



RICE

SUSANNE M. Glasscock School of CONTINUING STUDIES



Poetry Writing Workshop: Love, Praise, Mourn

We love, we praise, we mourn. It sounds so simple. But sometimes nothing is harder than writing something adequate to the task. How do we write poems about someone or something we love without sounding like a greeting card? How can we find invigorating language to celebrate our joys without resorting to cliché? And how can we possibly articulate grief when words seem inadequate in the face of loss? Happily, poets have been responding to these questions for thousands of years. They offer us advice, models, strategies and shapes for doing the impossible, which is to write powerfully about what we want to love, praise and mourn. With poet and English professor Joseph Campana, Ph.D., as your guide, this workshop helps new and practicing poets craft sonnets, odes and elegies.

Note: Participation in the Love, Praise, Mourn: Reading Sonnets, Odes and Elegies lecture course is recommended but not required.

To register for this class or browse all available courses, visit us at glasscock.rice.edu/personal.



INSTRUCTOR

Joseph Campana, Ph.D., associate professor and Alan Dugald McKillop Chair in English at Rice University, is an award-winning poet, arts writer and widely published scholar of Renaissance literature. He is the author of three collections of poetry, "The Book of Faces," "Natural Selections," which received the Iowa Poetry Prize, and "The Book of Life," forthcoming. Appearing in Slate, Kenyon Review, Poetry, Conjunctions and Colorado Review, his poems have won awards from Prairie Schooner and The Southwest Review. He has received fellowships from the National Endowment for the Arts, the Houston Arts Alliance and the Bread Loaf Writer's Conference. Dr. Campana holds a doctorate in English from Cornell University.



SCHEDULE	April 10-24, 2018 Three Tuesdays 7-9 p.m.
FEE	\$150 \$135 for Rice alumni
CEUs	0.6
FORMAT	On Campus, Limited Enrollment