take” pictures. Using weekly assignments and critiques, become familiar with the technical and artistic aspects of basic photography. You will need to furnish a 35mm film or digital SLR camera, have basic familiarity with the camera’s operation and bring your manual to each class.

**COURSE DETAILS**

**DAYTIME SCHEDULE**
- Feb. 15–April 12, 2018 (no class March 15)
- Eight Thursdays (Daniel Kramer)
- 9:30–11:30 a.m.

**EVENING SCHEDULE**
- March 21–May 9, 2018
- Eight Wednesdays (David McClain)
- 7–9 p.m.

**FEE**
- $305
- $275 for Rice alumni
- Fee does not include cost of supplies, approximately $75.

**CEUs**
- 1.6

**FORMAT**
- On campus, limited enrollment

**INSTRUCTORS:** Daniel Kramer, M.F.A., is a photographer who has worked for The Atlantic, Reuters, Sports Illustrated, USA Today and The Wall Street Journal. His photojournalism has won local, national and international awards, including six first-place Photo Package Awards from the Houston Press Club. As an actively exhibiting fine art photographer, Mr. Kramer’s work has been shown locally, nationally and internationally and is in permanent collections at the Museum of Fine Arts, Houston; the Phoenix Art Museum and the Fort Wayne Museum of Art. He holds a Master of Fine Arts in documentary photojournalism from the Academy of Art University in San Francisco.

David McClain, M.F.A., is a resident artist at BOX 13 ArtSpace in Houston. His photographs have been exhibited in Texas, New Mexico and Chicago and published in art and literary journals in the United States and Germany. Mr. McClain holds bachelor’s degrees in English, political science and sociology from Rice University, a Master of Fine Arts in studio art with an emphasis in photography from the School of the Art Institute of Chicago; and a Juris Doctor from the University of Houston.
iPhone Photography  DAY AND EVENING

This fast-moving and fun course focuses on all things photographic related to the iPhone®. Start with the basics of the iPhone camera as you learn the art and science of photography, discuss ideas for taking better photographs and receive class feedback on your work. The course explores iPhone apps for taking as well as processing photos. The storage, transfer and sharing of photos is also reviewed.

**Note:** The class is taught using iPhone operating system iOS 11.

**COURSE DETAILS**

| DAYTIME SCHEDULE | Feb. 20–April 3, 2018  
|                  | Seven Tuesdays  
|                  | 9–11 a.m. |

| EVENING SCHEDULE | Feb. 21–April 4, 2018  
|                  | Seven Wednesdays  
|                  | 6:30–8:30 p.m. |

| FEE | $280  
|     | $252 for Rice alumni

| Fee does not include the cost of iPhone apps, which generally range from free to $5 each. Allow for $25. |

| CEUs | 1.4 |

| FORMAT | On campus, limited enrollment |

**INSTRUCTOR:** Tom Flaherty is a published photographer and a member of the board of the Houston Center for Photography and other local organizations. He is a business consultant and holds a bachelor's degree in business administration from Texas A&M University.

Street Photography

Street photography has captured popular imagination in recent years. Stepping out of the studio to capture candid, unposed moments in public places can result in powerful images. This course explores the distinct qualities that distinguish street photography. Photographer Daniel Kramer presents the history of the genre and also leads students on street photography walks in Houston. Past locations have included the Houston Rodeo, the Houston Ship Channel, a boxing gym and an Elvis-impersonator performance. Class sessions will alternate between on-location shooting throughout the city and in-class critiques.

**Note:** Participants should have completed The Basics of Photography, a similar introduction to photography course, or otherwise have familiarity with basic camera operation and photography principles. Participants must provide a camera and a signed release liability for this course. If we do not receive the signed release before class begins, your money will be refunded and your spot in class forfeited. Visit glasscock.rice.edu for details and to download the release. Participants are responsible for arranging their own transportation for the course field trips.

**COURSE DETAILS**

| SCHEDULE | Feb. 15–April 5, 2018 (no class March 15)  
|          | Seven Thursdays  
|          | 6:30–8:30 p.m. |

| FEE | $280  
|     | $252 for Rice alumni |

| CEUs | 1.4 |

| FORMAT | On campus, limited enrollment |

**INSTRUCTOR:** Daniel Kramer, M.F.A. See The Basics of Photography on page 35.
Photoshop and Lightroom for Photographers

The way we process photographs has changed significantly in the last decade. As the use of film has waned, most photographers must now master sophisticated digital processing software. This course guides you through the essentials of Adobe® Lightroom® and Adobe Photoshop®—the most popular digital photo processing software available today. Professional photographer Bob Warren introduces the fundamentals of these programs, discusses electronic photo editing and reviews essential tools for manipulating images. We explore topics such as using Adobe Lightroom as a pre-processor, the Photoshop interface, retouching, color balance and resizing. The first half of the course covers Lightroom and the second half covers Photoshop. Based on the Creative Cloud® version of Adobe products, the course is appropriate for beginning and intermediate users of Photoshop and Lightroom.

Note: Participants must bring a Mac or PC laptop to class, preloaded with the Adobe Creative Cloud suite and with Photoshop and Lightroom installed. The cost of a subscription to these programs is approximately $10/month and is not included in the course fee. Information on installing these programs is provided upon registration.

COURSE DETAILS

SCHEDULE
Feb. 26–April 9, 2018
Seven Mondays
6:30–9 p.m.

FEE
$305
$275 for Rice alumni

CEUs
1.75

FORMAT
On campus, limited enrollment

INSTRUCTOR: Bob Warren, M.L.A. is a professional photographer with more than 30 years of experience in still-life, fine art and documentary photography. He has taught classes in studio lighting, intermediate photography, Adobe Photoshop and Lightroom and is one of the owners of Houston Skyline Studio. Mr. Warren holds a master’s degree in liberal arts from the University of St. Thomas.

Special Topics in Photoshop and Lightroom for Photographers

Adobe® Photoshop® and Lightroom®—the most popular digital processing software available today—have made huge changes in the way that photographers process photographs. This course follows Photoshop and Lightroom for Photographers and takes you deeper into Photoshop and Lightroom, covering four special topics in depth. Professional photographer Bob Warren guides you through the process of retouching, making composite images, creating special effects and designing output, including slideshows and web pages. This course is based on the current release of Adobe Photoshop and Adobe Lightroom.

Notes: Prior completion of Photoshop and Lightroom for Photographers or a similar introductory Photoshop and Lightroom course is strongly recommended. Participants must bring a Mac or PC laptop to class, preloaded with the Adobe Creative Cloud® suite and with Photoshop and Lightroom installed. The cost of a subscription to these programs is approximately $10/month and is not included in the course fee. Information on installing these programs is provided upon registration.

COURSE DETAILS

SCHEDULE
April 23–May 14, 2018
Four Mondays
6:30–9 p.m.

FEE
$180
$162 for Rice alumni

CEUs
1.0

FORMAT
On campus, limited enrollment

Advanced Photography Workshop With Peter Brown

In this course for experienced photographers, award-winning photographer Peter Brown critiques and provides direction for your work. After selecting a project for the semester, bring your work to class for consideration by Mr. Brown and other class members. Many previous students in these open and supportive sessions have had their work shown in galleries and published in magazines and books. Each session includes discussions on contemporary or historical photography. Technical help is provided, but the primary purpose of the course is growing your photographic vision and applying it to your ongoing body of work. All types of photography are acceptable, but work must be presented to the class in print form.

Note: Instructor approval is required to register for this course. Please email cpcoord@rice.edu for more information about the application process and course schedule. Applicants are required to submit a short written description of potential projects, along with a portfolio of work. This popular course has a limited number of spaces available for new students.

INSTRUCTOR: Peter Brown, M.F.A., holds bachelor’s and master’s degrees in fine arts from Stanford University and has taught in the art departments at Stanford University and Rice University. His photographic awards include the Dorothea Lange-Paul Taylor Prize, the Alfred Eisenstaedt Award and the Imogen Cunningham Award, as well as fellowships from the Carnegie Foundation, the Graham Foundation and the National Endowment for the Arts. His photographs are in collections at the Museum of Fine Arts, Houston; the Menil Collection; the Museum of Modern Art in New York; the San Francisco Museum of Modern Art and the Amon Carter Museum, among others. Mr. Brown has authored several photography books, and his photos have been published in many national magazines. He received the first Glasscock School of Continuing Studies Teaching Award in recognition of his 30 years as a community instructor. In 2014, the Peter T. Brown Gallery was dedicated in his name at the Anderson-Clarke Center.


glasscock.rice.edu | 713-348-4803 | Rice University | Glasscock School of Continuing Studies

Instructor Peter Brown’s Deardorff camera, which he uses in combination with digital photographic methods in his own artwork.
Graduate Liberal Studies

The Graduate Liberal Studies programs at Rice University are designed for those who crave intellectual challenge at a world-class university. Two unique paths are available: the well-established Master of Liberal Studies degree and the Diploma in Liberal Studies degree.

Both paths are designed for those who love to learn new ideas, explore new worlds and enjoy meeting others who are part of the same expedition. By examining timeless, timely human questions within the humanities, social sciences and natural sciences, students satisfy their curiosity about the world through art, literature, science, politics, human nature and history. The Rice Graduate Liberal Studies Program is a full member of the Association of Graduate Liberal Studies Programs. Our students and alumni participate annually by presenting their research at this national organization and locally at the Texas Graduate Liberal Studies Student Symposium.

Master of Liberal Studies

Since its inception in 2005, the Rice Master of Liberal Studies program has attracted a wide spectrum of students. Medical doctors, attorneys, homemakers, recent college graduates, retirees, teachers, a range of business professionals and others have been accepted into the program. Such diversity—in both age and profession—adds a level of broad-mindedness not typically found in the traditional classroom.

**WHO SHOULD APPLY:** Committed, energetic students of all ages with a bachelor’s degree from an accredited university or college. Applications are accepted in the fall and winter.

**PROGRAM DETAILS**

| FALL ADMISSION INFORMATION SESSION | April 3 and April 12, 2018 6 p.m. |
| FALL APPLICATION DEADLINE | May 25, 2018 |
| FALL SESSION START DATE | Sept. 4, 2018 |

Diploma in Liberal Studies

Offered for the first time in 2017, the Diploma in Liberal Studies is a 30-hour, part-time, post-master’s interdisciplinary program focusing on the humanities that complements and extends the educational goals of the acclaimed Master of Liberal Studies program.

**WHO SHOULD APPLY:** Committed, energetic students of all ages who have successfully concluded postgraduate degree work from either the Rice Master of Liberal Studies or an equivalent degree program. Applications are accepted only in the fall.

**PROGRAM DETAILS**

| FALL ADMISSION INFORMATION SESSION | Jan. 30, 2018 6 p.m. |
| FALL APPLICATION DEADLINE | March 15, 2018 |
| FALL SESSION START DATE | Sept. 4, 2018 |

Providing a strong exploration of the pedagogical and curricular issues necessary for teaching diverse students in a global society, the Master of Arts in Teaching engages, prepares and supports 21st century teacher leaders.

**Principal Certification **NEW

The Rice Education program is pleased to offer principal certification in the 2017–2018 academic year. Candidates already holding a master’s degree may choose to earn the principal certification only. Candidates needing to earn a master’s degree can do so via our Master of Arts in Teaching program (MAT). The MAT plan of study can facilitate a specialization in educational leadership, allowing you to earn your MAT and principal certification simultaneously.

**Teacher Certification**

Our dedicated faculty offer pre-service teachers an exceptional amount of personal contact, coaching, support and supervision. Teacher candidates receive a support team of a field supervisor, a mentor and a cooperating teacher for multiple semesters of observation and teaching experiences.

**Master of Arts in Teaching**

The Master of Arts in Teaching is a 36-hour, nonthesis graduate degree program. With tracks designed for both new teachers and experienced teachers, we provide opportunities for students holding bachelor’s degrees who are interested in pursuing graduate study in education.

**MAT TRACKS:**
- Undergraduate 5-year MAT with Teacher Certification
- MAT for Pre-service Teachers with Teacher Certification
- MAT for In-service Teachers with specialization in instructional leadership
- MAT for In-service Teachers with Principal Certification

**EDUCATION PROGRAM DETAILS**

| UPCOMING INFORMATION SESSION | Thursday, Jan. 18, 2018 |
| FALL SEMESTER APPLICATION DEADLINE | Monday, Jan. 15, 2018 (classes start in the summer) |
| LATE FALL SEMESTER APPLICATION DEADLINE | Thursday, March 15, 2018 (classes start in the fall) |
| SPRING SEMESTER APPLICATION DEADLINE | Monday, Oct. 15, 2018 |

Visit mat.rice.edu to learn more and to RSVP for an information session.

**SCHOLARSHIPS**

Rice University strongly believes in the importance of developing teacher leaders. Our dedicated faculty offer candidates an exceptional amount of personal contact, coaching and support throughout this rigorous academic program. The program also offers a limited number of merit-based, partial scholarships to highly qualified prospective students.
**AP® Programs**

**For Students**

**AP® EXAM REVIEW On Campus**
This one-day event is aimed toward helping Houston-area students prepare for their AP® exams. The AP® exam review will be led by experienced AP® teachers in a variety of subjects.

Saturday, April 14, 2018

**AP® EXAM REVIEW Online**
The online AP® Exam Review courses are designed to help students prepare for their AP® exams. The AP® exam review course will be led by experienced AP® teachers in a variety of subjects. Dates vary by subject.

Monday, April 23–Thursday, May 17, 2018

**For Teachers**

**AP® EXAM PREP WORKSHOPS**

Saturday, Feb. 24, 2018

**ACADEMIES FOR AP® TEACHERS**

Tuesday–Friday, June 26–29, 2018

**PRE-AP® WORKSHOPS FOR MIDDLE AND HIGH SCHOOL TEACHERS**

Tuesday–Friday, June 26–29, 2018

**AP® SUMMER INSTITUTE**

Tuesday–Friday, July 10–13, 2018 | July 24–27, 2018 | July 31–Aug. 3, 2018

**IB Programs**

**IB WINTER WORKSHOPS**

Thursday–Saturday, Feb. 8–10, 2018

**IB SPRING WORKSHOPS**

Thursday–Saturday, March 15–17, 2018

**College Access Counseling Programs**

**Online**

**THE ROLE OF THE COLLEGE ACCESS COUNSELOR**

Thursday, Jan. 18–Thursday, Feb. 1, 2018

**COUNSELING ASPIRING FIRST GEN COLLEGE STUDENTS**

Thursday, Feb. 15–Thursday, March 1, 2018

**UNDERGRADUATE ADMISSIONS PROCESS**

Thursday, June 14–Thursday, June 28, 2018

**School Literacy & Culture (SLC)** promotes effective teaching through rigorous professional educational initiatives that emphasize reading, writing, culture, child development and research.

Visit literacy.rice.edu for details on all offerings. Some courses have an application process or additional requirements.

**Early Literacy Summit**

**Thinking Outside the Box: Promoting Higher-Order Thinking and Socio-Emotional Development in Early Childhood**

This annual one-day conference has become known for the theoretical depth of some sessions and the practical nature of others. This year’s event features keynote speaker Dr. Patsy Cooper, founder of School Literacy and Culture and national early literacy expert, as well as breakout sessions conducted by mentor teachers from School Literacy and Culture and other early childhood educators. The conference is for teachers of toddlers through first grade, administrators and interested parents.

Limited enrollment

Saturday, Jan. 13, 2018

**Creative Writing Camp**

These two-week camps held at Rice University and locations across Houston encourage aspiring authors from kindergarten through high school to explore the craft of writing. Teachers from SLC’s “Classroom Storytelling” and “Writing and the Arts” programs team-teach with professional writers from Writers in the Schools to create engaging classrooms where children are inspired to grow as writers.

Limited enrollment

Registration Opens: Wednesday, Jan. 31, 2018

Two-week options available through June at campuses across the greater Houston area.

**Summer Institute for Early Childhood Educators**

This popular weeklong institute challenges teachers of young children to think deeply about best practices in early literacy instruction. A variety of presenters create an engaging environment where participants learn about new approaches, interact with other teachers and explore practical, research-based materials and strategies designed to promote listening, speaking, reading and writing with children from two years to first grade.

Limited enrollment

Session One: Monday–Thursday, July 16–19, 2018

Session Two: Monday–Thursday, July 23–26, 2018

**PARENT AND TEACHER WORKSHOPS AND LECTURES**

**The Critical Importance of Play**

Parents face the challenge of making the best decisions for their children’s development both at home and school. In an era when our students’ classrooms are driven by standards, many question the value of play at school when there is so much to learn in so little time. Add to that a multitude of technology and toy options that leave parents wondering what is really best for their children’s creative development outside of school. This parent/teacher session empowers participants to advocate for the importance of play in the classroom and select materials and toys to support children’s imaginations at home. It specifically addresses needs of toddlers to first graders, but parents, grandparents and teachers of all ages are invited.

Limited enrollment

Wednesday, Feb. 28, 2018

Session One: 10 a.m.–noon

Session Two: 6–8 p.m.
Explore a variety of career advancement offerings to obtain new competencies, prepare for a certification exam, improve business and communication skills, or earn professional recertification credits. Many of our courses offer the opportunity to earn a Rice Certificate. Courses are taught by subject matter experts.

Available formats:
- CLASSROOM
- ONLINE (live, instructor-led via the Internet)
- ON-DEMAND

Visit glasscock.rice.edu/profdev for a complete list of classes and detailed course descriptions, including recertification credit electives.

Rice is registered with the National Association of State Boards of Accountancy (NASBA) as a sponsor of Continuing Professional Education (CPE) on the National Registry of CPE Sponsors. State boards of accountancy have final authority on the acceptance of individual courses for CPE credit.

AFP (Association for Financial Professionals) is the sponsor of the global Certified Treasury Professional® (CTP®) and the Certified Corporate FP&A Professional™ (FP&A™) designations. These credentials serve as benchmarks of competency within the finance profession. The CTP is recognized as the leading credential in corporate treasury worldwide. The FP&A Professional is defining the field of corporate financial planning and analysis across the globe by setting the standards for best practice.

Rice has partnered with the International Institute for Learning Inc. (IIL) to bring you on-demand project management programs approved by the Project Management Institute (PMI)® for Professional Development Units (PDUs).

Rice is recognized by the Society for Human Resource Management® (SHRM®) to offer Professional Development Credits (PDCs) for the SHRM-CP® and SHRM-SCP® global designations.

The International Coach Federation (ICF) is the leading global organization dedicated to advancing the coaching profession. Rice has been accredited by the ICF as an Approved Coaching Specific Training Hours (ACSTH) program.

Certified Financial Planner (CFP®) Education Program

The Certified Financial Planner Certification Education program teaches the core curriculum necessary to meet the educational requirement to sit for the CFP exam, including completion of a financial plan development capstone course registered with the CFP Board. Offered in classroom format, learn from high-quality and experienced instructors. Earn a Rice Certificate of Achievement after successfully completing this course.

**COURSE DETAILS**

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Certified Treasury Professional® (CTP®)

This live, instructor-led Certified Treasury Professional program helps prepare you for the CTP exam and to earn the global CTP credential. CTP is the leading credential in corporate treasury that signifies you have the knowledge and skills required to effectively execute critical functions related to corporate liquidity and capital and risk management. Earn a Rice Certificate of Achievement after successfully completing the course.

**COURSE DETAILS**

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<th>SCHEDULE</th>
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Online Project Management Courses

glasscock.rice.edu/pm

Learn project management online at your own pace. Earn PDUs or take PMI certification practice exams through our on-demand PMI-approved programs. Course fee includes downloadable e-books.
Certified Corporate Financial Planning & Analysis Professional™ (FP&A™)

Rice University’s live, instructor-led online FP&A program helps you prepare for the FP&A certification exam developed by the Association for Financial Professionals (AFP) to test the mastery of core functions in the FP&A role. The FP&A designation defines universal principles and standards of practice. By sitting for the exam and earning the FP&A certification, demonstrate your understanding of those complex processes, tools and best practices.

COURSE DETAILS

| SCHEDULE   | May 8–June 26, 2018  
|            | Eight Tuesdays and seven Thursdays  
|            | 6–9 p.m. Central time  
| FEE        | $2,195  
|            | $1,995 if registering by April 27  
| CEUs       | 4.5  
| CPEs       | 54  
| FORMAT     | Online  

FP&A™ Fundamentals NEW

This nine-hour course is designed for those interested in switching to an FP&A career, learning more about the basics of FP&A or understanding the industry’s functional best practices.

COURSE DETAILS

| SCHEDULE   | Jan. 11–25, 2018  
|            | Three Thursdays  
|            | 6–9 p.m. Central time  
| FEE        | $799  
| CEUs       | 0.9  
| CPEs       | 0.9  
| FORMAT     | Online  

FP&A™ Exam Refresher NEW

The nine-hour FP&A Exam Refresher is designed for students who are familiar with the concepts from the fundamentals class. If you have gone through the AFP Learning System on your own and want a review before the exam, this course is right for you.

COURSE DETAILS

| SCHEDULE   | Jan. 16–30, 2018  
|            | Three Tuesdays  
|            | 6–9 p.m. Central time  
| FEE        | $799  
| CEUs       | 0.9  
| CPEs       | 0.9  
| FORMAT     | Online  

Rice is the largest producer of certified HR professionals in Texas.

For more than two decades, Rice University has successfully helped HR professionals prepare for certification exams—with pass rates that consistently exceed the national average. Rice is proud to be a Society for Human Resource Management (SHRM®) exclusive premier university partner.

Essentials of Human Resources

The newly updated, Essentials of Human Resources is ideal for anyone with management responsibilities as well as for those new to the HR field. This introductory course covers the basics of hiring, paying, training and evaluating employees, and is recommended as a stepping stone before earning the SHRM-CP or SCP designation. Earn a Rice Certificate of Achievement after successful completion of the course.

COURSE DETAILS

| SECTION ONE SCHEDULE | Feb. 9–23, 2018  
|                      | Three Fridays  
|                      | 8 a.m.–noon  
| FEE                  | $649  
| $629 per person if registering as a group  
| CEUs                 | 1.2  
| SHRM PDCs            | 14.75  
| FORMAT               | On campus  

| SECTION TWO SCHEDULE | April 13–27, 2018  
|                      | Three Fridays  
|                      | 8 a.m.–noon  
| FEE                  | $649  
| $629 per person if registering as a group  
| CEUs                 | 1.2  
| SHRM PDCs            | 14.75  
| FORMAT               | On campus  

Rice University’s CoachRICE

Lead with purpose. Leave a legacy.

A coaching approach to leadership empowers your team to become more impactful, agile and effective.

Information Sessions

ON CAMPUS

March 28 and May 2

ONLINE

May 9 and June 6

Visit glasscock.rice.edu/coachRICE and apply today.

This ICF accredited program is presented by the Doerr Institute for New Leaders and administered by the Glasscock School of Continuing Studies.
Human Resource Management Certificate Program

If you’re planning to take the SHRM Certified Professional (SHRM-CP®) or SHRM Senior Certified Professional (SHRM-SCP®) exam, the Rice University Human Resource Management Certificate program provides expert instruction and peer discussion to learn faster and stay on track for success to earn a SHRM designation. Earn a Rice Certificate of Achievement after successful completion of the course.

### COURSE DETAILS

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<th></th>
<th>RICE CAMPUS SCHEDULE</th>
<th>WESTCHASE DISTRICT SCHEDULE</th>
<th>SUGAR LAND SCHEDULE NEW</th>
<th>WOODLANDS DISTRICT SCHEDULE</th>
<th>RICE CAMPUS SUMMER SCHEDULE</th>
<th>ONLINE SCHEDULE</th>
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<td></td>
<td>Feb. 6–April 24, 2018</td>
<td>Jan. 31–April 25, 2018</td>
<td>Jan. 31–April 18, 2018</td>
<td>Jan. 29–April 23, 2018</td>
<td>April 12–May 24, 2018</td>
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<tr>
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### FEE

- **$1,337**
- **$1,237** if registering by Jan. 19
  
  Fee includes the most recent SHRM Learning System®.

### CEUs

- **3.6**

### Certified Facility Manager® (CFM®) Preparation

Rice University has partnered with IFMA to offer the first and only live, instructor-led and online university course to help you prepare for the Certified Facility Manager FM exam. The CFM credential sets the industry standard for ensuring the knowledge and competence of practicing facility managers.

### COURSE DETAILS

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<tr>
<th></th>
<th>ONLINE SCHEDULE</th>
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<td></td>
<td>March 7–May 30, 2018</td>
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<td></td>
<td>13 Wednesdays</td>
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<td>6–9 p.m. Central time</td>
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### FEE

- **$2,795**
- **$2,595** if registering by Feb. 23
  
  Fee includes the most recent edition of the IFMA Learning System®.

### CEUs

- **3.9**

### FORMAT

- **Online**
Effective Public Speaking

In one of our most popular classes for the past 30 years, learn by doing in this highly interactive public speaking course for novices and experienced presenters. Taught in a non-intimidating way, learn the basic tools for public speaking: analyzing your audience, organizing your speech to have the most impact and incorporating the effective use of visual aids. The revised format includes a session focused on anxiety reduction procedures as they relate to public speaking.

COURSE DETAILS

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<th>SECTION ONE SCHEDULE</th>
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FEE

$523

CEUs

1.7

SHRM PDCs

1.7

FORMAT

On campus

INSTRUCTORS: Michael Fain, J.D., MBA, has won more than 150 national speech awards. He is the former coach of the Rice University speech and debate team, as well as the former director of forensics at the University of Houston. He is currently the chief financial officer of Impact Communications LLC which provides training and consulting for companies and individuals. He holds a Juris Doctor degree and an MBA from the University of Houston.

Christopher Hunter has won more than 125 national speech awards. He is currently the chief executive officer of Impact Communications LLC and previously held the position of director of community outreach for the University of Houston Forensic Society. Mr. Hunter has won six national collegiate championships in prose, poetry and oral interpretation.

Public Speaking Lab

In this deep-dive extension of one of our most popular public speaking classes, you are challenged to advance your established public speaking skillset. Through the use of in-depth case studies, lecture and group work, learn to grow beyond the abilities of a novice speaker and develop tools of a seasoned professional. Over the course of this six-week lab, develop and deliver three comprehensive presentations that will be evaluated by your peers and instructors.

COURSE DETAILS

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FEE

$499

CEUs

1.5

SHRM PDCs

1.5

FORMAT

On campus

INSTRUCTORS: Michael Fain, J.D., MBA, and Christopher Hunter. See Effective Public Speaking above.

Essentials of Starting a Business

This hands-on course equips those seeking to start a business with the essentials to navigate a sometimes chaotic and challenging process. Former students of Drs. Ed Williams and Al Napier, founders of the Entrepreneurship program at Rice’s Jones Graduate School of Business, share their mentors’ time-tested tools, techniques and life lessons. After successfully completing the course, earn a Rice Certificate of Completion.

COURSE DETAILS

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<th>SCHEDULE</th>
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FEE

$555

CEUs

1.2

FORMAT

On campus

INSTRUCTOR: Craig Ceccanti, MBA, is a founding member and CEO of Pinot’s Palette, Houston’s first upscale BYOB painting studio. He directed an innovative start-up business in the rapidly expanding sip and paint industry from one location to a concept now being sold nationwide. Mr. Ceccanti earned an MBA from the Jones Graduate School of Management at Rice University and dual-undergraduate degrees in management information systems and computer science from Louisiana State University.

The Art and Practice of Influencing Without Authority

Practice how to gain support from others beyond the responsibilities inherent to your job’s position or title, and challenge your assumptions on what it really means to create positive change. Utilizing Harvard Kennedy School’s Adaptive Leadership framework, engage in a “case-in-point” method of teaching allowing you to experience the concepts at work.

COURSE DETAILS

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FEE

$310

CEUs

1.5

SHRM PDCs

1.5

FORMAT

On campus

INSTRUCTOR: Judy Le, M.Ed., is the president of TakeRoot, LLC, a consulting company focused on leadership development and coaching. Previously, she served as director of Leadership Rice at Rice University, where she created and facilitated classes, workshops and programs in leadership, professionalism and creativity. Ms. Le holds a master's degree from The University of Texas at Austin and a bachelor's degree from Rice University.
At the Center for Philanthropy & Nonprofit Leadership, we envision a vibrant philanthropic sector in which nonprofit organizations achieve their missions and people are inspired to give and serve. We provide education and nurture leadership among professionals and those who support the work of nonprofit organizations.

CONFERENCE

Best Boards

This one-day conference is designed for executive–level staff and trustees of nonprofit organizations. The 18th annual Best Boards conference provides you and your team with the opportunity to explore topics that address specific needs for your organizations.

Note: Meets the elective requirement for the Leadership Institute for Nonprofit Executives (LINE) certificate

CONFERENCE DETAILS

DATE
March 8, 2018
9 a.m.–4 p.m.

FEE
$185 for groups of three or more
$135 for AFP members

SESSIONS INCLUDE:
+ “Achieving the Unexpected Through Transformational Leadership”
+ “A Framework for Governance”
+ “Fundraising Before, During and After Disaster”
+ “Organizational Resilience—Managing Through Internal Crisis”
+ “When the Leader Leaves—A Board Imperative”
+ “Words in Action—Translating Your Messaging Into a Brand Experience”

KEYNOTE SPEAKER: Cullen K. Geiselman, Ph.D., chairs the board of trustees of the Cullen Trust for Health Care. In addition to her stewardship of the Trust, Dr. Geiselman works with her family on business matters, chairs the board of the Bat Conservation International and serves on the board of directors of the Houston Zoo, the Houston Arboretum and Nature Center, Houston Parks board, Houston Advanced Research Center, the Turtle Conservancy, and on the advisory board of Blaffer Art Museum at University of Houston. Dr. Geiselman holds a bachelor’s in environmental science and policy from Duke University and a master’s and doctorate in ecology and evolutionary biology from Columbia University.

CERTIFICATE PROGRAM

Leadership Institute for Nonprofit Executives

The LINE certificate 10-month program is a journey designed to assist nonprofit leaders and those aspiring to leadership roles while building their current skillsets to become effective and successful leaders of nonprofit organizations. The LINE program combines the academic rigor of Rice University and the Susanne M. Glasscock School of Continuing Studies’ dedication to philanthropic success. It offers you the catalyst you need to propel your organization to the next level, or it can give you the confidence you need to pursue your nonprofit career aspirations. The LINE certificate includes nine content modules, two electives, two leadership coaching sessions and a practicum.

Note: Bachelor’s degree from an accredited university or college is required.

FALL COHORT APPLICATION DEADLINES:
Early application deadline: May 11, 2018 (early application discount of $250)
General application deadline: July 6, 2018

CERTIFICATE PROGRAM

Nonprofit Finance Certificate

Many nonprofit organizations struggle with some aspect of financial management, whether it is financial statements or reporting, policy, planning, analysis, strategy or simply figuring out the roles of all individuals who share fiscal responsibility. The course meets for six eight–hour intensive sessions during the spring semester and includes the opportunity to interact with instructors who are actively working in the field. There are two out–of–class assignments—a team project to assess internal controls and a practicum that directly benefits your organization.

Note: Bachelor’s degree from an accredited university or college is required.

APPLICATION DEADLINE:
General application deadline: Jan. 12, 2018

CERTIFICATE PROGRAM

Comprehensive Fund Development Certificate

Nonprofit organizations are asked to do more with less. Increasingly, economic forces and competition for shrinking sources of funds require organizations to adopt professional fundraising practices. Designed to assist individuals and organizations as they pursue growth in fundraising knowledge and skills, this certificate is useful for fundraising professionals to develop a well–rounded understanding of the profession. It helps other nonprofit professionals and volunteers learn the fundamentals for successful fundraising. The certificate program consists of four fundraising courses and a capstone course. The four fundraising courses must be taken prior to applying for the capstone. The capstone course is offered during the spring session each year.

PREREQUISITE COURSES AND APPLICATION REQUIRED

Comprehensive Fund Development Capstone

Offered only in the spring, the capstone course is the final step to earning the Comprehensive Fund Development Certificate and includes a total of eight hours of additional content. The capstone, presented through four online class sessions, provides the opportunity to present your final project to the lead instructor, fellow cohort participants and your mentor. As part of the capstone, you work with an assigned mentor to design and complete a fund development plan.

Note: Completion of four fundraising courses offered by the center and two years of professional fundraising experience are required prior to applying for the capstone course.
CERTIFICATE PROGRAM

Fundraising Operations Certificate

The complex nature of development requires fundraisers and executives to recognize the importance of fundraising operations to achieve continued success. The Fundraising Operations Certificate program consists of six online spring session courses and a fall session capstone course. These courses and capstone provide a thorough understanding of fundraising operations. The Center for Philanthropy & Nonprofit Leadership designed this certificate with the help of 12 expert professionals with direct fundraising experience. The six online fundraising operations courses must be completed prior to applying for the fall session capstone course.

ONLINE CAPSTONE

Prerequisite Courses and Application Required

Fundraising Operations Capstone

This capstone course is designed to connect the components of the six prerequisite courses for the Fundraising Operations Certificate. Offered in the fall, four online class sessions cover topics such as building and managing an operations team, working with leadership and understanding the role of operations in a campaign, as well as advice for staying current in the industry and advancing your career. You work with a mentor to design and complete a practicum project that directly benefits your organization. Project components include a written paper and presentation delivered online during the final class session.

Note: Completion of six online fundraising operations courses required prior to applying for the fall 2018 capstone.

FALL COHORT APPLICATION DEADLINES:

- Early application deadline: July 6, 2018 (early application discount of $250)
- General application deadline: Aug. 10, 2018

Donor Relations: Maintaining Strong Relationships With Your Donors

This online course offers fundraising professionals, executive staff leaders and board members the opportunity to learn practical and actionable best practices in donor relations. Fundraising organizations earn loyalty and trust from their constituents through the thoughtful handling of gifts. This is demonstrated through organizational policies and procedures, including gift acceptance policies, timely acknowledgment procedures, recognition programs and focused stewardship strategies.

Note: Meets the prerequisite requirement for the Fundraising Operations Certificate and the Comprehensive Fund Development Certificate and the elective requirement for the LINE certificate

COURSE DETAILS

- SCHEDULE: March 28–29, 2018
  - Wednesday and Thursday
  - 10 a.m.–3 p.m. Central time
- FEE: $285
  - $242 for AFP members
- CEUs: 0.8
- CFRE: 8 points
- FORMAT: Online

Essentials of Gift Administration

Accurate gift administration is an integral part of fundraising, and every nonprofit organization must have a system in place to process the gifts it receives. In this online course, learn techniques to improve quality and efficiency, process management, staffing for small and large nonprofit operations and teach donor intent compliance. Gain a broad awareness of navigating common challenges in gift processing.

Note: Meets the prerequisite requirement for the Fundraising Operations Certificate and the elective requirement for the LINE certificate

COURSE DETAILS

- SCHEDULE: Feb. 26 and 28, 2018
  - Monday and Wednesday
  - 9 a.m.–2 p.m. Central time
- FEE: $285
  - $242 for AFP members
- CEUs: 0.8
- CFRE: 8 points
- FORMAT: Online
Fundraising Analytics: Leveraging the Power of Data

Leaders of all industry sectors achieve success through the thoughtful and creative use of data. Designed for fundraising professionals, executive directors, development chairs and board members who are considering a campaign or wanting to improve their fundraising operation, learn to leverage the power of data. In this online course, you are introduced to the latest fundraising analytics and tools to build a sound, data-driven foundation.

Note: Meets the prerequisite requirement for the Fundraising Operations Certificate and the Comprehensive Fund Development Certificate, and the elective requirement for the LINE certificate

COURSE DETAILS

SCHEDULE
June 6–7, 2018
Wednesday and Thursday
10 a.m.–3 p.m. Central time

FEE
$285
$242 for AFP members

CEUs
0.8
CFRE
8 points

FORMAT
Online

Fundraising Systems Management, Reporting and Business Intelligence

Reporting and translating data into actionable information is a primary role in database management. Learn how development professionals survey principles of database management and utilize robust data to support fundraising efforts. Topics covered include evaluating system requirements and reporting tools, best practices in data collection, coding, data hygiene and strategies to advance your reporting capabilities.

Note: Meets the prerequisite requirement for the Fundraising Operations Certificate and the elective requirement for the LINE certificate

COURSE DETAILS

SCHEDULE
Feb. 7 and 8, 2018
Wednesday and Thursday
10 a.m.–3 p.m. Central time

FEE
$285
$242 for AFP members

CEUs
0.8
CFRE
8 points

FORMAT
Online

Fundamentals of Constituent Relationship Management

Your relationship management approach drives efficient fundraising by creating strategies to attract prospects who are most likely to provide philanthropic support. This approach emphasizes donor needs by focusing on activities that advance the relationship between constituents and the organization. This course covers the core concepts of constituent relationship management and explains which data elements, performance metrics, analyses, reports and processes are needed.

Note: Meets the prerequisite requirement for the Fundraising Operations Certificate and the Comprehensive Fund Development Certificate, and the elective requirement for the LINE certificate

COURSE DETAILS

SCHEDULE
On-demand, 30 days to complete after registration

FEE
$285
$242 for AFP members

CEUs
0.8
CFRE
8 points

FORMAT
Online and on-demand

Prospect Research and Analysis

Effective prospect research and analysis are essential to development professionals. Learn to interpret gift capacity and philanthropic interest indicators to shape fundraising strategies. A variety of research reports and distribution methods and deliverables are also discussed.

Note: Meets the prerequisite requirement for the Fundraising Operations Certificate and the elective requirement for the LINE certificate

COURSE DETAILS

SCHEDULE
April 18 and 19, 2018
Wednesday and Thursday
10 a.m.–3 p.m. Central time

FEE
$285
$242 for AFP members

CEUs
0.8
CFRE
8 points

FORMAT
Online
Art of Fundraising: The Fundamentals

This introductory course is designed for those new to the field of professional fundraising and those seeking a comprehensive overview of development as a career. Senior-level professional fundraisers provide you with a foundation in fundraising techniques and explores philanthropy as a concept, basic terminology of the profession and tactics used to develop a case for support. Additional topics include corporate and foundation giving, donor identification and acquisition methods and potential career paths available to fundraising professionals.

Note: Meets the prerequisite requirement for the Comprehensive Fund Development Certificate

COURSE DETAILS

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<td>CFRE</td>
<td>16 points</td>
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Campaign Planning and Management

Are you thinking about launching a fundraising campaign? In this course, seasoned fundraising professionals and campaign consultants discuss the process of pre-campaign planning, execution and post-campaign activity. Learn about planning fundamentals, data analysis for forecasting, engaging volunteers in the solicitation process, metrics for staff performance and analyzing the results. You also have the opportunity to evaluate and determine when hiring a consultant is appropriate.

Note: Meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the LINE certificate

COURSE DETAILS

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Comprehensive Annual Giving

Learn the strategy used to develop an annual development plan and cover topics including messaging, planning and creating a calendar, solicitation vehicles, staffing and volunteer involvement, and program evaluation. Annual giving programs are the foundation of all fundraising operations. They secure unrestricted funds, acquire new donors and maintain donor commitment to the organization. Often overlooked, annual giving should be viewed as a detail-oriented, scientific aspect of fundraising that provides a healthy donor pipeline.

Note: Meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the LINE certificate

COURSE DETAILS

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Major Gifts and Planned Giving

Designed to impart the fundamentals required for success in major gift and deferred–gift fundraising, this course covers research and prospect strategies, practical tools for donor cultivation, prospect management and tracking, volunteer involvement and solicitation techniques. Expert instructors share real-world experiences and guide you through solicitation exercises. They also provide an overview of planned giving vehicles, discuss the components of a successful planned giving program and review integration options.

Note: Meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the LINE certificate

COURSE DETAILS

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<th>SCHEDULE</th>
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Managing a Development Team

Fundraising professionals who excel at building financial support for their respective organizations are often placed into managerial roles as the next step in career development. These skillsets do not always complement each other immediately. This course teaches you how to think differently in order to adapt to a new role and succeed in bringing out the best in your development staff.

Note: Meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the LINE certificate

**COURSE DETAILS**

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Communication for Nonprofits

Taking advantage of the opportunity to share an organization’s story can be powerful. The right message assists with fundraising efforts, recruiting volunteers and engaging the community. Learn to develop and implement an integrated communication plan for your organization. Experienced instructors cover planning, messaging, marketing, public relations, crisis management, social media and other communication best practices.

Note: Meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the LINE certificate

**COURSE DETAILS**

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Proposal Writing

Designed for individuals with limited fundraising experience, learn the basic elements of proposal writing and the tools and techniques used in building a successful grant portfolio for organizations. Our expert instructor provides definitions and characteristics of potential funding sources as well as differentiating strategies for approaching public and private funders. Also, learn tips for involving internal and external stakeholders in the proposal process—a key requirement for developing successful proposals for your organization.

Note: Meets the prerequisite requirement for the Comprehensive Fund Development Certificate and the elective requirement for the LINE certificate

**COURSE DETAILS**

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Strategic Planning

A strategic plan is a powerful organizational development tool as it clearly delineates priorities and provides a framework for future action. But how can a nonprofit organization work with its many stakeholder groups to develop a comprehensive strategic plan? A well thought-out, inclusive process is the best way to ensure the strategic plan becomes a living document that is seamlessly integrated into all organizational activities. This course focuses on helping you think through a planning process that makes sense for your organization and explore the many planning tools and techniques available.

Note: Meets the elective requirement for the LINE certificate

**COURSE DETAILS**

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<th>SCHEDULE</th>
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ONLINE LEARNING

Since 2006, the Glasscock School of Continuing Studies has offered online courses designed to meet the needs of busy professionals around the world.

What kind of online courses does the Glasscock School offer?
The Glasscock School offers three types of online courses.

DISTANCE LEARNING: Distance courses are fixed-time, live sessions where instruction is facilitated virtually. These courses are primarily delivered through Blackboard Collaborate.

BLENDED LEARNING: Blended courses combine online educational instruction with live learning experiences, either at Rice University or in a digital space. These courses primarily utilize the Canvas platform.

ON-DEMAND LEARNING: On-demand courses are entirely self-contained within a learning management system, and students may engage with the content at their own schedule and pace.

Why enroll in an online course at the Glasscock School?
+ Our online instructors are content experts who are enthusiastic about online teaching and learning.
+ Our team of instructional designers and content experts develop and facilitate courses that exemplify best practices of student-centered design and inquiry-based learning.
+ We offer a variety of courses and flexible formats to meet learner needs and busy schedules.
+ Our online learning support team is available for one-on-one assistance for all learner needs throughout the entirety of each class.

Online Course Offerings
During the last academic year, the Glasscock School offered more than 50 online courses across multiple program areas. This spring, we are offering the following online opportunities.

Languages
English Success in the Workplace .......... 41

Pre K–12 Education
AP® Exam Review for Students .......... 44
The Role of the College Access Counselor .......... 44
Counseling Aspiring First Gen College Students .......... 44
Undergraduate Admissions Process .......... 44
Principal Certification* .......... 43
Teacher Certification* .......... 43
Master of Arts in Teaching* .......... 43

Professional Studies
Certified Corporate Financial Planning & Analysis Professional™ (FP&A™) .......... 48
Certified Facility Manager® (CFM®) Preparation .......... 51
Certified Treasury Professional® (CTP®) .......... 47
Project Management .......... 46

Fundraising Analytics: Leveraging the Power of Data .......... 58
Fundamentals of Constituent Relationship Management .......... 58
Fundraising, Systems Management, Reporting and Business Intelligence .......... 59

Nonprofit Management
Donor Relations: Maintaining Strong Relationships with Your Donors .......... 57
Essentials of Gift Administration .......... 57

*Blended format credit courses offered through the Rice registrar system

We invite you to join us in rebuilding our community by investing today in programs provided through the Center for Philanthropy & Nonprofit Leadership and School Literacy & Culture.

Your support provides scholarship funds to nonprofit professionals and educators from organizations and schools without professional development budgets.

• Nonprofit professionals will gain new skills, create stronger organizations and build a pipeline of future leaders in our communities.
• Educators will deepen their knowledge of academic content and effective teaching through rigorous education initiatives while furthering children’s socio-emotional growth.

Nonprofit professionals and educators impact their communities through a ripple effect—contributing to the long-term success of Houston. We are looking to the future, and we offer you the opportunity to help build a better future for us all by making a gift today.

Please visit glasscock.rice.edu to make a gift online.

If you are interested in leaving a legacy to benefit the future of the Glasscock School, please contact Emily Schreiber at 713-348-3254 or eschreiber@rice.edu, or visit giftplan.rice.edu.
REGISTRATION INFORMATION

glasscock.rice.edu

SUSANNE M. GLASSCOCK SCHOOL OF CONTINUING STUDIES
Rice University, 6100 Main St., MS 550, Houston, TX 77005-1827

PHONE: 713-348-4803  FAX: 713-348-5213
WEBSITE: glasscock.rice.edu
EMAIL: gscs@rice.edu
BUSINESS HOURS: Monday–Friday, 8:30 a.m.–5 p.m.
PHYSICAL LOCATION: Entrance #8 at the intersection of University Boulevard and Stockton Drive
D. Kent and Linda C. Anderson and Robert L. and Jean T. Clarke Center

REGISTRATION
Unless otherwise noted, Continuing Studies classes are open to adults aged 18 and older.
Registration for most courses offered by the Glasscock School of Continuing Studies can be completed online by creating a profile, adding courses to your shopping cart and using our secure payment gateway. Others, such as our credit and some certificate programs, have an application process. The information on this page applies mainly to those programs that do not require an application. Please call us at 713-348-4803 with any questions.

Note: Checks submitted to Rice University for payment may be converted into an electronic funds transfer from your account. Cash is not accepted as a form of payment.

HOW TO REGISTER
ON THE WEB: Online registration is available for most courses at glasscock.rice.edu.
BY PHONE: Call 713-348-4803 during business hours.
IN PERSON: Register during business hours at the Anderson-Clarke Center, Entrance #8, at the intersection of University Boulevard and Stockton Drive. Short-term parking spaces are available behind the building.
BY FAX: Some of our programs may have downloadable registration forms on the website at glasscock.rice.edu which you can fax to 713-348-5213.

Note: Not all registration options are available for all courses. For your protection, we will not accept enrollments or payment by email.

ENROLLMENT ACKNOWLEDGMENT, COURSE LOCATION AND PARKING INFORMATION
Prior to your first class date, you will receive a registration confirmation email that will include course information.

LOCATION: Unless otherwise noted, courses are held at the Anderson-Clarke Center or elsewhere on the Rice University campus, located in central Houston. See page 68 or visit rice.edu/maps for detailed maps of the Rice campus.

Note: Please call 713-348-4803 if you do not receive your room location by the day before the course begins.

PARKING: For courses meeting on the Rice campus, parking during your class time is included with your registration fee. Detailed parking instructions will be mailed with your enrollment acknowledgment. If you have questions concerning parking, visit glasscock.rice.edu, email us at gscs@rice.edu or call 713-348-4803.

Note: If your class takes place during the day of an athletic event, you will not have to pay the fee to enter West Lot 4, as your parking card and hangtag are still valid.

DISCOUNT POLICY
Many program areas offer discounts to Rice staff, Rice faculty, Rice retirees and Rice alumni. Please visit glasscock.rice.edu/policies for details.

REFUND POLICY
A 10 percent processing fee will be subtracted from all refunds. Due to the high demand for courses, registrations are considered final as of the dates listed by program area. No refunds will be issued after these dates and credits will not be given for future classes. No refunds will be granted for participants who miss a portion of a program.
Refund requests before the deadline must be made in writing to gscs@rice.edu.
Refunds for credit card payments will be processed as credits to the accounts from which they were paid and may not appear as a credit until the following statement.
Refunds for enrollments paid by check take up to four weeks to be processed and mailed by the Rice University accounting office. There is a $30 charge for any check returned for insufficient funds.
Program specific refund policies are as follows:

Personal Development, Professional Development and Center for Philanthropy & Nonprofit Leadership
10 working days before class starts. If books have been issued, the cost of the books and any shipping fees will be deducted.

Center for College Readiness
30 working days before class starts.

School Literacy and Culture
30 working days before class starts.

Master of Arts in Teaching & Teacher Education
Rice University’s regular withdrawal policies apply.

Graduate Liberal Studies
All tuition refunds are subject to the refund schedule below:
• 1st Week: 100 percent of tuition is refunded (minus any textbook costs); fees are refunded
• 2nd Week: 50 percent of tuition is refunded (minus any textbook costs); fees are not refunded
• 3rd Week: 25 percent of tuition is refunded (minus any textbook costs); fees are not refunded
There are no tuition refunds after the third week of the session.

Foreign Languages and English as a Second Language
Visit languages.rice.edu and esl.rice.edu or call 713-348-4019.

BOOKS
Some courses have required or recommended texts. For information on books for your course see individual program pages at glasscock.rice.edu or call 713-348-4803.

MISCELLANEOUS

SCHEDULE CHANGES AND CANCELLATIONS: Although we make every effort to maintain the published class schedules, insufficient enrollment or other unforeseen occurrences may require a schedule change, cancellation or instructor substitution. These changes will be posted on the website, and we will attempt to notify you as early as possible. In the event of a schedule adjustment or cancellation, neither Rice University nor the Glasscock School of Continuing Studies shall be held responsible for any non-refundable costs incurred by a participant, including, but not limited to, transportation or accommodation fees.

ACCESSIBILITY FOR STUDENTS WITH DISABILITIES: Rice University is committed to providing equal opportunity and access to the educational environment. Rice’s Disability Support Services supports and implements federal guidelines included in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. If you have a documented disability that may affect academic performance, you should take the following steps:
1. Provide documentation for the file in Rice University’s Disability Support Services Office (Allen Center, Room 111; 713-348-5841; adarice@rice.edu). For documentation guidelines and forms, visit www.dss.rice.edu and click on “Student Information.”
2. Inform the program coordinator in the Glasscock School, preferably at least 10 days in advance of the first day of class. Call 713-348-4803 or email gscs@rice.edu to be connected with the program coordinator associated with your class.

CEUs: The Continuing Education Unit (CEU) is a nationally recognized uniform unit of measurement of participation in non-credit continuing education. One CEU is defined as 10 contact hours of participation.