A Continuing Story

For more than five decades, the Susanne M. Glasscock School of Continuing Studies has served as the gateway to the Rice experience for generations of Houstonians. As Rice continues steadfastly into its second century, our reach and impact grow throughout our local communities, our state, our nation, and beyond, forming our story.

As we look at our widening sphere of influence within this greater story, we continually recall that this growth always begins with an individual—when one person dares to be better. Whether that is through some type of educational endeavor to become a better-informed, well-rounded citizen, or through a professional pursuit, strengthening our economy and providing a better future for their family. It always begins with one, and the accumulation of each one is what makes our community. It is in community that we write our story.

Bearing this in mind, you will notice that we have paid particular attention to focusing on the individuals who make our community throughout this catalog. That is not only true of the imagery, but the content of numerous courses, which challenge us to be informed, intentional and invested individuals.

As you read through our many offerings for personal and professional growth, we hope you will seize the opportunity to be a part of this great story, because we are incredibly excited to be a part of your next chapter.

Robert Bruce, Ph.D.
Dean, Susanne M. Glasscock School of Continuing Studies
Experience Rice University’s “unconventional wisdom” through short, non-credit courses for adults at the Glasscock School of Continuing Studies. Our day and evening courses are taught by Rice faculty and community experts. Whether you are fascinated by sciences, humanities, social sciences, arts, mind-body practices, creative writing, photography, studio art or other topics, join our welcoming community of ever-curious learners.

We invite you to browse our fall 2018 course offerings for the public. Visit glasscock.rice.edu/personal to learn more and register today.

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**COMMUNITY PROGRAMS**

Visit glasscock.rice.edu/personal to learn more and register today.

**After the Flood: Lessons From Hurricane Harvey**

A year after Hurricane Harvey devastated Houston, Rice University and other regional experts reflect on lessons learned from the worst rainfall disaster in U.S. history. While the trillion gallons of water that inundated Harris County were unprecedented, severe storms and flooding are painfully familiar to the Bayou City. This course considers the Houston region’s vulnerability to extreme weather and the extraordinary efforts that have taken place to rebuild lives and communities in the wake of Harvey. Scientists, engineers, architects, urban planners and others share innovative design, engineering, social, environmental, economic and policy strategies that may help Houston and other cities around the globe become more resilient to future storms.

**CO-SPONSORS:** Center for Texas Beaches and Shores at Texas A&M University–Galveston; Department of Civil and Environmental Engineering, Rice University; Local Initiatives Support Corporation (LISC); Rice Design Alliance; Rice University Administrative Center for Sustainability and Energy Management; Rice University Kinder Institute for Urban Research; School of Architecture, Rice University; Severe Storm Prediction, Education and Evacuation from Disasters (SSPEED) Center at Rice University

**COURSE DETAILS**

**SCHEDULE**

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<th>Sept. 27–Nov. 15, 2018</th>
<th>Eight Thursdays</th>
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**FEE**

- $235
- $225 if registering by Sept. 13
- $212 for Rice alumni

**CEUs**

- 1.2

**FORMAT**

- On campus

**COURSE SCHEDULE:**

- Sept. 27, “An Overview of Hurricane Harvey Impacts and Flood Warning Systems.” **Philip B. Bedient,** Ph.D., Herman Brown Professor of Engineering, Department of Civil and Environmental Engineering and director, SSPEED Center, Rice University
- Oct. 4, “Houston’s Vulnerability to Floods and Severe Weather.” **Samuel Brody,** Ph.D., George P. Mitchell ‘40 Endowed Chair in Sustainable Coasts and director, Center for Texas Beaches and Shores, Texas A&M University–Galveston
- Oct. 11, “The Human Impact of Hurricane Harvey.” **Kyle Shelton,** Ph.D., director of strategic partnerships and **Jie Wu,** M.S., director of research management, Rice University Kinder Institute for Urban Research
- Oct. 18, “Rebuilding Lives and Communities After Harvey.” **Amanda Timm,** MPAff, executive director, Local Initiatives Support Corporation (LISC)
- Oct. 25, “Infrastructure Resilience in the Face of Severe Storms.” **Jamie Ellen Pagdett,** Ph.D., associate professor of civil engineering, Department of Civil and Environmental Engineering, Rice University
- Nov. 1, “Reclamation and Resilience: Urban Planning and Design.” **Albert Pope,** MArch, Gus Sessions Worthingham Professor of Architecture, School of Architecture, Rice University
- Nov. 8, “Sustaining Resilience: Climate Change, Sustainability and Green Infrastructure.” **Richard Johnson,** MUEP, director, Administrative Center for Sustainability and Energy Management and professor in the practice of environmental studies, Department of Sociology, Rice University
- Nov. 15, “A Vision for a Resilient Future: Shaping Policy and Building Community Will in a ‘Full World.’” **Jim Blackburn,** J.D., professor in the practice of environmental law, Department of Civil and Environmental Engineering, Rice University
Astrobiology and the Quest for Life in the Universe

Since the dawn of time, humans have looked to the skies and wondered if we are alone in the universe. Astrobiology is an emerging discipline that draws on the powerful tools of astronomy, biology, physics, chemistry and geology to shed light on this question. Astrobiologists seek to identify conditions necessary for life and determine where in the universe those conditions are likely to arise. The overarching goal is to discover whether our small blue planet and the life it supports are common, rare or perhaps even unique in our galaxy and in the larger universe. Join astrophysicist Christopher Johns-Krull, Ph.D., to learn about the birth and death of stars; the formation of planets; the evolution of life on Earth and the conditions that appear necessary for this process; the locations scientists think are most promising for extraterrestrial life; and the experimental techniques used to search for life on other planets.

**CO-SPONSOR:** Department of Physics and Astronomy, Rice University

**COURSE DETAILS**

| SCHEDULE | Sept. 17–Oct. 22, 2018
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| CEUs      | 0.9              |

| FORMAT    | On campus        |

**INSTRUCTOR:** Christopher Johns-Krull, Ph.D., is a professor in the Department of Physics and Astronomy, Rice University. His research focuses on observational studies of star and planet formation, with a particular emphasis on the search for extra-solar planets orbiting very young stars. Teams led by Dr. Johns-Krull announced the discovery of a hot Jupiter orbiting a 2-million-year-old star. They also found evidence that a hot Jupiter orbiting another young star is being evaporated by intense radiation from the star. Dr. Johns-Krull has also taken part in the discovery of several additional hot Jupiters orbiting middle-aged stars like the sun.

Women in Space

Women have played a vital role in the U.S. space program since its inception in the 1940’s. While women were once considered unfit for space travel, the most recent NASA class is 50 percent female. This course examines the impact women have had on space exploration and space science nationally, internationally and here in Houston, and the challenges they have overcome along the way. Speakers include one of the first female flight controllers, a female astronaut, scientists conducting space research and those making preparations to travel back to the moon and beyond.

**CO-SPONSORS:** Department of Physics and Astronomy, Rice University; Houston Museum of Natural Science; The Lunar and Planetary Institute; Rice Space Institute

**COURSE DETAILS**

| SCHEDULE | Sept. 25–Nov. 13, 2018
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<td>Nov. 13 lecture held at the Houston Museum of Natural Science</td>
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| CEUs      | 1.2              |

| FORMAT    | On campus        |

**COUSE SCHEDULE:**

- **Sept. 25.** “The History of Women in Space.” Jennifer Ross-Nazzal, Ph.D., historian, Johnson Space Center
- **Oct. 2.** “A Woman in NASA’s Mission Control.” Marianne J. Dyson, former NASA flight controller
- **Oct. 9.** “Life on a Space Mission.” NASA Astronaut, to be announced
- **Oct. 16.** “The Role of Human Factors Engineering and Human System Integration in Future Space Exploration.” Mirihiban Whitmore, Ph.D., contracting officer’s representative, Human Health and Performance Directorate, Johnson Space Center
- **Oct. 23.** “International Space Station Science Accomplishments and Benefits of Research.” Julie Robinson, Ph.D., chief scientist, International Space Station, Johnson Space Center
- **Oct. 30.** “Robotic Exploration of the Solar System.” Louise Prockter, Ph.D., director of The Lunar and Planetary Institute
- **Nov. 6.** “The New Moon: Living and Working in Space.” Patricia Reiff, Ph.D., associate director for public outreach, Rice Space Institute and professor, Department of Physics and Astronomy, Rice University
- **Nov. 13.** “Cultivating the Next Generation of Female Space Pioneers.” Carolyn Summers, Ed.D., vice president of astronomy, Houston Museum of Natural Science; adjunct professor, Department of Physics and Astronomy, Rice University
Antarctica: An Earth Scientist’s Guide

Antarctica is a continent of extremes. A desert covered almost entirely by ice, it is the highest, driest, windiest and coldest continent on the planet. While Antarctica is inhospitable to human life, it offers an unparalleled environment for scientific research. Each year, nearly 4,000 scientists from 28 nations conduct experiments in Antarctica, including this course’s lead instructor, geologist Julia Smith Wellner, Ph.D. Learn how researchers perform experiments in such harsh conditions and gain insights on the geology, tectonics and ecology of Antarctica and the past, present and future of our planet and solar system.

**CO-SPONSOR:** University of Houston Department of Earth and Atmospheric Sciences

**COURSE DETAILS**

**SCHEDULE**

Sept. 26–Oct. 24, 2018
Five Wednesdays
7–8:30 p.m.

**FEE**

$185
$175 if registering by Sept. 12
$167 for Rice alumni

**CEUs**

0.75

**FORMAT**

On campus

**COURSE SCHEDULE:**

- Sept. 26, “Highest, Driest, Windiest, Coldest.” Julia Smith Wellner, Ph.D. See lead instructor biography below.
- Oct. 3, “Geology and Tectonics of the Seventh Continent.” Dr. Wellner
- Oct. 10, “Antarctic Meteorites: Exploring the Solar System.” Minako Righter, Ph.D., University of Houston Department of Earth and Atmospheric Sciences
- Oct. 17, “Polar Wildlife and the People Who Study It.” Dr. Wellner

**LEAD INSTRUCTOR:** Julia Smith Wellner, Ph.D., is an assistant professor of stratigraphy, sedimentology, glacial processes at the University of Houston Department of Earth and Atmospheric Sciences. A geologist who works primarily in the Gulf of Mexico and offshore Antarctica studying sea-level change and glacial history, Dr. Wellner has completed more than a dozen ocean-going expeditions collecting seismic data and sediment cores, including eight seasons in Antarctica. Dr. Wellner earned her doctorate from Rice University, where she also completed a post-doctoral fellowship.

Gulf Coast Birding

As a world-renowned region for birding, the Texas Gulf Coast is home to a great number and variety of beautiful birds. The roseate spoonbill, the yellow-crowned night heron, the American Avocet, the scissor-tailed flycatcher and the peregrine falcon are just a few examples of birds that can be found either in Houston or within a short drive. In this introduction to birding—one of the fastest-growing outdoor recreational interests in the country—learn to identify birds that can be seen throughout the Texas Gulf Coast. The course also includes a guided field trip, led by instructor Glenn Olsen, to observe the behavior of birds in their natural habitat and to gain experience in bird identification.

**Note:** Participants are responsible for arranging their own transportation for the course field trip.

**CO-SPONSORS:** Houston Audubon Society; Texas Master Naturalists, Gulf Coast Chapter; The Gulf Coast Bird Observatory

**COURSE DETAILS**

**SCHEDULE**

Sept. 27–Oct. 25, 2018
Five Thursdays (plus field trip on Saturday, Nov. 3, 8:30–11:30 a.m.)
1:30–3 p.m.

**FEE**

$220
$210 if registering by Sept. 13
$198 for Rice alumni

**CEUs**

1.05

**FORMAT**

On campus

**TOPICS INCLUDE:**

- Principles of bird identification
- Selecting binoculars and field guides
- Migrant birds, resident birds, wintering birds
- Where and when to see birds
- Habitat needs of birds
- Simple steps you can take to help birds

**INSTRUCTOR:** Glenn Olsen has taught for Houston Audubon Society and formerly served as its vice president of education. He has also provided nature education for the Garden Club of Houston, the Katy Prairie Conservancy, the Master Naturalist Program and various nature organizations. Mr. Olsen leads birding and nature tours in the U.S. and Central and South America to explore temperate and tropical ecosystems. He also periodically contributes articles to the Houston Chronicle. Mr. Olsen has completed the Master Gardener Program, the Master Naturalist Program and is past president of the Native Plant Society of Texas.
Tibetan Meditation and Compassion

Compassion means “to suffer together.” It involves recognizing another’s suffering and being moved to help relieve it. Compassion is often viewed as a gift that we give others. However, research has shown that when we help others, we are also happier ourselves. The challenge is to learn to experience compassion without being overwhelmed by others’ pain. Weaving together philosophy, science and spirituality, Tibetan meditation expert Alejandro Chaoul, Ph.D., demonstrates meditative practices to help you relax and remain present, effective and compassionate.

**Note:** This course is offered for educational purposes only. Please consult with the professional of your choosing if you are seeking specific therapeutic or medical advice. Participants should wear loose, comfortable clothing and bring a cushion if choosing to sit on the floor.

**CO-SOURCES:** Department of Religion, Rice University; Ligmincha Texas Institute for the Tibetan Meditative and Healing Arts; Rice University Chao Center for Asian Studies

**COURSE DETAILS**

| SCHEDULE           | Oct. 12 and 19, 2018  
|                   | Two Fridays  
|                   | 5–7 p.m.  
| FEE                | $108  
|                    | $97 for Rice alumni  
| CEUs               | 0.4  
| FORMAT             | On campus, limited enrollment  

**INSTRUCTOR:** Alejandro Chaoul, Ph.D., is an assistant professor and director of education in the integrative medicine program at The University of Texas MD Anderson Cancer Center, where he conducts research on the use of Tibetan mind-body techniques with cancer patients, caregivers, staff and faculty. He holds a doctorate from Rice University focusing on Tibetan spiritual traditions and has trained with Tibetan lamas for nearly 30 years. Dr. Chaoul is also adjunct faculty at the McGovern Center for Humanities and Ethics at The University of Texas McGovern Medical School in Houston and the founding director of the Institute for Mind, Body and Spirit at the Jung Center. In 2017, he was recognized as a Contemplative Fellow for the Mind and Life Institute. His book, "Tibetan Yoga for Health and Well-Being: The Science and Practice of Body, Energy and Mind," was published in 2018.

Mindfulness in Action

“It’s easy to be mindful, present and generous of intent, in the privacy of your thoughts. It’s a whole other ball game to do it in the testing ground of reality.”  
— Noelle Nelson

Mindfulness is a natural, intuitive state of presence that involves engaging with the world with openness, curiosity and non-judgmental awareness. Practicing mindfulness can help us navigate life’s challenges more effectively, improve personal and professional relationships and increase health and overall well-being. While most people can enhance their mindfulness during a focused practice like meditation, it can be very difficult to sustain on a daily basis. What happens when you take mindfulness into the messiness of the real world? Appropriate for all fitness levels, this course is designed to help you integrate mindfulness into daily life with in-class activities, discussion, suggested at-home exercises and a half-day silent retreat. Participation in Dr. Slator’s free, two-hour workshop, Mindfulness 101, on Friday, Sept. 28 is highly recommended, particularly if you do not have prior mindfulness or meditation experience. See workshop details below.

**Note:** This course is offered for educational purposes only. Please consult with the professional of your choosing if you are seeking specific therapeutic or medical advice.

**COURSE DETAILS**

| SCHEDULE | Oct. 19–Nov. 16, 2018 (no class Nov. 2)  
|          | Four Fridays, 3–5 p.m.  
|          | plus Saturday retreat, Nov. 10 (9 a.m.–1 p.m., lunch provided)  
| FEE      | $275  
|          | $248 for Rice alumni  
| CEUs     | 1.2  
| FORMAT   | On campus, limited enrollment  

**TOPICS INCLUDE:**

- Mindfulness and self  
- Mindfulness at work  
- Mindfulness and relationships  
- Mindfulness and health  
- Silent retreat

**INSTRUCTOR:** Elizabeth Slator, Ph.D., is associate director of Rice University’s Barbara and David Gibbs Recreation and Wellness Center, where she creates wellness programs, teaches classes on performance psychology and leadership development, and serves as the sport psychology consultant for the Rice Athletic Department. She is also a part-time faculty member of the psychology department at the University of St. Thomas. Dr. Slator holds a master's degree in education from Auburn University in health and human performance and a doctorate in kinesiology, recreation and sport studies from the University of Tennessee. She is a certified personal trainer, health and wellness coach and qualified mindfulness-based stress reduction teacher.

**FREE Mindfulness 101 Workshop**

**Friday, Sept. 28 | 3–5 p.m.**

Explore the fundamentals of mindfulness in this free workshop. The session includes guided meditation and other tools to help you build a mindfulness practice. No previous experience necessary.

Space is limited, and registration is required.

Led by Dr. Elizabeth Slator, associate director of Rice University’s Barbara and David Gibbs Recreation and Wellness Center

**LOCATION:** Glasscock School of Continuing Studies, Anderson-Clarke Center, Rice University

Email cpcoord@rice.edu for details and to sign up for the event.
Radical Connection: Authentic Engagement in a Disconnected World

In an age where connection is more and more defined by the digital, it can be a radical act to reconnect with our bodies, minds and spirits and to engage authentically with others and with the physical world. Co–taught by meditation expert Alejandro Chaoul, Ph.D., and psychologist Michael Winters, Ph.D., this course provides Eastern and Western insights on cultivating meaningful connection to ourselves, others and the world around us. The class examines philosophical perspectives and practical strategies to bridge the mind, the body and our inner and outer worlds. It also offers insights on the mindful use of technology. Learn simple but powerful approaches that may help you become more present, aware, connected and fully alive.

Note: This course is offered for educational purposes only. Please consult with the professional of your choosing if you are seeking specific therapeutic or medical advice.

COURSE DETAILS

SCHEDULE
Sept. 17–Oct. 22, 2018
Six Mondays
7–8:30 p.m.

FEE
$200
$190 if registering by Sept. 3
$180 for Rice alumni

CEUs
0.9

FORMAT
On campus

COURSE SCHEDULE:
Sept. 17, “The Power of Combining Eastern and Western Approaches to Connection.” Drs. Chaoul and Winters
Sept. 24, “Connecting to Ourselves: Emotional Awareness and Emotions as a Mind-Body Experience.” Dr. Winters
Oct. 1, “Connecting to Ourselves: Harnessing Breath and Meditation.” Dr. Chaoul
Oct. 8, “Western Insights on Connecting With Others and Our Communities.” Dr. Winters
Oct. 15, “Eastern Insights on Connecting With Others and the Places and Spaces We Inhabit.” Dr. Chaoul

INSTRUCTORS: Alejandro Chaoul, Ph.D. See Tibetan Meditation and Compassion on page 8.
Michael Winters, Ph.D., is a psychologist in private practice in Houston, former director of the Rice University Counseling Center and a frequent presenter at the Glasscock School of Continuing Studies. He is a diplomate in logotherapy—a meaning-centered psychotherapy—and has taught at Rice University, Purdue University, the University of Houston and other higher-education institutions.

This is the fourth course Drs. Chaoul and Winters have jointly taught at the Glasscock School.
The 2018 Midterm Elections: Races and Issues

Amidst a growing partisan divide in the United States, the 2018 midterm elections are attracting an unusual amount of interest. In addition to standard questions about which party will emerge with control of Congress and the projected outcomes of various state and local races, a number of defining issues are rising to the forefront of our national awareness. As a nation, we are grappling with such pivotal concerns as the treatment of women and people of color, the rights of immigrants, the role of social media in influencing public opinion and more. Our region is also seeking to bolster its resilience and harness the community engagement that resulted from Hurricane Harvey. Scholars from Rice University and the Houston community examine these and other political and social factors shaping the midterm elections and the future of our region and country.

CO-SPONSORS: Department of Political Science, Rice University; Rice University's Baker Institute for Public Policy; University of Houston Hobby School of Public Affairs

COURSE DETAILS

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COURSE SCHEDULE:

Oct. 1. “Gender and Politics.” Leslie Swindt-Bayer, Ph.D., professor, Department of Political Science, Rice University

Oct. 8. “Race, Social Identity and Politics.” Matthew Hayes, Ph.D., assistant professor, Department of Political Science, Rice University

Oct. 15. “Social Media, Politics and Public Opinion.” Mark Jones, Ph.D., Joseph D. Jamail Chair in Latin American Studies, professor of political science and political science fellow at the Baker Institute for Public Policy, Rice University


Oct. 29. “The Local and State Outlook: Key Issues and Races.” Richard Murray, Ph.D., director for the Survey Research Institute and professor, Department of Political Science, University of Houston

Nov. 5. “Democracy and Disagreement: Fostering Discourse in an Era of Partisanship.”

Elizabeth Barre, Ph.D., executive director, Teaching and Learning Collaborative, Wake Forest University, Winston-Salem, North Carolina

Nov. 12. Post-Election Panel. Dr. Stein (moderator); Dr. Hayes; Dr. Jones; Dr. Murray; Dr. Swindt-Bayer

Retiring, Investing, Income Tax and Estate Planning

Retiring in the next 10 years will be vastly different than it has been in the past. Individuals in search of financial freedom and security are living longer and seeking sustainable, growing income streams in an uncertain investment climate. Income and estate tax changes are inevitable and will affect the way we invest and how we transfer wealth across generations, as well as reliance upon Family Limited Partnerships, Limited Liability Companies and, potentially, trusts to protect assets and mitigate taxes. Financial advisors Deborah Stavis and Eddie Cohen and estate and probate law specialist Wendy Farner address retirement, investing, income taxes and estate planning and review several online retirement and investment tools.

Note: Rice University does not offer financial advice or investment advice. The intent of our financial planning and investment courses is to provide a general educational overview of the topics described. Therefore, to determine the applicability of the course content to your personal finances and investments, and for specific advice pertaining to your personal financial situation, you should consult a financial advisor of your choosing.

COURSE DETAILS

| SCHEDULE                      | Sept. 25–Nov. 6, 2018
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<tr>
<td></td>
<td>Seven Tuesdays</td>
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<td></td>
<td>6:15–8:15 p.m.</td>
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<tr>
<td>FEE</td>
<td>$275</td>
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<td>$265 if registering by Sept. 11</td>
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<td></td>
<td>$248 for Rice alumni</td>
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<tr>
<td>CEUs</td>
<td>1.4</td>
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<td>FORMAT</td>
<td>On campus</td>
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TOPICS INCLUDE:

+ Portfolio construction designed to generate income
+ Random market returns: how to determine the amount you need to retire
+ Life events that can derail your plans: life, disability and long-term care insurance
+ Top 10 ways to help prevent identity and security theft
+ Estate and stewardship planning: passing values, not just valuables
+ Charitable giving: direct gifts, donor-advised funds and private foundations

INSTRUCTORS: Eddie Cohen, CFP®, the founder/chief investment officer of Stavis & Cohen Financial, has been an investment management professional for more than 25 years. He specializes in investment management and strategies designed to reduce downside risk and is a frequent contributor to publications such as Forbes magazine, Houston Business Journal and Investment News.

Wendy Farner, J.D., a founder and partner of the law firm Farner & Perrin, LLP, has more than 25 years of experience in estate planning and probate law. She has been recognized as a Texas Super Lawyer and in “Best Lawyers in America.” She is a frequent speaker on estate planning topics.

Deborah Stavis, CFP®, the founder/chief executive officer of Stavis & Cohen Financial, has more than 25 years of experience as a financial advisor. She focuses on retirement, investment and estate planning for executives of Fortune 500 companies and successful business owners. She has been published in Houston Business Journal, The Wall Street Journal and Financial Times Financial Advisor IQ.
Stock Market and Investment Fundamentals

Designed for novice investors who want to understand how to structure investment portfolios and longtime investors who want to sharpen their skills, this course helps you learn to manage investment portfolio risks and globally diversify your portfolio using U.S. stocks and bonds, foreign stocks and bonds, commodities, gold and real estate. Certified financial planner and registered investment advisor William Frisco examines how the following issues impact your income and growth portfolios: the threats to your bond investments if the Federal Reserve continues to raise interest rates; the improving recovery in Europe and the emerging markets; the significant political uncertainties; and the potential for a slowdown in global trade as a result of new trade barriers. Topics also include new tax legislation and tax proposals, the impact of these changes on your investment portfolios and important year-end tax strategies. This course can benefit you whether you oversee your own investing or work with an advisor.

Note: Rice University does not offer financial advice or investment advice. The intent of our financial planning and investment courses is to provide a general educational overview of the topics described. Therefore, to determine the applicability of the course content to your personal finances and investments, and for specific advice pertaining to your personal financial situation, you should consult a financial advisor of your choosing.

### COURSE DETAILS

| SCHEDULE | Sept. 13–Oct. 11, 2018  
6:15–8:15 p.m. |
|---|---|
| FEE | $215  
$205 if registering by Aug. 30  
$194 for Rice alumni |
| CEUs | 1.0 |
| FORMAT | On campus |

**TOPICS INCLUDE:**
- Analyzing mutual funds and index funds: S&P 500, S&P mid-cap 400, S&P small-cap, foreign and emerging markets and real estate investment trusts
- Investment portfolios for retirement and pre-retirement investors: methods to reduce risk and volatility
- Diversification to enhance your income portfolio
- Outlook for U.S. and foreign markets and the impact of new tax laws
- Asset allocation to preserve capital for balanced and growth investors: determining what is best for you

**INSTRUCTOR:** William E. Frisco, CPA, CFP®, MBA, is a senior vice president wealth advisor at Morgan Stanley. He has more than 20 years of experience managing growth and retirement portfolios for individuals, trusts and corporations. He is also a member of both the American Institute of Certified Public Accountants and the Financial Planning Association and was included in the Financial Times “Top 400 Financial Advisers” in 2014. In 2009, Mr. Frisco was ranked as one of the top investment advisors in the country by Barron’s and was honored in Texas Monthly magazine as a “Five Star Best in Client Satisfaction” wealth manager from 2009–2017. He holds a bachelor’s degree in economics from Duke University and a master’s degree from Tulane University.

Religion and Public Life: Navigating Work, Politics and Science

Despite predictions that religion would fade away at the dawn of modernity, scholars have documented the remarkable persistence, and even growth, of religion around the world. As religion continues to change form, increasing religious diversity sometimes leads to heightened polarization in the public sphere. Sociologists Elaine Howard Ecklund, Ph.D., and Robert Thomson, Ph.D., examine the tensions and possibilities that occur when religion interfaces with the workplace, politics and science. We collectively investigate how religion shapes public views and public policy in these three important spheres. This class is designed to help you understand current debates about religion in public discourse, provide you with tools to engage in civil and informed dialogue about religion, and offer new perspectives on religion and public life in the United States and across the globe. The course incorporates lecture, as well as discussion and other approaches that invite you to engage actively with these issues.

### CO-SPONSORS: Religion and Public Life Program (RPLP), Rice University; Department of Religion, Rice University; School of Social Sciences, Rice University

**COURSE SCHEDULE:**

<table>
<thead>
<tr>
<th>Oct. 11–Nov. 8, 2018 (no class Oct. 25)</th>
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| SCHEDULE | Four Thursdays  
7–8:30 p.m. |
| FEE | $175  
$165 if registering by Sept. 27  
$158 for Rice alumni |
| CEUs | 0.6 |
| FORMAT | On campus |

**INSTRUCTORS:** Elaine Howard Ecklund, Ph.D., is the Herbert S. Autrey Chair in Social Sciences, a professor of sociology, a Rice Scholar at the Baker Institute for Public Policy and the founding director of the Religion and Public Life Program (RPLP) at Rice University. Her latest research focuses on how scientists in different nations understand religion, ethics and gender. She is the author of four books and more than 60 research articles. Dr. Ecklund has received grants and awards from the National Science Foundation and a number of other organizations. In 2013, she received the Charles Duncan Award for Most Outstanding Academic Achievement.

Robert Thomson, Ph.D., joined the Religion and Public Life Program at Rice University as a postdoctoral research fellow in July 2017, after completing a doctorate in sociology at Baylor University. His dissertation, “Religion and Differential Justice,” explores the complex associations between race, religion and outcomes related to the criminal justice system. His research on religion, criminology, justice attitudes and substance use has been published in a number of journals, including Deviant Behavior, Journal of Drug Issues and the Journal for the Scientific Study of Religion.
The Dalai Lamas, Reincarnation and Buddhism  DAY AND EVENING

“Thinking of ourselves as somehow special isolates us. I don’t dwell on being the Dalai Lama, I think of myself as just another human being.”—Dalai Lama

His Holiness, the 14th Dalai Lama of Tibet is among the most revered figures on Earth. The Dalai Lama describes himself as “a simple Buddhist monk.” How did Tenzin Gyatso, the 14th Dalai Lama, ascend from his birth in a cowshed to becoming one of the most influential spiritual leaders in the world? Why are he and the Dalai Lamas who preceded him considered bodhisattvas—enlightened beings reborn out of compassion for humanity’s suffering? Sravana Borkataky-Varma, Ph.D., addresses these questions and explores the lives of the 14 Dalai Lamas of Tibet who lived from 1391 to today. This course also shares insights on the concept of reincarnation and other central tenets of Buddhism.

CO-SPONSORS: Department of Religion, Rice University; Rice University Chao Center for Asian Studies

COURSE DETAILS

DAYTIME SCHEDULE
Oct. 3–Nov. 14, 2018 (no class Oct. 31)
Six Wednesdays
10–11:30 a.m.

EVENING SCHEDULE
Oct. 3–Nov. 14, 2018 (no class Oct. 31)
Six Wednesdays
7–8:30 p.m.

FEE
$190
$180 if registering by Sept. 19
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

INSTRUCTOR: Sravana Borkataky-Varma, Ph.D., is a part-time faculty member in the Department of Philosophy and Religion at the University of North Carolina-Wilmington. She has taught at Rice University, the University of Houston and Dalian Neusoft University in China. Dr. Borkataky-Varma holds a doctorate in religious studies from Rice University and a master’s degree in Buddhist studies from Delhi University in India and specializes in Hindu tantra: religion, gender and Kundalini yoga. Her articles can be found in Religions and in journals published by Springer.

The Good Life: The Philosophy of Well-Being

What makes a life good? Aristotle observed more than 2,000 years ago in his famous work, “Nicomachean Ethics,” that while almost everyone agrees that the best life is a happy life, we disagree about what is meant by happiness. The same seems just as true today. Aristotle ultimately argues that intellectual engagement is essential to human flourishing, but others hold that the best life is one of pleasure. Yet, in some cases, we are ready to sacrifice pleasure for things that are more meaningful. Contemporary philosophers continue to vigorously debate theories of well-being and its shadow side, “ill-being.” With insights from great works of the philosophical tradition to current cutting-edge scholarship, Gwen Bradford, Ph.D., illuminates the many diverse ways it is possible to cultivate and live a good life.

CO-SPONSOR: Department of Philosophy, Rice University

COURSE DETAILS

SCHEDULE
Sept. 25–Oct. 30, 2018
Six Tuesdays
7–8:30 p.m.

FEE
$190
$180 if registering by Sept. 11
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

TOPICS INCLUDE:
+ Introduction to the philosophy and concept of well-being: Epicurus and beyond
+ Theories of well-being: hedonism, John Stuart Mill, 21st century hedonism, desire satisfaction theory
+ Theories of well-being: pluralism, perfectionism and Aristotle
+ Calculating the amount of well-being in an individual life and in a population
+ Ill-being: how to explain the “badness of pain” and other puzzles
+ The meaning of life: subjective vs. objective accounts of meaning, meaning vs. well-being

INSTRUCTOR: Gwen Bradford, Ph.D., is an associate professor of philosophy at Rice University who specializes in moral philosophy, value theory and normative ethics. Prior to joining Rice, she was a faculty fellow at the Murphy Institute at Tulane University. Her scholarship focuses on well-being and “ill-being,” as well as perfectionism, achievement, intrinsic value, moral responsibility, uniqueness and the philosophy of sport. Dr. Bradford has taught courses on Achievement and the Meaning of Life, Contemporary Moral Issues, ethics and value theory, among other topics. In 2017, Dr. Bradford’s book, “Achievement,” received the American Philosophical Association Book Prize. She holds a doctorate in philosophy from Yale University.
Shakespeare From Stage to Screen

Join renowned Shakespearean scholar Dennis Huston, Ph.D., to study the world's most famous playwright. A Rice emeritus professor, Dr. Huston makes a rare return visit to the Glasscock School to reprise this popular class contrasting stage versions of selected Shakespeare plays with their screen adaptations. This course features a trio of love stories, including “Romeo and Juliet,” “Twelfth Night” and “Much Ado About Nothing.” Language often has less importance in film than on stage because of visual effects such as close-ups, camera angles and focus. Dr. Huston examines these and other techniques directors use to translate Shakespeare's plays to the screen while retaining their great emotional impact. Whether you are a Shakespeare fan, a film buff or simply seeking an introduction to the Bard, enhance your appreciation of William Shakespeare and the directors who have preserved his legacy from stage to screen.

COURSE DETAILS

SCHEDULE

Sept. 19–Oct. 24, 2018
Six Wednesdays
7–9 p.m.

FEE

$225
$215 if registering by Sept. 5
$203 for Rice alumni

CEUs

1.2

FORMAT

On campus

INSTRUCTOR: J. Dennis Huston, Ph.D. is the Gladys Louise Fox Professor Emeritus of English at Rice University. From 1969 through his retirement in 2017, he taught humanities, drama, public speaking, freshman English and Shakespeare on film, among other topics. Dr. Huston has won a number of George R. Brown teaching awards, Nicholas Salgo Teaching Prizes and received the 1990 Professor of the Year award from the Council for the Advancement and Support of Education and the Carnegie Foundation. Dr. Huston holds a doctorate from Yale University and is the author of "Shakespeare's Comedies of Play." Houston Metropolitan Magazine previously named Dr. Huston one of the "Ninety Best Things About Houston."

Napoleon and the Napoleonic Wars

The French military and political leader Napoleon Bonaparte (1769–1821) lived a life filled with such drama, passion and intrigue that he has remained a popular subject of biographers and historians to the present day. The details of his life are endlessly fascinating, including extraordinarily successful military victories, disastrous losses, escape from political exile, a passionate romance, arrogance and genius. In this course, historian Newell Boyd, Ph.D., examines Napoleon’s life and career including such highlights as the Ancien Régime and Revolution, the campaigns in Italy and Egypt, Napoleon's domestic politics and his political and cultural legacy. Explore the life and times of the French emperor who is still considered one of the greatest military commanders of all time.

COURSE DETAILS

SCHEDULE

Sept. 13–Nov. 1, 2018
Eight Thursdays
2–3:30 p.m.

FEE

$225
$215 if registering by Aug. 30
$203 for Rice alumni

CEUs

1.2

FORMAT

On campus

INSTRUCTOR: Newell Boyd, Ph.D. is a semi-retired professor of history whose primary teaching field is Victorian Britain and the British Empire. He is also an instructor for the Master of Liberal Studies program at Rice University and has been published in a variety of books and scholarly journals in the field of British history. He has published two historical novels on the lives of Joseph Chamberlain and John Ruskin. Dr. Boyd holds a doctorate in history from Texas Tech University and has done post-doctoral research at the University of London, Birmingham University, the London School of Economics, Oxford University, the University of Manchester and the University of Edinburgh. He has been a fellow at the Institute of Historical Research at the University of London and is a member of England's Society of Authors and the Royal Historical Society.
Midweek Medley  ALL-NEW LECTURES

Covering a wide range of topics, this six-week lecture series examines a different subject at every session. Outstanding Rice University faculty and other experts from the arts, humanities and sciences share insights on topics ranging from the history of jazz to the future of work. This series offers a unique opportunity to sample the diverse course content and instructors featured at the Glasscock School of Continuing Studies.

COURSE DETAILS

SCHEDULE: Oct. 10–Nov. 14, 2018
Six Wednesdays
1:30–3 p.m.

FEE: $125

CEUs: 0.9

FORMAT: On campus

COURSE SCHEDULE:


Oct. 31. “Making Love and Making War: Knights in Medieval Literature.” Emily Houlik-Ritchey, Ph.D., assistant professor of English, Rice University

Nov. 7. “Houston on the Cusp of a Changing America: The Latest Findings from the Kinder Houston Area Survey.” Stephen Klineberg, Ph.D., founding director, Kinder Institute of Urban Research and professor of sociology, Rice University


A short reception immediately follows the last class on Nov. 14.

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Journal Writing for a Lifetime

Journal writing is a form of self-expression that can enable us to live more fully, productively and creatively. Keeping a journal can help you celebrate life’s everyday joys, heal from difficult times and become better acquainted with the world, fellow human beings and yourself. This course examines several methods of journaling and helps you select the methods best suited to your daily life. Writing is a vital part of the classroom experience.

COURSE DETAILS

SCHEDULE: Sept. 17–Nov. 5, 2018 (no class Oct. 8)
Seven Mondays
1–3 p.m.

FEE: $310
$279 for Rice alumni

CEUs: 1.4

FORMAT: On campus, limited enrollment

TOPICS INCLUDE:
+ Definition and value of journal writing
+ The traditional journal and types of diaries
+ Memoirs, memorabilia and keepsake journals
+ Goal and self-improvement notebooks
+ The dream notebook

INSTRUCTOR: Nancy Geyer, M.S., M.A., is a teacher, playwright and novelist who has published two novels, “Flying South” and “Frailties.” Six of her plays have received national recognition. She taught English at the University of Houston and also worked as a public relations representative for a major corporation. Ms. Geyer holds a master’s degree in education and a master’s degree in English from The State University of New York.

Your mind matters.

Rice University’s Graduate Liberal Studies

Designed for those who love to learn new ideas and discuss them with others, Rice University’s Master of Liberal Studies and Diploma in Liberal Studies part-time programs allow students to explore timeless and timely human questions within the humanities, social sciences and sciences.

Master of Liberal Studies
INFORMATION SESSION
WINTER APPLICATION DEADLINE
WINTER SESSION START DATE
Sept. 6 and 13
Oct. 26, 2018
Week of Jan. 7, 2019

Diploma in Liberal Studies
APPLICATION DEADLINE
SESSION START DATE
March 15, 2019
Week of Sept. 3, 2019

Learn more at mls.rice.edu or on page 42.
Finding Your Voice as a Children’s Author

Finding the right “voice” is one of the most crucial aspects of creating a great story for children or young adults. Surrounded by adult voices, young people are adept at sensing who tells the truth. How do you find a voice that is true to your story and that resonates with a young audience? In this course, study children’s and young adult stories that exhibit an outstanding voice. Much of class time is dedicated to generating and exploring ideas through writing exercises. You are invited to revisit your own childhood—the places you lived, the characters who peopled your world, the events that shaped your life and the moments of sadness and joy. With the guidance of writer Elizabeth White-Olsen, learn to draw upon your experiences to craft stories that young readers will love.

CO-SPONSOR: Writespace

COURSE DETAILS

SCHEDULE

Sept. 20–Oct. 25, 2018
Six Thursdays
7–9 p.m.

FEE

$275
$248 for Rice alumni

CEUs

1.2

FORMAT

On campus, limited enrollment

TOPICS INCLUDE:

+ Creating characters with authentic thoughts, feelings and desires
+ Writing stories that convey childhood emotions
+ Using alternate points of view
+ Exploring stories inspired by cherished objects in our lives
+ Respectfully capturing voices that do not use textbook English
+ Expressing character personality and mood

INSTRUCTOR: Elizabeth White-Olsen, M.F.A., is the founding director of Writespace. She holds two master’s degrees in fine arts: one in writing for children and young adults from Vermont College of Fine Arts and one in poetry from Texas State University. She has taught writing at Texas State and at Inprint. Ms. White-Olsen has published poems and articles in print journals and online. Her first poetry collection, “Given Words,” was published in 2015.

Publishing Your Story

“This is the most hopeful time in a generation to be a new writer.”

—Alexis Glynn Latner

Aspiring authors face a confounding situation. There are many paths to publication—traditional New York publishing; independent presses and co-ops; partner publishing with companies that profit from author services, not book sales; and self-publishing, in which some authors are finding great success. Each of these pathways holds pitfalls for the unwary new writer. If you have a book you hope to have published, this course helps you decide which avenue to pursue. This class is also a fit for anyone interested in the dramatic evolution of publishing and the potential it holds for current and aspiring writers. The class includes roundtable discussions of various publishing projects, including those of class participants, and demonstrations of essential electronic tools. You do not need to have a manuscript in progress or completed to participate.

CO-SPONSOR: Fondren Library, Rice University

COURSE DETAILS

SCHEDULE

Oct. 11–Nov. 15, 2018
Six Thursdays
1–3 p.m.

FEE

$280
$252 for Rice alumni

CEUs

1.2

FORMAT

On campus, limited enrollment

INSTRUCTOR: Alexis Glynn Latner, M.A., writes speculative fiction, mysteries and nonfiction. She has numerous published stories in addition to a series of four science fiction novels. Her articles on aviation, creative writing, science and technology and educational topics have appeared in regional, national and online magazines. Ms. Latner holds a bachelor’s degree in linguistics from Rice University and a master’s degree in systematic theology from the Graduate Theological Union in Berkeley, California.
The Greatest Songwriting Teams of the Golden Age of Broadway

From “Oklahoma!” in 1943 to “Fiddler on the Roof” in 1964, the Golden Age of Broadway produced some of the best-loved musicals of all time. Debra Dickinson, former professional actress, explores the partnerships of several of the greatest songwriting teams of this era. This course examines the composers and lyricists who collaborated to create oft-revived masterpieces of the American musical theater. Discover the worlds and works of Rodgers and Hammerstein; Lerner and Loewe; Adler and Ross; Bernstein, Comden and Green; and Bock and Harnick and learn why their musicals still resonate today.

COURSE DETAILS

SCHEDULE
Sept. 18–Oct. 30, 2018 (no class Oct. 9)
Six Tuesdays
10–11:30 a.m.

FEE
$190
$180 if registering by Sept. 4
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

TOPICS INCLUDE:
- Richard Rodgers and Oscar Hammerstein II: “Oklahoma!”, “Carousel”, “South Pacific”
- Richard Adler and Jerry Ross: “Damn Yankees”, “The Pajama Game”
- Jerry Bock and Sheldon Harnick: “Fiorello!”, “She Loves Me”, “Fiddler on the Roof”

INSTRUCTOR: Debra Dickinson, M.A., is an artist-teacher of opera studies at The Shepherd School of Music, Rice University. A professional actress in New York for 17 years, her varied credits include the role of Guenevere opposite both Richard Burton and Richard Harris in “Camelot,” and Jellylorum in the German language production of “Cats” in Vienna, Austria. She has taught master classes for Houston Grand Opera and Houston Ebony Opera, served as the acting instructor for Glimmerglass Opera, Brevard Opera and Chautauqua Opera and was the recipient of the Shelpier Chair in Music Theater at Florida State University. She has been on the faculty of Rice for more than 20 years. Ms. Dickinson holds a bachelor’s degree from Northwestern University and a graduate degree from Hunter College in New York City.

The Symphonic Chorus: Instrumental Voices

Instruments and voices unite in some of the most powerful music ever composed. Orchestral specialist and Houston Symphony musical ambassador Carlos Andrés Botero directs this exploration of symphonic masterworks that incorporate chorus. From masses to operas to requiems, examine how choral symphonies serve as meditations on life, grief and hope. Featured composers include Beethoven, Dvorak, Mahler, Strauss and Weill. This accessible course welcomes both classical music aficionados and those seeking a deeper appreciation of symphonic works.

Note: Participants receive a special discount on tickets for select performances by the Houston Symphony.

CO-SPONSOR: Houston Symphony

COURSE DETAILS

SCHEDULE
Sept. 17–Nov. 5, 2018 (no class Oct. 8 and Oct. 15)
Six Mondays
7–8:30 p.m.

FEE
$190
$180 if registering by Sept. 3
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

COURSE SCHEDULE:
- Oct. 1: “Dvorak’s Stabat Mater: Meditations on Grief and Hope.”
- Oct. 29: “Verdi and Beethoven: Opera as a Concert Piece, Part One.”
- Nov. 5: “Strauss and Weill: Opera as a Concert Piece, Part Two.”

INSTRUCTOR: Carlos Andrés Botero is an orchestra conductor, music education lecturer and consultant with first-level orchestras in the Americas, including the Colombian Youth Philharmonic. He is the Musical Ambassador and formerly served as assistant conductor for the Houston Symphony. Mr. Botero has taught five courses with the Glasscock School of Continuing Studies on Beethoven; Haydn, Mozart, Brahms and Mahler; Russian Masters; and How Classical Music Became Modern.
Legendary Female Jazz Singers:
From Ella to Esperanza

“Music comes out of her. When she walks down the street, she leaves notes.”
—Jimmy Rowles, jazz accompanist, describing Ella Fitzgerald

From Ella Fitzgerald to Esperanza Spalding, explore the powerful music and influence of legendary female jazz singers. Musicologist David Ferris, Ph.D., illuminates the legacy and lives of some of the greatest 20th century jazz vocalists: Ella Fitzgerald, Billie Holiday, Abbey Lincoln and Betty Carter. He also considers several contemporary jazz singers, including Esperanza Spalding, Cécile McLorin Salvant and Cassandra Wilson. Integrating recordings and videos of performances and interviews, this course offers insights into these vocalists’ musical approaches and their compelling life stories. Learn to listen more deeply to some of the greatest jazz singers of all time. No previous musical experience is required.

COURSE DETAILS

SCHEDULE
Sept. 19–Oct. 31, 2018 (no class Oct. 10)
Six Wednesdays
7–8:30 p.m.

FEE
$190
$180 if registering by Sept. 5
$171 for Rice alumni

CEUs
0.9

FORMAT
On campus

INSTRUCTOR: David Ferris, Ph.D. is an associate professor of music in The Shepherd School of Music, Rice University. He teaches seminars on jazz, classical style, Mozart, Romantic song, Mendelssohn and Schumann, text and music and folklorism in 19th-century music. Dr. Ferris previously taught Jazz and African-American Music and Post-Bop: Jazz’s Golden Age at the Glasscock School of Continuing Studies. His work has been published by Oxford University Press, Cambridge University Press and Routledge Press and has appeared in the Journal of the American Musicological Society, the Journal of Musicology, Music Theory Spectrum and Music and Letters. He holds a doctorate from Brandeis University.

Designing, Building and Remodeling Your Dream Home

A homeowner considering building a new home or undertaking a remodeling project faces a daunting number of decisions, from establishing a budget to selecting interior finishes. In this guide to design, new construction and remodeling, registered architect and interior designer Brent Nyquist leads you through the process. Acquire the tools to manage your project successfully and to assess the role, value and quality of the professionals involved. Learn about new concepts in design and home building as well as practical solutions that define living in the 21st century, including green design and construction and the components required to create a healthful and energy-efficient home environment.

COURSE DETAILS

SCHEDULE
Sept. 19–Oct. 24, 2018
Six Wednesdays
6:30–8:30 p.m.

FEE
$225
$215 if registering by Sept. 5
$203 for Rice alumni

CEUs
1.2

FORMAT
On campus

INSTRUCTOR: Brent Nyquist, a principal in the firm Atticus Architecture, is an interior designer and registered architect with more than 30 years of experience in residential design and construction. He holds a Bachelor of Arts degree in architecture and a Bachelor of Architecture (BArch) from Rice University. Mr. Nyquist has taught with the Glasscock School for more than 20 years.
Modern Feng Shui Practice: A Hands-on Design Workshop

In this hands-on workshop, feng shui master and architect Chao-Chiung (C.C.) Lee explores the intersection of traditional feng shui practices with modern green design principles, which he calls the Green TEA Approach (Total Environmental Alignment). Feng shui is an ancient Chinese philosophy for harmonizing people’s relationships with nature through the design of their living spaces. This course reviews the core components of both feng shui and modern green design, highlighting their natural connections. Through a series of interactive exercises, learn design strategies to enhance perceived harmony and balance, increase energy efficiency and promote a sense of well-being. Anyone interested in creating more thoughtfully designed spaces is welcome, including homeowners and renters, architects, designers, realtors, healthcare professionals and more. No prior design experience required.

**COURSE DETAILS**

| SCHEDULE | Oct. 16–Nov. 6, 2018  
| Four Tuesdays  
| 6:30–8:30 p.m. |

| FEE | $200  
| $180 for Rice alumni |

| CEUs | 0.8 |

| FORMAT | On campus, limited enrollment |

**INSTRUCTOR:** Chao-Chiung (C.C.) Lee, AIA, LEED AP, is president and CEO of STOA Architects and a feng shui consultant with more than 30 years of experience in design and administration. He served on the board of the American Institutes of Architects, Houston Chapter, was vice chair of the Texas Board of Architectural Examiners and founded the Feng Shui Institute of Houston. Mr. Lee holds an master’s degree in architecture from Washington University in St. Louis and is a graduate of the Advanced Management Development Program in Real Estate at the Harvard Graduate School of Design.

Cooking With Chef Roger: Quick and Easy Meals

The “Cooking With Chef Roger” series returns with a hands-on class featuring more quick and easy meals. In our fast-paced world, there is a temptation to eat out regularly. Yet, cooking for others—or even for yourself—can be an outstanding way to savor the joy of making, eating and sharing great food. This class teaches you to be in control of meal preparation while enjoying the company of your friends and family. Award-winning Rice University Chef Roger Elkhouri shares a range of step-by-step culinary techniques and offers tips on organizing, shopping, cooking and entertaining. From salmon Wellington to apple beignets, gain the confidence to prepare delicious, easy meals.

**Note:** Participants must provide a signed release of liability to the Glasscock School of Continuing Studies to complete registration for this course.

**COURSE DETAILS**

| SCHEDULE | Sept. 15–Nov. 10, 2018 (no class Oct. 13)  
| Eight Saturdays  
| 2–4 p.m. |

| FEE | $375  
| $338 for Rice alumni |

| CEUs | 1.6 |

| FORMAT | On campus, limited enrollment |

**MENUS INCLUDE:**

+ Shrimp and parmesan polenta, shish tawook with aioli and pita  
+ Cod wrapped in prosciutto, brownies with ganache  
+ Stuffed chicken with spinach and provolone, apple beignets  
+ Risotto croquettes with mint yogurt dip, cream puffs with crème pâtissière  
+ Spinach tomato feta pinwheel, tortilla salad with zesty lime vinaigrette  
+ Poached egg with artichoke, crêpe lasagna  
+ Whole chicken fricassee, salmon Wellington  
+ Strip steak with sundried tomato pesto, panna cotta with berries and candied walnuts

**INSTRUCTOR:** Chef Roger Elkhouri, CEC, ACE, is an award-winning chef certified by the American Culinary Federation (ACF) as an executive chef. He is senior executive chef of Rice University’s South Servery. In addition to teaching at the Glasscock School of Continuing Studies, Chef Roger has been teaching for-credit cooking classes to students at Rice since 2002 and has won several ACF medals in food preparation competitions. He holds a culinary degree from the Art Institute of Houston.
The History and Future of American Photography

"Photography is demonstrably the most contemporary of art forms; it is the most vital, effective and universal means of communication of facts and ideas between peoples and nations." —Cornell Capa

Modern life is flooded by a sea of photographs, from our televisions to our computers to our phones. Although photography is ubiquitous, it is one of the least well-understood art forms. Two curatorial experts from the Houston Center for Photography and the Museum of Fine Arts, Houston, join forces to demystify contemporary photography. This course traces the history of U.S. photography and the critical debates surrounding photographic genres, including documentary, portrait, landscape and more. Gain insight and critical language to analyze photography while considering its social and cultural importance. This class examines photography as an ever-expanding web, influenced equally by its past, new technology and cultural change. No photographic experience is necessary to participate in this lecture-style course.

CO-Sponsors: Houston Center for Photography; Museum of Fine Arts, Houston (MFAH)

COURSE DETAILS

SCHEDULE
Oct. 1–29, 2018
Five Mondays
7–8:30 p.m.

FEE
$185
$175 if registering by Sept. 17
$167 for Rice alumni

CEUs
0.75

FORMAT
On campus

COU RSE SCHEDULE:
Oct. 8, “Documentary and the Documentary Aesthetic.” Ashlyn Davis
Oct. 22, “Time and Place. The American Landscape.” Ashlyn Davis
Oct. 29, “The Future, New Directions and the 10 Artists We’re Excited About Today.” Davis and Volpe

INSTRUCTORS: Ashlyn Davis, M.A., is the executive director of Houston Center for Photography and editor of their biannual magazine, spot. She has held prior positions with The Aperture Foundation, Penguin Books and Newspac e Center for Photography. Ms. Davis has curated dozens of photography exhibits, lectures and events and co-edited "Islands of the Blest," a book of 19th and 20th century photography of the American West. She holds a master’s in American studies, with a focus on the history of photography, from The University of Texas at Austin.

Lisa Volpe, Ph.D., is the associate curator, photography at the Museum of Fine Arts, Houston, where she has curated exhibits such as “Introducing America to Americans: Depression-Era Photographs.” Previously, Dr. Volpe was the curator of the Wichita Art Museum and oversaw all areas of the museum’s collection. She holds a doctorate in history of photography from University of California, Santa Barbara where she taught the History of Photography, American Art and Museum Studies. She also taught Photography History and Theory in the Master of Fine Arts in Photography Program at Brooks Institute.

Making Extraordinary Photos of Everyday Life

Award-winning photographer Daniel Kramer introduces you to photographic design and shares the art and practice of making good photographs. Learn to apply principles to capture better portraits, sports photos and images of everyday life. This course includes group critiques of student work. One class features a guest critic from the Houston photography community. Another class includes a visit to a local photo exhibition. Before taking this class, you should complete The Basics of Photography or a similar introductory photography course; or you should be familiar with basic camera operation and photography principles.

Note: Please bring five of your photographs—prints or digital files on a USB drive—to the first class to discuss with the group.

Participants are responsible for arranging their own transportation for the course field trip.

COURSE DETAILS

SCHEDULE
Sept. 27–Nov. 15, 2018
Including one off-campus field trip
Eight Thursdays
7–9 p.m.

FEE
$305
$275 for Rice alumni

CEUs
1.6

FORMAT
On campus, limited enrollment

INSTRUCTOR: Daniel Kramer, M.F.A., is a photographer who has worked for Sports Illustrated, Reuters, USA Today and The Wall Street Journal. His photojournalism has won numerous awards, including six first-place Photo Package Awards from the Houston Press Club. As an actively exhibiting fine art photographer, Mr. Kramer’s work has been shown locally, nationally and internationally and appears in permanent collections at the Museum of Fine Arts, Houston, the Phoenix Art Museum, and the Fort Wayne Museum of Art. He holds a master’s degree of fine arts in documentary photojournalism from the Academy of Art University in San Francisco.
The Basics of Photography

Whether you are a novice, an active picture-taker or a serious amateur, this introductory course helps you gain control over the photographic process in order to “make” rather than “take” pictures. Using weekly assignments and critiques, become familiar with the technical and artistic aspects of basic photography. You will need to furnish a 35mm film or digital SLR camera, have basic familiarity with the camera’s operation and bring your manual to each class.

COURSE DETAILS

SCHEDULE  
Sept. 27–Nov. 15, 2018
Eight Thursdays
9:30–11:30 a.m.

FEE  
$305
$275 for Rice alumni

CEUs  
1.6

FORMAT  
On campus, limited enrollment

INSTRUCTOR: Daniel Kramer, M.F.A.  
See Making Extraordinary Photos of Everyday Life on page 31.

iPhone Photography  
DAY AND EVENING

This fast-moving and fun course focuses on all things photographic related to the iPhone®. Start with the basics of the iPhone camera as you learn the art and science of photography, review concepts for taking better photographs and receive class feedback on your work. The course explores apps for taking as well as processing photos. The storage, transfer and sharing of photos is also discussed. iPhone operating system iOS 11 or newer is required.

COURSE DETAILS

DAYTIME SCHEDULE  
Sept. 25–Nov. 13, 2018 (no class Oct. 30)
Seven Tuesdays
9–11 a.m.

EVENING SCHEDULE  
Sept. 26–Nov. 14, 2018 (no class Oct. 31)
Seven Wednesdays
6:30–8:30 p.m.

FEE  
$280
$252 for Rice alumni
Fee does not include the cost of iPhone apps, which generally range from free to $5 each. Allow for $25.

CEUs  
1.4

FORMAT  
On campus, limited enrollment

INSTRUCTOR: Tom Flaherty  
is a published photographer and a board member for the Houston Center for Photography and other local organizations. He is a business consultant and holds a bachelor’s degree in business administration from Texas A&M University.

Lightroom Essentials

The way we process photographs has changed significantly in the last decade. As the use of film has waned, most photographers must now master sophisticated digital processing software. This course guides you through the essentials of Adobe® Lightroom®, one of the most popular digital photo processing software programs available today. Professional photographer Bob Warren introduces the fundamentals of this program, discusses electronic photo editing and reviews essential tools for manipulating images. Explore topics such as using Lightroom as a preprocessor, tone/curve adjustment, color balance and resizing. Based on the Creative Cloud® version of Adobe products, the course is appropriate for Lightroom users at all levels. You must bring a Mac® or PC laptop to class, preloaded with the Creative Cloud suite and with Lightroom Classic CC installed. Information on installing these programs is provided upon registration.

COURSE DETAILS

SCHEDULE  
Oct. 15–Nov. 12, 2018
Five Mondays
9 a.m.–noon

FEE  
$280
$252 for Rice alumni
Fee does not include the cost of a subscription to the Adobe Creative Cloud suite, approximately $10/month.

CEUs  
1.5

FORMAT  
On campus, limited enrollment

INSTRUCTOR: Bob Warren, M.L.A.  
is a professional photographer with more than 30 years of experience in still life, fine art and documentary photography. He has taught classes in studio lighting, intermediate photography, Adobe Lightroom and Photoshop® and is one of the owners of Houston Skyline Studio. Mr. Warren holds a master’s degree in liberal arts from the University of St. Thomas.
Advanced Photography Workshop
With Peter Brown

In this course for experienced photographers, award-winning photographer Peter Brown critiques and provides direction for your work. After selecting a project for the semester, bring your work to class for consideration by Mr. Brown and other class members. Many previous students in these open and supportive sessions have had their work shown in galleries and published in magazines and books. Each session includes discussions on contemporary or historical photography. Technical help is provided, but the primary purpose of the course is growing your photographic vision and applying it to your ongoing body of work. All types of photography are acceptable, but work must be presented to the class in print form. Instructor approval is required to register for this course.

Note: Please email cpcoord@rice.edu for more information about the application process and course schedule. Applicants are required to submit a short written description of potential projects, along with a portfolio of work. This popular course has a limited number of spaces available for new students.

COURSE DETAILS
SCHEDULE Nov. 1–Dec. 13, 2018
Six Thursdays (Class does not meet every week. Dates provided during application process.)
6:30–9 p.m.

FEE $265
$239 for Rice alumni

CEUs 1.5

FORMAT On campus, limited enrollment

INSTRUCTOR: Peter Brown, M.F.A., holds bachelor's and master's degrees in fine arts from Stanford University and has taught in the art departments at Stanford University and Rice University. His photographic awards include the Dorothea Lange-Paul Taylor Prize, the Alfred Eisenstaedt Award and the Imogen Cunningham Award, as well as fellowships from the Carnegie Foundation, the Graham Foundation and the National Endowment for the Arts. His photographs are in collections at the Museum of Fine Arts, Houston; the Menil Collection; The Museum of Modern Art in New York; the San Francisco Museum of Modern Art; and the Amon Carter Museum, among others. Mr. Brown has authored several photography books, and his photos have been published in many national magazines. He received the first Glasscock School of Continuing Studies Teaching Award in recognition of his 30 years as a community instructor. In 2014, the Peter T. Brown Gallery was dedicated in his name at the Anderson-Clarke Center.

You, Too, Can Draw!

Embrace an “I can do this” attitude and create images that exceed your expectations with the support of artist and teacher Stanley Kaminski. Gain confidence as you learn to draw what you see, one step at a time. Beginners acquire essential methods to learn object drawing, while intermediate artists benefit from relearning drawing fundamentals.

COURSE DETAILS
SCHEDULE Sept. 25–Nov. 6, 2018
Seven Tuesdays
7–9:30 p.m.

FEE $290
$261 for Rice alumni
Fee does not include cost of supplies, approximately $75.

CEUs 1.75

FORMAT On campus, limited enrollment

+ Learning ways to hold a pencil
+ Using line quality
+ Recognizing eye level
+ Drawing from objects and photographs
+ Selecting/using gradations of light, key and color
+ Measuring proportions, directions, angles and vertical/horizontal relationships
+ Applying perspective techniques
+ Overcoming frustration
+ Accessing your creativity

INSTRUCTOR: Stanley Kaminski, M.F.A., is a Houston artist whose work has been shown in 16 states and internationally in Slovenia and is included in "The Best of Printmaking: An International Collection." He currently teaches art at Houston Community College’s Northwest College. Mr. Kaminski holds a master’s degree in fine arts from Louisiana State University. He has been teaching studio art with the Glasscock School of Continuing Studies for more than 20 years.
Introduction to Drawing

With the right techniques, you can bring a drawing to life. In this introduction to drawing—the foundation of all art—learn the fundamentals of composition, value, contour lines, negative and positive space, and perspective, all while practicing a wide variety of techniques. Try new methods using pencil, charcoal and ink and receive feedback and advice from the instructor.

COURSE DETAILS

SCHEDULE

Sept. 17–Nov. 12, 2018 (no class Oct. 8)
Eight Mondays
1:30–4 p.m.

FEE

$315
$284 for Rice alumni
Fee does not include cost of supplies, approximately $75.

CEUs

2.0

FORMAT

On campus, limited enrollment

INSTRUCTOR: Laura Spector is a fellow of the New York Foundation for the Arts and a recipient of an Individual Grant Award from the Houston Art Alliance. She exhibited in ArtPrize8 at Grand Rapids Art Museum in 2016, at FotoFest 2014 and in Lawndale Center for the Art's “Big Show” in 2013 and 2017. Her work has been published in The Harvard Review, Ripley's Believe It or Not! and "The Real Real Thing: The Model in the Mirror of Art." She has studied fine art at both the Flemish Classical Atelier in Belgium and Virginia Commonwealth University and was a resident artist at AtelierHaus Hilmsen in 2016. Her artwork can be seen in exhibitions and collections around the world.

Figure Drawing

Capture the vitality of the figure by working from live models. Explore gesture, line, shading, rhythm, form, texture and contrast to depict the human form. With a wide range of body types, this course celebrates the diversity of the human physique. Poses include a variety of lengths to encourage careful study as well as spontaneous responses. Demonstrations of media — including charcoal, pencil, conté and chalk—support clear and steady observation. All levels welcome. Models will be clothed.

COURSE DETAILS

SCHEDULE

Sept. 25–Nov. 13, 2018
Including one off-campus field trip
Seven Thursdays
10 a.m.–12:30 p.m.

FEE

$360
$261 for Rice alumni
Price includes model fee, but not cost of supplies, approximately $25.

CEUs

2.0

FORMAT

On campus, limited enrollment

INSTRUCTOR: Ellen Orseck, M.A., is a Houston-based artist whose artwork has been exhibited across Houston and Texas, as well as in New York City and Lima, Peru. She has been awarded several commissions from state art councils, corporate collections and private patrons and was a finalist for The Hunting Prize. Ms. Orseck is represented by Nicole Longnecker Gallery in Houston. Her education includes four years at the Glassell School of Art. She holds a master’s degree in painting from New York University and a master's degree in museum education from George Washington University.

The Artist’s Sketchbook

“You can’t do sketches enough. Sketch everything and keep your curiosity fresh.”

— John Singer Sargent

For centuries, artists have kept sketchbooks to capture the flow of ideas, projects and life. Leonardo da Vinci, Paul Gauguin, Frida Kahlo, Pablo Picasso, Georgia O’Keefe and many others recorded fleeting images and thoughts in pencil, pen, watercolor, collage and ink. Part journal, part artistic sandbox, sketchbooks have an intimacy and freshness not often found in more finished works of art. Requiring a minimum of time, space and tools, sketchbooks can enhance an artist’s creative process. The class includes demonstrations, presentations, sketching in class, a field trip and sharing. Participants are encouraged to take part in the Brooklyn Art Library Sketchbook Project. No prior drawing experience is necessary for this welcoming course.

Note: Participants are responsible for arranging their own transportation for the course field trip.

COURSE DETAILS

SCHEDULE

Sept. 27–Nov. 8, 2018
Including one off-campus field trip
Seven Thursdays
10 a.m.–12:30 p.m.

FEE

$290
$261 for Rice alumni
Fee does not include cost of supplies, approximately $25.

CEUs

1.75

FORMAT

On campus, limited enrollment

INSTRUCTOR: Ellen Orseck, M.A. See Figure Drawing on page 36.
COMMUNITY PROGRAMS
Arts | Studio Art glasscock.rice.edu

Landscape Watercolor: Nature as Muse

From the raw cave paintings of Lascaux, the romance of the Hudson River School to the diffused effects of changing light in the hands of the Impressionists, artists have long been inspired by nature. With nature as your muse, learn to interpret the landscape with a fresh perspective. Create watercolor nature studies that capture the peaceful countryside, the vibrant energy of outdoor urban scenes, favorite travel memories or even your own backyard. Class time is devoted to one or more sessions painting plein air—painting out of doors, weather permitting—nature studies from leaves, flowers and other materials, as well as from photographs. The course also ventures out of the studio for a field trip. This class is appropriate for students who have completed at least one studio art course and are familiar with the fundamentals of composition and color.

**Note:** Participants are responsible for arranging their own transportation for the course field trip.

**COURSE DETAILS**

**SCHEDULE**

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<tr>
<td>Eight Wednesdays</td>
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<td>10 a.m.–12:30 p.m.</td>
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**FEE**

| $335 |
| $302 for Rice alumni |

**CEUs**

| 2.0 |

**FORMAT**

| On campus, limited enrollment |

**INSTRUCTOR:** Ellen Orseck, M.A. See Figure Drawing on page 36.

The Painter’s Toolbox: An Introduction to Acrylic Painting

Designed for beginners or those looking to refresh their acrylic painting skills, this course introduces a wide variety of building block techniques to create a painting from start to finish. Explore paint application, the value scale, color theory and creating texture while expressing yourself along the way. By learning basic techniques and making discoveries, you gain flexibility in your painting practice and emerge with a strong foundation of painting skills.

**COURSE DETAILS**

**SCHEDULE**

| Sept. 19–Nov. 14, 2018 (no class Oct. 10) |
| Eight Wednesdays |
| 1:30–4 p.m. |

**FEE**

| $315 |
| $284 for Rice alumni |

**CEUs**

| 2.0 |

**FORMAT**

| On campus, limited enrollment |

**INSTRUCTOR:** Laura Spector. See Introduction to Drawing on page 36.

The Artful Copy: Painting Like a Master

Stand on the shoulders of giants and learn to make bold, confident, completed paintings inspired by Old Masters. Copying master paintings to strengthen painting skills has been utilized since the Renaissance. Each student creates two paintings during this course. The first uses a simple step-by-step transfer system to copy an Old Master painting. This process familiarizes you with approaches to composition, value, patterns of light and application of color. The second painting is more freeform: transferring and copying a photograph of your choice. Each class begins with instructor demonstrations, showing examples of both student and professional artists who utilize the same methods to create their own masterful paintings. This class is appropriate for beginning and intermediate painters.

**COURSE DETAILS**

**SCHEDULE**

| Sept. 17–Nov. 12, 2018 (no class Oct. 8) |
| Eight Mondays |
| 6:30–9 p.m. |

**FEE**

| $315 |
| $284 for Rice alumni |

**CEUs**

| 2.0 |

**FORMAT**

| On campus, limited enrollment |

**INSTRUCTOR:** Laura Spector. See Introduction to Drawing on page 36.
Multimedia Studio Projects

Artist Ellen Orseck provides mentorship for intermediate and advanced studio artists in this supportive workshop. Whether you prefer painting, drawing, collage or another medium, develop a series of artworks based on the subject and media of your choice. The instructor works with you to identify a personalized set of artistic goals. This workshop includes art-making complemented by critiques and studio visits. Stretch yourself creatively and find inspiration from others in this dynamic community. Some media limitations may apply. Instructor approval is required to register for this course.

Note: Please email cpcoord@rice.edu for more information about the application process. Applicants will be required to submit a short written description of potential projects and 5–10 digital images of current artwork.

Participants are responsible for arranging their own transportation for the course field trip.

### Course Details

**Schedule**

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<tr>
<td>Eight Mondays</td>
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<td>10 a.m.–12:30 p.m.</td>
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**Fee**

| $335 |
| $302 for Rice alumni |

- Fee does not include cost of supplies, approximately $75–150 or more, but will vary depending on media and project selected.

**CEUs**

| 2.0 |

**Format**

On campus, limited enrollment

**Instructor:** Ellen Orseck, M.A. See Figure Drawing on page 36.

Join others who have a passion for learning languages and exploring new cultures. The Foreign Language Program offers classes in eight languages at multiple levels of proficiency. The English as a Second Language Program has attracted students from more than 115 countries who want to master English to fulfill personal and professional goals. Small, interactive classes are the hallmark of the Rice experience.

### Foreign Languages

The Rice University Foreign Language Program offers classes in:

- Spanish
- Italian
- Portuguese
- Arabic
- Japanese
- Russian
- Mandarin Chinese

Designed primarily to develop conversational skills, evening foreign language classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

**Fall Session:** Sept. 26–Nov. 20

**Application Deadline:** Sept. 4

**Placement Test:** Sept. 4 or 5

Visit languages.rice.edu for more detailed information or call 713-348-4019.

### English as a Second Language

**Intensive English (Daytime)**

The Rice University Intensive English Program, open to non-native speakers of English who have a serious desire to improve their language skills, offers six seven-week sessions each year. Classes meet on the Rice campus five days a week for four hours daily and average 12 students per class. Courses are offered at beginning through advanced levels of proficiency. This program is authorized to issue the I-20 form required for application for a student visa.

**Fall 2018 Sessions:**

Aug. 27–Oct. 22  
Oct. 23–Dec. 19

Visit esl.rice.edu for more detailed information or call 713-348-4019.

**ESL Communication Skills (Evening)**

The ESL Communication Skills Program is intended for those who wish to improve their everyday English communication skills or enhance their command of English for professional purposes. These intermediate- and advanced-level classes address spoken communication skills and are for those who do not wish to enroll in a full course of study. Evening classes are offered in four eight-week sessions each year. Classes meet on the Rice campus twice a week for a total of three hours and average 12 students per class.

**Fall 2018 Session:**

Sept. 25–Nov. 20

**Application Deadline:** Sept. 5

**Placement Test:** Sept. 5

**English Success in the Workplace**

**NEW ONLINE CERTIFICATE PROGRAM**

English Success in the Workplace consists of three non-credit courses that start at an intermediate level. These courses include engaging instructional videos, a variety of practice activities and opportunities for interaction. Students also have the option of attending live, virtual mini-lessons each week.

**Fall 2018 Session:**

Sept. 24–Nov. 18

**Application Deadline:** Aug. 24

**Online Placement Test:** between Aug. 25–31

**Online Orientation:** (all new students): Sept. 17–23

**Language Programs**

Glasscock School of Continuing Studies

Email: fl@rice.edu or esl@rice.edu  Phone: 713-348-4019

*Placement tests are only for Spanish and French students who are not beginners.*
The Graduate Liberal Studies programs at Rice University is designed for those who crave intellectual challenge at a world-class university. Two unique paths are available: the well-established Master of Liberal Studies degree and the all-new Diploma in Liberal Studies degree.

Both paths are designed for those who love to learn new ideas, explore new worlds and enjoy meeting others who are part of the same expedition. By examining timeless, timely human questions within the humanities, social sciences and natural sciences, students satisfy their curiosity about the world through art, literature, science, politics, human nature and history.

The Rice Graduate Liberal Studies Program is a full member of the Association of Graduate Liberal Studies Program. Our students and alumni participate annually by presenting their research at this national organization and locally at the Texas Graduate Liberal Studies Student Symposium.

Master of Liberal Studies

Since its inception in 2005, the Rice Master of Liberal Studies program has attracted a wide spectrum of students. Medical doctors, attorneys, homemakers, recent college graduates, retirees, teachers, a range of business professionals and others have been accepted into the program. Such diversity—in both age and profession—adds a level of broad-mindedness not typically found in the traditional classroom.

Who should apply: Committed, energetic students of all ages with a bachelor’s degree from an accredited university or college. Applications are accepted fall and winter.

Program details

Winter admission information sessions: Sept. 6 and 13, 2018, 6 p.m.

Winter application deadline: Oct. 26, 2018

Winter session start date: Week of Jan. 7, 2019

Diploma in Liberal Studies

Offered for the first time in 2017, the Diploma in Liberal Studies is a 30-hour, part-time, post-master’s interdisciplinary degree focusing on the humanities that complements and extends the educational goals of the acclaimed Master of Liberal Studies program.

Who should apply: Committed, energetic students of all ages who have successfully concluded postgraduate degree work from either the Rice Master of Liberal Studies program or an equivalent program. Applications are accepted only in the fall.

Program details

Application deadline: March 15, 2019

Session start date: Week of Sept. 3, 2019

Providing a strong exploration of the pedagogical and curricular issues necessary for teaching diverse students in a global society, the Master of Arts in Teaching engages, prepares and supports 21st century education leaders.

Principal Certification NEW

The Rice Education program is pleased to offer principal certification in the 2018–2019 academic year. Candidates already holding a master’s degree may choose to earn the principal certification only. Candidates needing to earn a master’s degree can do so via our Master of Arts in Teaching program (MAT). The MAT plan of study can facilitate a specialization in educational leadership, allowing you to earn your MAT and principal certification simultaneously.

Teacher Certification

Our dedicated faculty offer pre-service teachers an exceptional amount of personal contact, coaching, support and supervision. Teacher candidates receive a support team of a field supervisor, a mentor and a cooperating teacher for multiple semesters of observation and teaching experiences.

Master of Arts in Teaching

The Master of Arts in Teaching is a 36-hour, nonthesis graduate degree program. With tracks designed for both new teachers and experienced teachers, we provide opportunities for students holding bachelor’s degrees who are interested in pursuing graduate study in education.

MAT TRACKS:

+ Undergraduate 5-year MAT with Teacher Certification
+ MAT for Pre-service Teachers with Teacher Certification
+ MAT for In-service Teachers with specialization in instructional leadership
+ MAT for In-service Teachers with Principal Certification

Education program details

Upcoming information sessions

Wednesday, Sept. 5, 2018

Wednesday, Oct. 3, 2018

Fall semester application deadline: Tuesday, Jan. 15, 2019 (classes start in the summer)

Late fall semester application deadline: Friday, March 15, 2019 (classes start in the fall)

Spring semester application deadline: Tuesday, Oct. 15, 2019

Visit mat.rice.edu to learn more and to RSVP for an information session.

SCHOLARSHIPS

Rice University strongly believes in the importance of developing education leaders. The program also offers a limited number of merit-based, partial scholarships to highly qualified prospective students.
Center for College Readiness provides opportunities for teachers, administrators, counselors and students to deepen their knowledge of academic content and increase their awareness of the importance of college readiness skills. Programs are designed to ensure that students are academically prepared for the rigors of college and can successfully navigate their pathway to post-secondary success.

Advanced Placement® Programs
The Center for College Readiness provides Advanced Placement® (AP®) training and support to both teachers and students, serving more than 3,500 participants in 2017.

FALL AP® SEMINAR
Nov. 10, 2018

OTHER AP® OFFERINGS FROM RICE
- Spring AP Exam Prep Workshops
- AP Exam Review for Students
- Pre-AP® Summer Workshops

International Baccalaureate Programs
The Center for College Readiness offers workshops for educators in schools implementing the International Baccalaureate (IB) program, providing training to 798 participants in the 2017–18 academic year.

IB FALL WORKSHOPS
Oct. 7–9, 2018

OTHER IB OFFERINGS FROM RICE
- IB Winter Workshops
- IB Spring Workshops

College Access Counseling Programs Online
The Center for College Readiness offers numerous online development opportunities for teachers, counselors and administrators.

FINANCING COLLEGE: NAVIGATING THE PATHWAYS
Sept. 20–Oct. 4, 2018

LETTERS OF RECOMMENDATION
Oct. 11–18, 2018

COLLEGE MATCH
Oct. 25–Nov. 8, 2018

FUNDAMENTALS OF COLLEGE COUNSELING
Nov. 29–Dec. 13, 2018

OTHER COLLEGE ACCESS COUNSELING OFFERINGS FROM RICE
- The Role of the College Access Counselor
- Undergraduate Admissions Process
- Counseling Aspiring First Generation College Students

COLLEGE ACCESS COUNSELING CERTIFICATE
A 40-hour minimum (non-credit, Continued Professional Education – CPE) online certificate program that fulfills the professional needs of secondary college access counselors.

AP® and Pre-AP® are registered trademarks of the College Board, used with permission for the AP Summer Institute. The College Board is not involved in the development and delivery of other Rice professional development.

School Literacy & Culture (SLC) promotes effective teaching through rigorous professional educational initiatives that emphasize reading, writing, culture, child development and research.
Visit literacy.rice.edu for complete details including applications and prerequisite requirements.

DAYLONG SUMMITS

Fall Early Literacy Summit
This one-day conference offers sessions that provide both theoretical depth as well as practical applications. Participants have the opportunity to select and attend three breakout sessions, which all provide practical activities that encourage children to think critically and creatively, as well as create safe spaces for children to express themselves through developmentally appropriate practices.
Saturday, Oct. 13, 2018

Winter Early Literacy Summit
During this one-day gathering, early childhood literacy professionals explore ways to create a play-based classroom environment that stimulates higher-order thinking and fosters socio-emotional development in children.
Saturday, Jan. 19, 2019

YEARLONG MENTORING PROGRAMS
School Literacy and Culture offers mentoring programs lasting from one to three years. These intensive programs can feature monthly seminars, single day retreats, summer workshops, classroom visits and personalized support from an experienced mentor teacher.

Classroom Storytelling
SLC’s Classroom Storytelling program is inspired by Vivian Paley’s storytelling and story acting work. The project combines early literacy research and classroom practice with mentoring and seminar discussions in a yearlong training program.
Sept. 19, 2018 to May 14, 2019

Developing Oral Language in Young Children
This yearlong professional development program combines seminars at Rice University with co-teaching at the Rice Oral and Written Language Laboratory to introduce strategies to promote oral language development in DLLs and English-speakers.
Sept. 19, 2018 to May 14, 2019

Early Literacy Leadership Academy
The Early Literacy Leadership Academy (ELLA) is a rigorous two-year certificate program designed to bring together early childhood professionals from public, private and charter school settings who are committed to serving as teacher leaders from their classrooms. Teachers chosen to participate in ELLA experience a unique combination of monthly seminars, mentored learning and independent study.
Sept. 19, 2018 to May 14, 2019

Reading, Writing and Reasoning
This yearlong program utilizes a combination of monthly seminars at Rice University and ongoing classroom-based mentoring to provide teachers of 2nd to 5th grade a “deep dive” into best practices in literacy education for 21st century learners. Participating teachers will draw upon educational pedagogy and current research in reading and writing instruction to investigate strategies for promoting lifelong readers, writers and thinkers.
Sept. 27, 2018 to May 14, 2019
Explore a variety of career advancement offerings to obtain new competencies, prepare for a certification exam, improve business and communication skills, or earn professional recertification credits. Many of our courses offer the opportunity to earn a Rice Certificate. Courses are taught by subject matter experts.

Available formats:
• CLASSROOM
• ONLINE (live, instructor-led via the Internet)
• ON-DEMAND

Visit glasscock.rice.edu/profdev for a complete list of classes and detailed course descriptions, including recertification credit electives.

Rice is registered with the National Association of State Boards of Accountancy (NASBA) as a sponsor of Continuing Professional Education (CPE) on the National Registry of CPE Sponsors. State boards of accountancy have final authority on the acceptance of individual courses for CPE credit.

AFP (Association for Financial Professionals) is the sponsor of the global Certified Treasury Professional® (CTP®) and the Certified Corporate FP&A Professional™ (FP&A™) designations. These credentials serve as benchmarks of competency within the finance profession. The CTP is recognized as the leading credential in corporate treasury worldwide. The FP&A Professional is defining the field of corporate financial planning and analysis across the globe by setting the standards for best practice.

Rice has partnered with the International Institute for Learning Inc. (IIL) to bring you on-demand project management programs approved by the Project Management Institute (PMI)® for Professional Development Units (PDUs).

Rice is recognized by the Society for Human Resource Management® (SHRM®) to offer Professional Development Credits (PDCs) for the SHRM-CP® and SHRM-SCP® global designations.

The International Coach Federation (ICF) is the leading global organization dedicated to advancing the coaching profession. Rice has been accredited by the ICF as an Approved Coaching Specific Training Hours (ACSTH) program.
Financial Services, Human Resources  glasscock.rice.edu/profdev

FINANCIAL SERVICES
Rice University offers convenient, online and live-instruction courses to assist financial professionals in earning their professional designation.

Certified Financial Planner™ (CFP®) Certificate
Learn the core curriculum necessary to meet the educational requirement to sit for the CFP exam, including the completion of a financial plan development capstone.

ONLINE SCHEDULE: Mondays and Wednesdays, Aug. 8, 2018–May 22, 2019, 6–9 p.m. Central time
CLASSROOM SCHEDULE: Tuesdays and Thursdays, Aug. 9, 2018–May 16, 2019, 6–9 p.m.

Certified Treasury Professional® (CTP) Certificate
Rice University has partnered with the Association for Financial Professionals (AFP) to offer a live, instructor–led online Certified Treasury Professional program that helps prepare you for the CTP exam and earn your credential.

ONLINE SCHEDULE: 12 Mondays, Sept. 17–Dec. 10, 2018, 6–9 p.m. Central time

Certified Corporate Financial Planning & Analysis Professional™ (FP&A™)
Rice University’s live, instructor–led, online FP&A course helps you prepare for the FP&A certification exam developed by the Association for Financial Professionals to test the mastery of core functions in the FP&A role.

ONLINE SCHEDULE: 7 Tuesdays and 8 Thursdays, Nov. 1, 2018–Jan. 8, 2019, 6–9 p.m. Central time

HUMAN RESOURCES

Creating and Sustaining an Inclusive Workplace NEW
Diverse and inclusive workplace cultures enable more employee engagement, innovation and productivity. This interactive course explores why that is and how teams can achieve higher performance through inclusivity.

CLASSROOM SCHEDULE: Friday, Nov. 2, 9 a.m.–5 p.m.

Essentials of Human Resources Certificate
This introductory course covers the basics of hiring, paying, training and evaluating employees using the newly updated SHRM Essentials of Human Resources curriculum.

CLASSROOM SCHEDULES:
Section One: Two Fridays and one Saturday, Sept. 14–Sept. 21, 8 a.m.–noon
Section Two: Monday, Friday and Saturday, Nov. 12–17, 2018, 8 a.m.–noon

Human Resource Management Certificate
If you’re planning to take the SHRM Certified Professional (SHRM-CP®) or SHRM Senior Certified Professional (SHRM-SCP®) exam, this program provides expert instruction and peer discussion to learn faster and stay on track for success to earn a SHRM certification.

CLASSROOM SCHEDULES:
Rice Campus: 12 Tuesdays, Sept. 11–Dec. 4, 2018, 6–9 p.m.
Rice Campus: 12 Thursdays, Sept. 20–Dec. 20, 2018, 6–9 p.m.
Rice Campus: 6 Saturdays, Sept. 22–Dec. 1, 2018, 9 a.m.–4 p.m.
Westchase: 12 Wednesdays, Sept. 19–Dec. 19, 2018, 6–9 p.m.
Woodlands: 12 Mondays, Sept. 24–Dec. 17, 2018, 6–9 p.m.
ONLINE SCHEDULE: 12 Tuesdays, Sept. 25–Dec. 11, 2018, 6–9 p.m. Central time

LEADERSHIP & MANAGEMENT

Certified Facility Manager® (CFM®)
Rice University has partnered with IFMA to offer the first and only online university course that prepares you for the Certified Facility Manager® exam.

ONLINE SCHEDULE: 13 Wednesdays, Oct. 10, 2018–Jan. 30, 2019, 6–9 p.m. Central time

Online Project Management Courses glasscock.rice.edu/pm
Learn project management online at your own pace. Earn PDUs or take PMI certification practice exams through our on-demand PMI-approved programs. Course fee includes downloadable e-books.

Professional Effectiveness: Self–Awareness in the Workplace NEW
This blended course teaches the foundations of cognitive/emotional self–knowledge, so that participants are equipped to use their unique combination of talents for the good of their organizations and careers.

CLASSROOM SESSIONS: 2 Saturdays, Oct. 27 and Dec. 8, 9 a.m.–3 p.m.
ONLINE SESSIONS: 2 Thursdays Nov. 8 and 29, 7–8:30 p.m.

Project Management Professional (PMP®) NEW
A career in project management offers a variety of opportunities across industries, incredible growth potential, and excellent compensation. Establish yourself as a globally–recognized project manager by earning the most sought–after credential in the profession with our exam preparation course.

CLASSROOM SESSIONS: 12 Mondays, Oct. 1, 2018–Jan. 7, 2019, 6–9 p.m.

Strategic Project Management Coming 2019

LEGAL STUDIES

Paralegal Certificate Program
The paralegal program is the right fit for career changers, professionals looking to gain legal experience and young professionals aiming to enter the legal field.

CLASSROOM SCHEDULE: Mondays and Wednesdays, Aug. 20, 2018–Jan. 28, 2019, 6–9 p.m.
ONLINE SCHEDULE: Mondays and Wednesdays, Oct. 1, 2018–Feb. 25, 2019, 6–9 p.m. Central time

Petroleum Fluid Flow Through Pipeline and Rock NEW
Designed for those engaged in the processing of petroleum fluids such as crude oil and gas mixtures found in Oil & Gas (O&G) exploration and production. The physical principles and foundational understanding enable the effective characterization and effective production of O&G in a variety of geological and process conditions. This course is presented in partnership with the Department of Chemical and Biomolecular Engineering, Rice University.

CLASSROOM SCHEDULE
Tuesday, Wednesday and Thursday, Aug. 14–16, 2018, 9 a.m.–4 p.m.
Fundraising, Fundraising Operations and Nonprofit Leadership

At the Center for Philanthropy & Nonprofit Leadership, we envision a vibrant philanthropic sector in which nonprofit organizations achieve their missions and people are inspired to give and serve. We provide education and nurture leadership among professionals and those who support the work of nonprofit organizations. cpnl.rice.edu

BOARD SERVICE

Board Chair Essentials
In this one–day course, gain a critical understanding of the chair’s role and expectations, discuss leadership challenges and become familiar with practical tools for success.
CLASSROOM SCHEDULE: Tuesday, Dec. 4, 2018, 9 a.m.–4 p.m.

Board Fundraising
This one–day course is designed for board members to learn about aspects of fundraising responsibilities including cultivation, solicitations, stewardship, evaluating development success, engaging consultants and best practices to oversee a fundraising operation.
CLASSROOM SCHEDULE: Tuesday, Oct. 30, 2018, 9 a.m.–4 p.m.

FUNDRAISING

Art of Fundraising: The Fundamentals
In this introductory course, gain a foundation in fundraising techniques as well as an overview of development as a career.
CLASSROOM SCHEDULE: 4 Tuesdays and 4 Thursdays, Oct. 2–25, 2018, 6–8 p.m.

Comprehensive Annual Giving
Learn the strategy used to develop an annual development plan and cover topics including: messaging, planning and creating a calendar, solicitation vehicles, staffing and volunteer involvement, and program evaluation.
CLASSROOM SCHEDULE: Thursday, Nov. 8, 2018, 9 a.m.–4 p.m.

Proposal Writing
Designed for individuals with limited fundraising experience, this course covers the basic elements of proposal writing and introduces you to the tools and techniques used in building a successful grant portfolio for organizations.
CLASSROOM SCHEDULE: Tuesday, Oct. 23, 2018, 9 a.m.–4 p.m.

FUNDRAISING OPERATIONS

Fundamentals of Constituent Relationship Management
Learn the core concepts of constituent relationship management and which data elements, performance metrics, analyses, reports and processes that are needed to implement this approach.
ONLINE & ON-DEMAND SCHEDULE: 30 days to complete after registration

NONPROFIT MANAGEMENT

Communication for Nonprofits
Learn how to develop and execute an integrated communication plan for your nonprofit organization. Experienced instructors cover planning, messaging, marketing, public relations, crisis management, social media and other communications best practices.
CLASSROOM SCHEDULE: 2 Fridays, Oct 19 and Nov. 2, 2018, 9 a.m.–4 p.m.
Since 2006, the Glasscock School of Continuing Studies has offered online courses designed to meet the needs of busy professionals around the world.

What kind of online courses does the Glasscock School offer?

The Glasscock School offers three types of online courses.

DISTANCE LEARNING: Distance courses are fixed-time, live sessions where instruction is facilitated virtually. These courses are primarily delivered through Blackboard Collaborate.

BLENDED LEARNING: Blended courses combine online educational instruction with live learning experiences, either at Rice University or in a digital space. These courses primarily utilize the Canvas platform.

ON-DEMAND LEARNING: On-demand courses are entirely self-contained within a learning management system, and students may engage with the content at their own schedule and pace.

Why enroll in an online course at the Glasscock School?

+ Our online instructors are content experts who are enthusiastic about online teaching and learning.
+ Our team of instructional designers and content experts develop and facilitate courses that exemplify best practices of student-centered design and inquiry-based learning.
+ We offer a variety of courses and flexible formats to meet learner needs and busy schedules.
+ Our online learning support team is available for one-on-one assistance for all learner needs throughout the entirety of each class.

Online Course Offerings

During the last academic year, the Glasscock School offered more than 50 online courses across multiple program areas. This spring, we are offering the following online opportunities.

Languages

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*Blended format credit courses offered through the Rice registrar system

You can write the story of Houston's future through your giving today.

For more than five decades the SUSANNE M. GLASSCOCK SCHOOL OF CONTINUING STUDIES has served as the gateway to the Rice experience for Houstonians—and equally as important, as the gateway to the Houston experience for Rice. It is in this connection that we find the opportunities to shape the future of our city and beyond, opportunities that appear not at the university or city level, but at individual levels.

These opportunities cannot happen without the generosity of people like you. Individuals just like you make up the stories of the Glasscock School, and your support helps bring visions of change into reality—real, everyday changes that happen in our community and begin at the Glasscock School.

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We invite you to write your story by making a gift to the Glasscock School today.

What difference can you make in this chapter of Houston's future?

Change happens when a young mother pursues a professional certification to provide a better future for her children. When nonprofit leaders seek training to enhance the sustainability of their organizations and better serve their communities’ needs. When teachers sacrifice a portion of their summer vacations to become students themselves, learning valuable lessons to bring back to their classrooms.

These stories represent hundreds of examples of how together, you and others are making positive changes in our community—one story at a time.

Please visit glasscock.rice.edu to make a gift online or return the enclosed envelope.

If you are interested in leaving a legacy to benefit the future of the Glasscock School, please contact Emily Schreiber at 713-348-3254 or eschreiber@rice.edu, or visit giftplan.rice.edu.
SUSANNE M. GLASSCOCK SCHOOL OF CONTINUING STUDIES
Rice University, 6100 Main St., MS 550, Houston, TX 77005-1827
PHONE: 713-348-4803 FAX: 713-348-5213
WEBSITE: glasscock.rice.edu
EMAIL: gscs@rice.edu
BUSINESS HOURS: Monday–Friday, 8:30 a.m.–5 p.m.
PHYSICAL LOCATION: Entrance #8 at the intersection of University Boulevard and Stockton Drive
D. Kent and Linda C. Anderson and Robert L. and Jean T. Clarke Center

REGISTRATION
Unless otherwise noted, Continuing Studies classes are open to adults aged 18 and older. Registration for most courses offered by the Glasscock School of Continuing Studies can be completed online by creating a profile, adding courses to your shopping cart and using our secure payment gateway. Others, such as our credit and some certificate programs, have an application process. The information on this page applies mainly to those programs that do not require an application. Please call us at 713-348-4803 with any questions.

Note: Checks submitted to Rice University for payment may be converted into an electronic funds transfer from your account. Cash is not accepted as a form of payment.

HOW TO REGISTER
ON THE WEB: Online registration is available for most courses at glasscock.rice.edu.
BY PHONE: Call 713-348-4803 during business hours.
To register for Language Programs, call 713-348-4019.
IN PERSON: Register during business hours at the Anderson-Clarke Center, Entrance #8, at the intersection of University Boulevard and Stockton Drive. Short-term parking spaces are available behind the building.
BY FAX: Some of our programs may have downloadable registration forms on the website at glasscock.rice.edu, which you can fax to 713-348-5213.

Note: Not all registration options are available for all courses. For your protection, we will not accept enrollments or payment by email.

ENROLLMENT ACKNOWLEDGMENT, COURSE LOCATION AND PARKING INFORMATION
Prior to your first class date, you will receive a registration confirmation email that will include course information.

LOCATION: Unless otherwise noted, courses are held at the Anderson-Clarke Center or elsewhere on the Rice University campus, located in central Houston. See page 56 or visit rice.edu/maps for detailed maps of the Rice campus.

Note: Please call 713-348-4803 if you do not receive your room location by the day before the course begins.

PARKING: For courses meeting on the Rice campus, parking during your class time is included with your registration fee. Detailed parking instructions will be mailed with your enrollment acknowledgment. If enrolling within one week of start date, or if you have questions concerning parking, email us at gscs@rice.edu or call 713-348-4803.

Note: If your class takes place during the day of an athletic event, you will not have to pay the fee to enter West Lot 4, as your parking card and hangtag are still valid.

DISCOUNT POLICY
Many program areas offer discounts to Rice staff, Rice faculty, Rice retirees and Rice alumni. Please visit glasscock.rice.edu/policies for details.

REFUND POLICY
A 10 percent processing fee will be subtracted from all refunds. Due to the high demand for courses, registrations are considered final as of the dates listed by program area. No refunds will be issued after these dates and credits will not be given for future classes. No refunds will be granted for participants who miss a portion of a program. Refund requests before the deadline must be made in writing to gscs@rice.edu.

Refunds for credit card payments will be processed as credits to the accounts from which they were paid and may not appear as a credit until the following statement. Refunds for enrollments paid by check take up to four weeks to be processed and mailed by the Rice University accounting office. There is a $30 charge for any check returned for insufficient funds.

Program specific refund policies are as follows:

Personal Development, Professional Development and Center for Philanthropy & Nonprofit Leadership
10 working days before class starts. If books have been issued, the cost of the books and any shipping fees will be deducted.

Center for College Readiness
30 days before class starts.

School Literacy and Culture
30 days before class starts.

Master of Arts in Teaching, Teacher Certification and Principal Certification
Rice University’s regular withdrawal policies apply.

Graduate Liberal Studies
All tuition refunds are subject to the refund schedule below:
• 1st Week: 100 percent of tuition is refunded (minus any textbook costs); fees are refunded
• 2nd Week: 50 percent of tuition is refunded (minus any textbook costs); fees are not refunded
• 3rd Week: 25 percent of tuition is refunded (minus any textbook costs); fees are not refunded

There are no tuition refunds after the third week of the session.

Foreign Languages and English as a Second Language
Visit languages.rice.edu and esl.rice.edu or call 713-348-4019.

BOOKS
Some courses have required or recommended texts. For information on books for your course see individual program pages at glasscock.rice.edu or call 713-348-4803.

MISCELLANEOUS
SCHEDULE CHANGES AND CANCELLATIONS: Although we make every effort to maintain the published class schedules, insufficient enrollment or other unforeseen occurrences may require a schedule change, cancellation or instructor substitution. These changes will be posted on the website, and we will attempt to notify you as early as possible. In the event of a schedule adjustment or cancellation, neither Rice University nor the Glasscock School of Continuing Studies shall be held responsible for any non-refundable costs incurred by a participant, including, but not limited to, transportation or accommodation fees.

ACCESSIBILITY FOR STUDENTS WITH DISABILITIES: Rice University is committed to providing equal opportunity and access to the educational environment. Rice’s Disability Support Services supports and implements federal guidelines included in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. If you have a documented disability that may affect academic performance, you should take the following steps:
1. Provide documentation for the file in Rice University’s Disability Support Services Office (Allen Center, Room 111; 713-348-5841; dss@rice.edu). For documentation guidelines and forms, visit www.dss.rice.edu and click on “Student Information.”
2. Inform the program coordinator in the Glasscock School, preferably at least 10 days in advance of the first day of class. Call 713-348-4803 or email gscs@rice.edu to be connected with the program coordinator associated with your class.

CEUs: The Continuing Education Unit (CEU) is a nationally recognized uniform unit of measurement of participation in non-credit continuing education. One CEU is defined as 10 contact hours of participation.