



RICE

SUSANNE M. Glasscock School of CONTINUING STUDIES



# Falling for Poetry

We love the idea of poetry. That’s why we call so many things “poetic” —movies, justice, feats of athleticism. Faced with actual poems, however, many insist, “I don’t understand poetry.” In this course, we invite you to kindle or re-ignite a love of poetry. This course isn’t about understanding poetry, if that means expecting poetry to offer easily accessible information. Instead, it is about opening up to poems and noticing how they open up to us when we relax, change our expectations and enjoy the luxury of close, patient, meditative reading. Whether you’re a poetry lover who wants to deepen your experience or a poetry novice who wants to feel confident reading poems, this course is for you. With poet and English professor Joseph Campana, Ph.D., you will draw on poetry old and new and near and far, sharing tools, resources, daily habits and optional writing prompts to entice you to open up and fall in love with poetry.

To register for this class or browse all available courses, visit us at [glasscock.rice.edu](http://glasscock.rice.edu) today.



**Joseph Campana, Ph.D.**, associate professor and Alan Dugald McKillop Chair in English at Rice University, is an award-winning poet, arts writer and widely published scholar of Renaissance literature. He is the author of three collections of poetry, “The Book of Faces,” “Natural Selections,” which received the Iowa Poetry Prize, and “The Book of Life,” forthcoming. Appearing in *Slate*, *Kenyon Review*, *Poetry*, *Conjunctions* and *Colorado Review*, his poems have won awards from *Prairie Schooner* and *The Southwest Review*. He has received fellowships from the National Endowment



	<b>Oct. 10–Nov. 14, 2017</b>
SCHEDULE	Six Tuesdays 7-8:30 p.m.
FEE	<b>\$190</b> <b>\$180</b> if registering by Sept. 26 <b>\$171</b> for Rice alumni
CEUs	<b>0.9</b>
FORMAT	<b>On Campus</b>