



RICE

SUSANNE M.
Glasscock School of
CONTINUING STUDIES



Developing Stories for Children and Young Adults

Developing engaging stories for children and young adults requires a unique set of skills. Writing for this audience challenges us to imagine a world from the perspective of someone much younger, to reconnect to our own younger selves, to explore realistic problems without condescending and to offer our imaginations free rein. In this course, you will study some of the world's most beloved children's books and examine aspects of craft that make these stories great. Each class includes writing prompts to generate new ideas and unleash your "inner child." This course provides a welcoming environment to those new to writing for children and young adults and for writers who are currently developing works for a young audience.

CO-SPONSOR: Writespace



INSTRUCTOR

Elizabeth White-Olsen, M.F.A., is the founding director of Writespace. She holds two master's degrees in fine arts: one in writing for children and young adults from Vermont College of Fine Arts and one in poetry from Texas State University. She has taught writing at Texas State and at Inprint. Ms. White-Olsen has published poems and articles in print journals and online. Her first poetry collection, "Given Words," was published in 2015.



	Feb. 22–April 5, 2018
SCHEDULE	Six Thursdays (no class March 22) 7–9 p.m.
FEE	\$275 \$248 for Rice alumni
CEUs	1.2
FORMAT	On Campus, Limited Enrollment

To register for this class or browse all available courses, visit us at glasscock.rice.edu/personal.