



RICE

SUSANNE M.  
Glasscock School of  
CONTINUING STUDIES

# From Brahms to Bernstein: How Classical Music Became Modern

In May 1913, Igor Stravinsky's "The Rite of Spring" incited a riot at its Paris premiere. It is now recognized as one of the most important works of the 20th century and a watershed in the transition to modern orchestral music. Carlos Andrés Botero, musical ambassador and assistant conductor of the Houston Symphony, explores the pioneering composers who shaped modern symphonic music and defied the expectations of their times. Spanning more than a century, this course examines the works of Brahms, Tchaikovsky, Chopin, Strauss, Sibelius, Stravinsky and Leonard Bernstein. This class is offered in conjunction with a worldwide celebration of the centennial of Bernstein's birth. It also complements the Houston Symphony's spring performances by Bernstein and other composers whose music changed history.

#### CO-SPONSOR

Houston Symphony

**Note:** Participants receive a special discount on tickets for select spring performances by the Houston Symphony.

To register for this class or browse all available courses, visit us at [glasscock.rice.edu/personal](http://glasscock.rice.edu/personal).



#### INSTRUCTOR

**Carlos Andrés Botero** is musical ambassador and assistant conductor for the Houston Symphony. He first came to the Symphony in 2014 to serve as co-host of "Musically Speaking with Andrés." He works closely with music director Andrés Orozco-Estrada in the preparation of repertoire and commentary delivered from the stage. He also serves as cover conductor for all classical subscription programs and leads the Symphony's "Prelude" pre-concert talks before each classical performance. Originally from Medellín, Colombia, Mr. Botero serves as orchestra consultant, music education lecturer, guest conductor and string clinician with first-level orchestras in the Americas, including the Colombian Youth Philharmonic and the Houston Symphony.



#### SCHEDULE

**March 26–May 14, 2018**

Six Mondays (no class April 16 and 23)  
7–8:30 p.m.

#### FEE

**\$190**

**\$180** if registering by March 12

**\$171** for Rice alumni

#### CEUs

**0.9**

#### FORMAT

**On Campus**